

# RARE WATCHES

INCLUDING NAUTILUS 40 PART IV

New York 6 December 2016



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## SPECIALISTS AND SERVICES FOR THIS SALE

### INTERNATIONAL HEAD

John Reardon  
jreardon@christies.com  
Tel: +1 212 636 2360

### CLIENT DEVELOPMENT DIRECTOR

Pansy Ku  
pku@christies.com  
Tel: +852 2978 9931

### INTERNATIONAL BUSINESS DIRECTOR

Stephane von Bueren  
svonbueren@christies.com  
Tel: +41 (0)22 319 1791

### PRIVATE SALES AND WATCH SHOP

Tel: +1 212 636 2360  
www.christies.com/watchshop

### ONLINE AUCTIONS

Mona Qiu  
mqiu@christies.com  
Tel: +1 212 636 2119

Ryan Chong  
rchong@christies.com  
Tel: +1 212 636 2332

www.christies.com/watchesonline

Please see page 314 for Christie's International Watch Department

### SPECIALISTS

John Reardon  
jreardon@christies.com  
Tel: +1 212 636 2360  
Fax: +1 212 492 5716

Eric Wind  
ewind@christies.com  
Tel: +1 212 636 2320  
Fax: +1 212 492 5716

Rebecca Ross  
rross@christies.com  
Tel: +1 212 636 2323  
Fax: +1 212 492 5716

Brandon Frazin  
bfrazin@christies.com  
Tel: +1 212 636 2691  
Fax: +1 212 492 5716

### WEST COAST

Frédéric Watrelot  
fwatrelot@christies.com  
Tel: +1 310 600 1825

### SALE COORDINATOR

Vivian Chen  
vchen@christies.com  
Tel: +1 212 636 2321  
Fax: +1 212 492 5716

### HEAD OF SALE MANAGEMENT

Elisa Catenazzi  
ecatenazzi@christies.com  
Tel: +1 212 636 2321  
Fax: +1 212 492 5716

*For general enquiries about this auction, email should be addressed to the sale coordinator*

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**INCLUDING NAUTILUS 40**  
**PART III**  
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04/05/16

# RARE WATCHES

INCLUDING NAUTILUS 40 PART IV

TUESDAY 6 DECEMBER 2016

## AUCTION

Tuesday 6 December 2016

10.00 am (Lots 1-124)

2.00 pm (Lots 125-255)

20 Rockefeller Plaza

New York, NY 10020

## VIEWING

Friday 2 December 10.00 am - 5.00 pm

Saturday 3 December 10.00 am - 5.00 pm

Sunday 4 December 1.00 pm - 5.00 pm

Monday 5 December 10.00 am - 1.00 pm

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Thomas Perazzi (#2016613)

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Christie's (#1213717)

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[60]

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# CHRISTIE'S

# Session I

(Lots 1–124)



Courtesy of Tag Heuer

•1  
**HEUER. A STAINLESS STEEL AND CHROME PLATED WRISTWATCH WITH TIDE INDICATION AND CENTER SECONDS**

SIGNED HEUER, SOLUNAR MODEL, NO. 905'397, CIRCA 1949

**Movement:** Manual

**Dial:** Silvered, gilt Arabic numerals with luminous accents, luminous hands, center seconds, subsidiary dial

**Case:** Chrome plated with stainless steel engraved screw back, one round button in the band, 36mm diam.

**Strap/Buckle:** Associated leather strap, associated stainless steel buckle

\$4,000-6,000

*"One interesting thing that happened during my school days was that around 1947 or 1948, when I was 15, I made my first professional contribution to the family watchmaking business. One day my father came home from work and said that Walter Haynes, who was then the president of upmarket sporting outfitters Abercrombie & Fitch in New York, had asked him to create a watch which could display the time of tides. Funnily enough, some years earlier my father had thought it would be useful to have a watch that showed the phases of the moon because while mushroom hunting he had observed that morels seemed to spring up in greater numbers during a waxing moon. But a watch that could display the time of tides really stumped him. He had not seen the sea for quite a few years and was not at all familiar with the subject of tides. He scratched his head and admitted he had no idea how to do it. I told my father that my physics teacher at school, Dr. Heinz Schilt, was a genius and I was sure he would be able to find a solution. Indeed he could and he performed all the calculations for the wheels and cogs needed for a watch to predict high tides at*

*a given location. Thanks to him and my intermediation we were able to create our first tide watch, the "Solunar", and later the "Mareograph-Seafarer". This was my very first involvement with the creation of a watch."*

-Jack Heuer in his autobiography "The Times of My Life", p. 26-27

The Heuer Solunar was an important watch in the history of both the company that would become TAG Heuer and for a young Jack Heuer, then only a 15-year-old. Abercrombie & Fitch requested Charles-Edouard Heuer create a wristwatch that would track tides to assist sportsmen, particularly those hunters and fishermen who subscribed to the solunar theory that the behavior of animals and fish was affected by movement the moon, similar to how tides were affected by the location of the moon.

In 1949, Heuer introduced the product of the collaboration between Charles-Edouard Heuer, Jack Heuer, and Dr. Heinz Schilt (Jack's physics teacher): the Solunar, which displayed the time and tide. Shortly thereafter, Heuer introduced the Abercrombie & Fitch Seafarer and the Heuer Mareograph, which added a chronograph. These watches were sold in various iterations at Abercrombie & Fitch stores in the United States through the 1970s. Most of the Solunar watches initially simply featured "Heuer" on the dial, but two examples are known to the market that are co-branded with "Abercrombie & Fitch Co" in an arc above the Heuer shield.

The present Solunar watch is original condition with charismatic patina to the dial and hands. Offered without reserve, it is a remarkable piece for a collector of important, unusual, and rare vintage watches.



**2**  
**HEUER. A STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH TIDE INDICATION AND REGATTA COUNTDOWN**

SIGNED HEUER, ABERCROMBIE & FITCH CO., SEAFARER MODEL, REF. 2443, CASE NO. 950'239, CIRCA 1955

**Movement:** Manuel, Cal. 721, stamped AXF, 17 jewels

**Dial:** Silvered, gilt Arabic and dot numerals with luminous accents, luminous hands, gilt chronograph hand, three subsidiary dials

**Case:** Stainless steel, screw back, three round buttons in the band, 38mm diam.

**Strap/Buckle:** Associated leather strap, associated stainless steel buckle

\$10,000-15,000

Beginning in the 1940s, *Heuer* began making watches branded for sale by *Abercrombie & Fitch* in New York. At that time, *Abercrombie & Fitch* was an elite outfitter of sporting goods. Two of the proprietary models *Heuer* produced for *Abercrombie & Fitch* were the *Solunar* and the *Seafarer*, which tracked the tide and time that fish and animals were most active based on the

*solunar* theory. The *solunar* theory posited that the movement of animals and fish was affected by the location of the Moon. The *Seafarer* incorporated a chronograph.

This *Seafarer* reference 2443 is one of a small number known with this dial configuration and is arguably the finest example known to the market. It features an unpolished case and all the original and highly unusual blue luminous material both in triangular plots on the tan dial and in the hands. Often, the blue lume has fallen out of the hands on these watches and has been relumed with non-matching green or tan lume. The overall interplay of colors, including the gilt Arabic and dot numerals as well as the green and yellow accents, make this a vibrant and exceptional watch. Additionally, the reference 2443 wears large both because of its size and also because of the 20mm width between its lugs.

The present watch is fresh to market and was purchased by the present owner approximately a decade ago from an estate sale.



3

**HEUER. A STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH TIDE INDICATION AND REGATTA COUNTDOWN**

SIGNED HEUER, ABERCROMBIE & FITCH CO., SEAFARER MODEL, REF. 2447, CASE NO. 93'532, CIRCA 1965

**Movement:** Manual, Cal. 721, Stamped AXF, 17 jewels

**Dial:** Silvered, baton numerals with luminous accents, blued steel chronograph hand, three subsidiary dials

**Case:** Stainless steel, screw back, three round buttons in the band, 36mm diam.

**Strap/Buckle:** Associated leather strap, associated stainless steel buckle

\$15,000-25,000

This Seafarer reference 2447 was made by *Heuer* for *Abercrombie & Fitch*, an elite outfitter of sporting goods at that time. It is an extremely rare version in the iconic *Carrera* reference 2447 case made in the mid-to-late 1960s and represents an elegant evolution of the Seafarer model.

In 1949, *Heuer* introduced the Solunar and Seafarer. Both could be set to track the tide and time that fish and animals were most active based on the solunar theory, which posited that the movement of animals and fish was affected by the location of the Moon. The Seafarer incorporated a chronograph.

Only a very small number of Seafarers in *Carrera* cases are known to the market and they are highly prized. The sky blue accents give this watch a sporty and distinctive look while the round pushers and dauphine hands give it a classic chronograph style. Finding an original example of this watch in unpolished condition is extraordinarily difficult, and a dream for collectors of rare sports chronographs.





4

**HEUER. A STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BLACK DIAL**

SIGNED HEUER, RETAILED BY CASA MASSON, MOVEMENT NO. 751'772, CASE NO. 60'527, CIRCA 1950

**Movement:** Manual, Cal. 71, 17 jewels

**Dial:** Black, luminous Arabic numerals, luminous hands, three subsidiary dials

**Case:** Stainless steel, screw back, two round chronograph buttons in the band, 38mm diam.

**Strap/Buckle:** Associated leather strap, associated stainless steel buckle

\$10,000-15,000

Vintage *Heuer* chronographs from the 1930s through 1950s have been gaining in interest with collectors the last few years, particularly those with gilt black dials in large cases with pump pushers, such as the present example. Watches in this configuration with Valjoux 71 movements were often marketed for military use. The present watch is unusual as it is signed *Casa Masson* in the hour register, indicating it was sold by the famed Brazilian retailer in Rio de Janeiro. A small number of other *Heuer* chronographs from the 1940s through 1960s are known to the market with the *Casa Masson* retail signature. For collectors of large and rare chronographs with black dials, the present watch is a remarkable opportunity.



5

**HEUER. A RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BLACK DIAL AND BRACELET**

SIGNED HEUER, CARRERA, REF. 7753, CASE NO. 106'277, CIRCA 1970

**Movement:** Manual, Cal. 7730, 17 jewels

**Dial:** Black, baton numerals, luminous hands, two subsidiary dials

**Case:** Stainless steel, screw back, 36mm diam.

**Strap/Buckle:** Heuer/Gay Frères stainless steel bracelet, stamped 2 6, overall approximate length 7.5 inches

\$10,000-15,000

*Heuer Carrera* watches from the 1960s have become an iconic chronograph model due to their clean dial design and architecturally-inspired cases. The flared flat lugs of the Carrera case were completely novel at the time and Carrera watches with the same style of angled lugs remain a cornerstone of TAG Heuer's product line today.

The present watch is a remarkable and beautiful example with a rare "inverse panda" dial and tachymeter track suggesting it was designed and marketed for use by a race car driver. James Hunt wore a similar watch except with three registers rather than two registers.

The dial remains in excellent condition and it notably includes its original *Gay Frères* double grain-of-rice bracelet. To find a Carrera in this original and unpolished condition with beautiful inverse dial and with this bracelet is truly rare.

For further information on the origin of the *Heuer Carrera*, see HODINKEE.com, December 24, 2013, "In-Depth: The Very First *Heuer Carrera*, Explained" by Eric Wind.



-6

**HEUER. A RARE 18K GOLD TONNEAU-SHAPED CHRONOGRAPH WRISTWATCH WITH DATE**

SIGNED HEUER, CARRERA, REF. 1158, CASE NO. 244'108, CIRCA 1977

**Movement:** Manual, Cal. 11, 17 jewels

**Dial:** Gilt, baton numerals, luminous hands, date, two subsidiary dials, tachymeter scale

**Case:** 18k gold tonneau-shaped, screw back, two round buttons in the band, 38mm width & 44mm overall length

**Strap/Buckle:** Associated crocodile strap, associated gold plated buckle

\$20,000-30,000

The present watch is one of a small number of automatic Carreras made in yellow gold. It is estimated that only 150 automatic Carreras were made in gold and they are closely associated with drivers for the Ferrari Formula One team. Every Ferrari driver from 1971 to 1979 is said to have received one of the gold Carrera chronographs in addition other Formula One drivers who were brand ambassadors of *Heuer* at that time.

The present watch is notable for its crisp case and with its dial, hands, and tachymeter ring in excellent condition. It is certainly worthy of being called a "grail" for *Heuer* chronograph collectors and motorsport enthusiasts.



7

**HEUER. A VERY RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH**

SIGNED HEUER, AUTAVIA, FIRST EXECUTION MODEL, REF. 2466, CASE NO. 49'293,  
MOVEMENT NO. 456'896, CIRCA 1962

**Movement:** Manual, Cal. 72, 17 jewels

**Dial:** Black, luminous baton numerals, Arabic 12, three subsidiary dials

**Case:** Stainless steel, screw back, 40 mm diam.

**Strap/Buckle:** Associated leather strap, Heuer stainless steel buckle

\$35,000-60,000

**PROVENANCE:**

The Property of a Gentleman



### Heuer "First Execution" Autavia

*"In the autumn of 1961 I decided with my production team to create a new "Autavia" as a wrist chronograph. Until then we had never added a turning bezel to one of our wrist chronographs. We therefore designed this new "Autavia" to have a turning black bezel with a choice of division markers. A bezel with 60 separate one-minute divisions, for example, would allow the wearer to set a marker for a defined interval of less than one hour; a 12-hour division would allow the time in another time zone to be displayed; and divisions of 1/100th of a minute would be useful for time study purposes... Looking back I can say that the "Autavia" wrist chronograph was the first real wristwatch product I personally created for the company."*

- Jack Heuer in his autobiography "The Times of My Life", p. 66-67.

2915-1. Double Swiss Underline. Say these phrases to a passionate sports chronograph enthusiast and they will immediately know what you are talking about, the very beginnings of the two of the most highly regarded chronographs models, the OMEGA Speedmaster and the Rolex Daytona, that began in 1957 and 1963 respectively and still exist to this day. Both of these watches were created with motorsports in mind, and have gone on to become cornerstones of two of the most prolific companies in watchmaking, helping them weather storms over half a century and evolving into two of the most recognizable and iconic timepieces ever created. But there is a watch with an even closer connection to the world of unadulterated excitement, speed, and the playboys that should be held in at least as high regard as these two familiar faces of the watch world, and will inevitably find its place in the core of the line-up of one of the most storied manufactures for years to come when it is reintroduced next year: the Heuer Autavia.

A portmanteau of the two disciplines it was aimed to encompass, that of the automobile and aviation, the Autavia was born in 1933 as a dashboard timer. It was superseded by the Auto-Rallye with a big central minute hand to make it incredibly legible, which then evolved into the Monte Carlo with digital hour recording. With the success of the Monte Carlo, the original Autavia dashboard timer was discontinued, leaving an abandoned catchy name. Jack Heuer and the design team in fall 1961 went to the drawing board to create one of the first Heuer chronographs with a name and the first with a rotating bezel, allowing for a 60-minute timer, a rudimentary second time

zone or a decimal scale. Launched in 1962, two variants were available, both manual wind: the reference 2446 for the three register version powered by the legendary Valjoux 72 movement as used in a certain Rolex Daytona, and the reference 3646 for the two register version powered by the Valjoux 92.

The earliest and most desirable examples are referred to by collectors as the "First Execution" and the dials of these models are distinguished by their large white sub-dials contrasting against black dials and painted radium hour markers to make the time as visible as possible at night. Due to the aging process, the luminous material no longer glows for extended periods and will generally have aged to tone ranging from soft caramel to burnt orange. The hands came in a variety of styles starting with hands entirely covered in radium, referred to as 'all lume', to a triangle-shaped insert of luminous material, and lastly a simple stick down the middle of the hand. These watches were introduced at a time of transition and at least two "First Execution" Autavia dials are known with the "T" signature above "SWISS" denoting tritium lume, while most have radium lume. All of these early Autavia watches have unsigned crowns and pushers that are slightly smaller than later generations.

While later examples made their way on to the wrists of such great drivers as Jochen Rindt, Mario Andretti, Jo Siffert, and Derek Bell, it is the First Execution Autavia that shows the origins of this iconic model.

It is an immense pleasure to bring to market what is one of the finest examples known, which has never been offered at auction before, and was previously unknown to the market. Exhibiting exceptionally sharp case edges, beautifully aged original radium luminous material to the dial, hands, and bezel, a radiant unmarked dial, and exceptionally clean movement, the watch presented here displays near perfect all over patina. It is an example that upon examination can take the breath away from the most astute collectors of important chronographs.

The present watch represents an opportunity to own a defining example in the history of sports chronographs in the year prior to the model seeing its glorious return.



**8**  
**HEUER. A STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BLACK DIAL**

SIGNED HEUER, AUTAVIA, NO. 89'560, CIRCA 1965

**Movement:** Manual, Cal. 11

**Dial:** Black, baton numerals, luminous hands, three silvered subsidiary dials

**Case:** Stainless steel, black bi-directional rotating bezel, screw back, 38mm diam.

**Strap/Buckle:** Associated leather strap, Heuer stainless steel buckle

\$18,000-28,000

**Heuer "Jochen Rindt" Autavia**

This third execution three-register Autavia chronograph has garnered the nickname the "Jochen Rindt Autavia" as the legendary Formula One driver wore a similar reference 2446 while racing in the 1960s until his untimely death in 1970.

The combination of features that this watch possesses, including the Valjoux 72 movement and the "inverse panda" dial made by Singer make this watch somewhat similar to 1960s *Rolex* Daytona models, and it is thus no surprise that these have risen significantly in value and interest the past two years.

The present watch offers collectors a rare opportunity to buy a stunning "Jochen Rindt Autavia."



9

**HEUER. A STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH DATE AND BLACK DIAL**  
SIGNED HEUER, AUTAVIA, AUTOMATIC, CHRONOGRAPH, REF. 1163, CASE NO. 243'034, CIRCA 1971

**Movement:** Automatic, 17 jewels

**Dial:** Black, baton numerals with orange accents, date, two subsidiary dials

**Case:** Stainless steel tonneau-shaped, two round buttons in the band, screw back, 40mm diam.

**Bracelet/Clasp:** Heuer/Gay Frères stainless steel bracelet stamped 471, overall approximate length 6.5 inches

**Accompanied by:** A Heuer Worldwide Service booklet and Heuer presentation box

\$18,000-28,000

This Heuer "Orange Boy" Autavia is a collector's dream for its rarity, condition, and the completeness of the original set. The watch is in seemingly unworn condition with the original sticker on the case back, the original Gay Frères bracelet with correct endlinks, the Heuer red racing box, the warranty booklet, sleeve, and Heuer envelope for sending in part of the warranty booklet for registration.

The "Orange Boy" is known in a small number of examples, perhaps less than 20 total, to the market. The orange on the dial and in the hands is reminiscent of the orange used by Gulf Oil in the 1970s and the watch also occasionally receives the nickname the "Gulf" as a result.

It is hard to imagine that a more perfectly original and "New Old Stock" "Orange Boy" Autavia exists in the world, so it absolutely is a special opportunity for collectors of rare and important chronographs.





**10**  
**HEUER. AN EXCEPTIONAL AND POSSIBLY UNIQUE AUTOMATIC CHRONOGRAPH  
MULTI-SCALE WRISTWATCH WITH DATE**

SIGNED HEUER, AUTAVIA, REF. 1163 V, CASE NO. 271'706, CIRCA 1972

**Movement:** Automatic, Cal.12, stamped SX, 17 jewels

**Dial:** : Silvered, baton numerals, luminous accents, two subsidiary dials, date, pulsation and units per hour scale

**Case:** Stainless steel, screw back, two buttons in the band, rotating bezel, 42mm diam.

**Strap/Buckle:** Associated leather strap, Heuer stainless steel buckle

\$20,000-40,000

**PROVENANCE:**

Property from an Important Private Collection





It is easy to overlook the fact that the majority of mechanical watches are a series of components that originated outside of the factory doors of the name on their dial, coming instead from specialist suppliers focusing in those particular areas dotted all over Switzerland. Although there are many famous names for movements and cases, when it comes to dials there is one name that many collectors know and hold in the high regard: Singer.

While many suppliers would be content to produce items to specification as required, Singer built up relationships with brands such as *Rolex*, *Omega*, and *Universal Genève*, that it would produce designs and samples for these great watchmakers to review and refine as they saw fit. This represents an incredible honor and showcases the level of trust that the manufacturers had for Singer, as there is no other component that is more of the "face" of the watch, than the dial itself.

A small number of these configurations made their way into mass production and have become familiar to all collectors, but it is these pre-production, prototype dials that provide a fascinating and rare insight to how new ideas were tested and evolved over time. In recent years, some of these test dials have surfaced in the finest collections around the world. Most of them were made for *Rolex* and a fine selection are shown in *Ultimate Rolex Daytona* by Pucci Papaleo, but it is exceptionally difficult to find one bearing another maker's name.

The watch offered here is one of these truly rare examples produced by Singer for Heuer in the early 1970s, exhibiting the same brushed silvered finish that appears on the dial of references 1563 and 11630 in 1972, but with a number of unique features not seen anywhere else. The most prominent is attractive multi-colored outer scales of charcoal grey, blue, and red, for both pulsations (graduated for 15 heartbeats) and units per hour, with delicate serifs to the text and numbers exhibiting the fine work of the dial marker. When the dial is examined with a loupe it is clear that no luminous material has even been applied to the hour markers leaving a vacant step at the tip, showing its pre-production nature.

Given the nature of this dial, featuring a pulsations track or "pulsometer", one may speculate that Heuer was examining whether the Autavia could be marketed to doctors. It seemingly did not gain their interest and the present watch and dial remains the only known Autavia with a pulsometer in the world.

It is when we look closer that we notice something additionally unusual: in place of the usual 30 minute counter we see it is calibrated to record for 45 minutes. With no movement configured for 45 minute and 12 hour recording it would seem that a dial printing pad destined for another maker was used.

Representing an exceptionally rare opportunity to own an important piece of history of Heuer and its Autavia, an iconic model from one of the most storied sports chronograph manufacturers, it will no doubt take pride of place with an exceptionally astute collector.



11

•11

**HEUER. A STAINLESS STEEL AUTOMATIC CHRONOGRAPH WRISTWATCH WITH DATE**

SIGNED HEUER, AUTAVIA, VICEROY MODEL, REF. 1163, CASE NO. 273'804, CIRCA 1972

**Movement:** Automatic, Cal.12, stamped SX, 17 jewels

**Dial:** Black, baton numerals, two subsidiary dials, date

**Case:** Stainless steel, screw back, two round buttons in the band, rotating bezel with tachymeter scale, 42mm diam.

**Strap/Buckle:** *Rodania* leather strap, Heuer stainless steel buckle

**Accompanied by:** An Heuer guarantee dated 18th December 1972 confirming sale by Viceroy, Louisville, Kentucky, Heuer presentation box and tie-tag

\$5,000-10,000

**PROVENANCE:**

Property From An Important Private Collection

In 1972, Heuer collaborated with the Brown & Williamson Tobacco Company to produce a version of their Autavia chronograph, which could be purchased for \$88 versus the standard retail price \$200 when the end of a carton of their Viceroy cigarettes was sent to their headquarters.

While many examples of the Viceroy Autavia were produced, due to their affordable nature the majority have not been maintained in the best of condition. The example offered here today is exceptionally rare due to its razor sharp case, while wearing a few scratches that indicate it has been worn. The movement shows no signs of servicing and it is believed that the case back had never been opened until the review by Christie's, backed up by the fact that the original rubber gasket was in place which had turned to a sticky mush as sometimes happens with seals from this period. But what perhaps makes it most exceptional is that it comes complete with the original Heuer box, numbered Heuer swing tag, and Heuer guarantee booklet confirming sale by Viceroy, Louisville, Kentucky on December 18, 1972, less than two weeks before the promotion ended. Only a few are known to the market with the original guarantee booklet noting the Viceroy sale, making this an exceptionally special piece.



12

•12

**EBERHARD. A RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BLACK DIAL**

SIGNED EBERHARD & CO., CHAUX-DE-FONDS, MOVEMENT NO. 13'545, CASE NO. 16'182, CIRCA 1935

**Movement:** Manual

**Dial:** Black, baton numerals, two subsidiary dials, telemeter scale, spiraled tachymeter scale

**Case:** Stainless steel, snap on back, two oval buttons in the band, 40mm diam.

**Strap/Buckle:** Associated crocodile strap, associated stainless steel buckle

\$10,000-15,000

Interest and excitement about vintage Eberhard chronographs has continued to grow at a rapid pace. The enchantingly large cases and beautiful dials allow a spectrum of collectors to appreciate them. The histories of them are also appealing to collectors, as it is easy to imagine Italian race car drivers wearing and using them in the 1930s and 1940s.

The present watch has an extremely beautiful and rare black glossy dial. Finding these watches in this condition with this style of dial is extremely difficult and a rare opportunity for a discerning collector.

13

**OMEGA. A STAINLESS STEEL WRISTWATCH WITH BLACK DIAL AND CENTER SECONDS**

SIGNED OMEGA, FLIGHTMASTER, REF. ST. 135.004, MOVEMENT NO. 21'065'704, MANUFACTURED IN 1964

**Movement:** Manual, Cal. 286, 17 jewels

**Dial:** Black, luminous dagger numerals, luminous hands, center seconds

**Case:** Stainless steel, dust cover, screw back, 38mm diam.

**Strap/Buckle:** Associated leather strap, associated stainless steel buckle

**Accompanied by:** An OMEGA Extract from the Archives

\$10,000-18,000

According to the Archives of OMEGA SA, the present watch was produced August 7, 1964 and delivered to the Peruvian Air Forces (Fuerza Aérea del Perú or "FAP").

This watch is one of the exceedingly rare "Flightmaster" models made for the Peruvian Air Force, reference CK 2914, better known as "Railmaster", was launched in 1957 and designed for professionals working near magnetic fields. Following the request of the Peruvian Airforce, the designation on watches ordered for their members was changed to "Flightmaster".

Formally established since 1950, the FAP ordered a variety of instruments from commercial manufacturers, including wristwatches. The very first official supplier was OMEGA starting in 1958. The watches available to the members of the Air Force were featured in the FAP catalogue of "functional watches for aviation".

The present watch is a reference ST 135.004(-63 S.C.) produced in 1964 and represents a late-production example of a Flightmaster.



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**OMEGA. A FINE STAINLESS STEEL OVERSIZED PILOT'S WRISTWATCH WITH ROTATING BEZEL**

SIGNED OMEGA, REF. CK 2042, MOVEMENT NO. 8'812'138, CASE NO. 9'804'383, MANUFACTURED IN 1941

**Movement:** Manual

**Dial:** Black, luminous Arabic numerals, luminous hands, subsidiary seconds, silvered rotating bezel with inner silvered chapter ring

**Case:** Stainless steel, snap on back, 40mm diam.

**Strap/Buckle:** Associated strap, associated stainless steel buckle

**Accompanied by:** An OMEGA Extract from the Archives

\$18,000-30,000

According to the Archives of OMEGA SA, the present watch was produced January 28th, 1941 and delivered to Germany.

The present watch is an exceptionally rare reference CK 2042 made for pilots. The watch is notable not only for the bold luminous Arabic numerals on the dial and the inner bezel demarcated for timing up to 12 hours, but also for its large case diameter, thought to be able to not only be worn on the wrist, but also around jackets sleeves or around pants in a plane.

These watches are a key part of the history of OMEGA's affiliation with spaceflight, from early planes to trips that saw mankind walk on the Moon.

A similar watch is featured on page 21 of "Omega Watches" by John Goldberger.



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**OMEGA. A RARE 18K GOLD LIMITED EDITION CHRONOGRAPH WRISTWATCH**

SIGNED OMEGA, SPEEDMASTER PROFESSIONAL, LIMITED EDITION, NO. 17/40,  
REF. BA 145.0122, MOVEMENT NO. 48'377'328, MANUFACTURED IN 1997

**Movement:** Manual, Cal. Type B5 1861

**Dial:** Silvered, baton numerals with luminous accents, luminous hands, three black subsidiary dials

**Case:** 18k gold, engraved screw back, 42mm diam.

**Strap/Buckle:** Associated leather strap, Omega 18k gold buckle

**Accompanied by:** An OMEGA Extract from the Archives

\$20,000-30,000



The present watch, nicknamed 'The Golden Panda', was produced on October 17, 1997 in a limited edition of 40 examples. According to the Archives of OMEGA SA, the present watch was delivered to OMEGA's official agent in Japan.

The Golden Panda features a dial that seems to have inspired the Speedmaster Automatic Racing Michael Schumacher that was introduced six years later in 2003 and also the First OMEGA in Space in Sedna gold introduced in 2015.

The dial on the Golden Panda is silvery-white with black registers and a matching black outer track. The Golden Panda is somewhat reminiscent of the gold Rolex "Paul Newman" Daytona models with champagne dials and black registers with a black outer track.

This is the first time a "Golden Panda" has been offered at auction, undoubtedly a special and rare opportunity for OMEGA Speedmaster collectors.



16

•16

**UNIVERSAL. A STAINLESS STEEL CHRONOGRAPH WRISTWATCH**  
SIGNED UNIVERSAL, GENÈVE, NO. 1'009'288, NO. 22'409,  
MANUFACTURED IN 1943

**Movement:** Manual, Cal. 285, 17 jewels

**Dial:** Silvered, luminous Arabic numerals, luminous hands, two subsidiary dials,  
tachymeter scale

**Case:** Stainless steel, dust cover, screw back, 38mm diam.

**Strap/Buckle:** Associated leather strap, associated stainless steel buckle

**Accompanied By:** A *Universal* Extract from the Archives and a *Universal*  
presentation box

\$10,000-15,000

Collectors of rare vintage chronographs have been drawn to the beauty of the crisp 38mm cases thought to have been made by the firm Charles Rene Spillmann from the 1940s, such as with the present watch. These cases are noted for the large size with beveled edges between the case and lugs, and given their age, they often have been polished and have dials and hands with wear. The present watch is a time-capsule example that retains an unpolished case and a dial and hands in spectacular condition. Offered without reserve, it will surely bring the next owner incredible joy.



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**UNIVERSAL. A RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH TIME REMINDER REGISTER**

SIGNED UNIVERSAL, GENÈVE, AERO-COMPAX, NO. 1'073'822, NO. 22'290,  
MANUFACTURED IN 1945

**Movement:** Manual, Cal. UG 281, 17 jewels

**Dial:** Silvered, luminous Arabic numerals, luminous hands, four subsidiary dials,  
tachymeter scale for miles

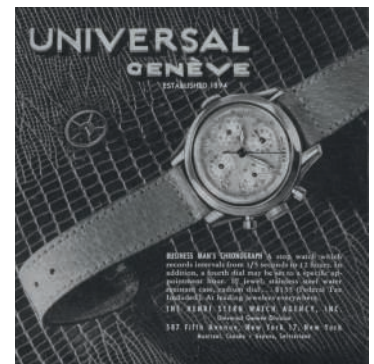
**Case:** Stainless steel, dust cover, screw back, 35mm diam.

**Strap/Buckle:** Associated leather strap, associated stainless steel buckle

**Accompanied By:** A *Universal* Extract from the Archives

\$8,000-12,000

The present Aero-Compax is a remarkable and rare example featuring a water-resistant screw-down case back. Very few examples are known to the market. One is depicted in a print advertisement from circa 1947. The Aero-Compax was marketed to pilots who wanted to mark a specific time. The top register had an hour and minute hand that could be adjusted by a crown on the left side of the case. It was often used to mark the time of departure for a plane or the time something should occur. It was a feature particularly useful before the introduction of the *Vulcain Cricket* in 1947 that allowed for someone to have a wristwatch with a loud alarm.





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**UNIVERSAL. A RARE OVERSIZED STAINLESS STEEL CHRONOGRAPH WRISTWATCH**

SIGNED UNIVERSAL, GENÈVE, COMPAX MILITARY MODEL, CASE NO. 22'411 & 744'611, MANUFACTURED IN 1939

**Movement:** Manual jewelled, Cal. UG 285

**Dial:** Silvered, Arabic numerals, blue tachymeter scale, red telemeter scale, three subsidiary dials

**Case:** Stainless steel, snap on back, two rectangular buttons in the band, 46mm diam.

**Strap/Buckle:** Associated leather strap, associated stainless steel buckle

**Accompanied by:** A *Universal* Extract from the Archives and an associated leather pouch.

\$15,000-30,000

**PROVENANCE:**

Property of an Important Collector

For collectors of *Universal Genève* chronographs, those in oversized 46mm cases, designed for pilots and race car drivers, are considered grail pieces. However, when stating this, most collectors would associate those 46mm chronographs with cases featuring sharper, faceted lugs rather than the present watch with a more traditional flowing-lug shape from the 1930s. That is quite simply because of the rarity of these pieces. based on our research, only a few examples, perhaps three of these oversized *Universal Genève* Compax chronographs with this early-style case are known to survive.

The present watch features a charismatic and elegant non-luminous dial in original condition. The outer tachymeter track is in blue and features notably large numerals, no doubt for easier for those using it timing racing speeds, the telemeter track just inside it is in red, while the time and chronograph printing is in black with thin numerals in a style somewhat reminiscent of Art Deco. The register and thin, straight central hands are blued steel and match the overall elegance of the dial.

Those seeking an important, rare, and beautiful oversized chronograph should not miss this opportunity to buy one of the rarest *Universal Genève* chronographs known.



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**UNIVERSAL. A FINE 18K PINK GOLD CHRONOGRAPH WRISTWATCH**

SIGNED UNIVERSAL GENÈVE, UNI-COMPAX, CASE NO. 124'103 & 1'550'986, MANUFACTURED IN 1952

**Movement:** Manual, Cal. 285, 17 jewels

**Dial:** Silvered, gold Arabic and dagger numerals, two subsidiary dials, blue tachymeter scale

**Case:** 18k pink gold, snap on back, two rectangular buttons in the band, 38mm diam.

**Strap/Buckle:** Associated leather strap, associated gold plated buckle

**Accompanied by:** A *Universal* Extract from the Archives

\$5,000-8,000

Recent years have seen an explosion in interest in vintage chronographs made by *Universal Genève* and for good reason due to the high-quality nature of their watches. The present watch is a stunning and mint example of a large chronograph in pink gold. The watch appears to have been worn only a few times over the course of its life, with a dial and case in time-capsule condition. Seeing it and trying it on may trick someone into feeling they have traveled back in time to when the watch was first produced. For someone seeking the finest condition and quality, this Uni-Compax, offered at no reserve, is a trophy.



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**UNIVERSAL. A STAINLESS STEEL TRIPLE CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASES AND BRACELET**

SIGNED UNIVERSAL, GENÈVE, TRI-COMPAX, CASE NO. 881'101/02 & 2556401, MANUFACTURED IN 1967

**Movement:** Manual, Cal. 281, 17 jewels

**Dial:** Black, baton numerals with luminous accents, luminous hands, red chronograph hand, two date windows, four subsidiary dials

**Case:** Stainless steel, black bezel with tachymeter scale, screw back, two round buttons in the band, 36mm diam.

**Bracelet/Clasp:** *Universal/Gay Frères* stainless steel bracelet and deployant clasp, stamped 4 68, overall approximate length 7 inches

**Accompanied by:** A *Universal* Extract from the Archives

\$10,000-15,000

The present Compax model was clearly part of *Universal Genève's* response to other popular chronographs during the 1960s such as the *OMEGA* Speedmaster and *Rolex* Daytona.

This attractive "inverse panda" (black dial with white or silver registers) chronograph is appealing because of its style aesthetics, that are associated with vintage chronographs such as the *Rolex* Daytona. What makes it particularly interesting is that this took the famous Tri-Compax model and placed it in a more rugged and sports-oriented case. The Tri-Compax model notably had three sets of complications: 1. a chronograph including minute and hour register; 2. a complete calendar showing day, date, month; and 3. the moon phase. These three complications are why it received the "Tri" designation before "Compax".

For additional information on this lot please see [christies.com/watches](http://christies.com/watches)





**21  
BLANCPAIN. A RARE STAINLESS STEEL AUTOMATIC  
DIVER'S WRISTWATCH**

SIGNED BLANCPAIN, AQUA-LUNG, 1000 FEET, ANTIMAGNETIC, NO. 4390, CIRCA 1958

**Movement:** Automatic

**Dial:** Black, luminous Arabic and baton numerals, luminous hands, center seconds

**Case:** Stainless steel, black bezel, engraved screw back, 41mm diam.

\$20,000-30,000

One of the most incredible things in the world of vintage sport watch collecting is somehow finding a legendary watch in truly "New Old Stock" condition, such as the present *Blancpain* Aqua-Lung. There is absolutely not a single scratch between the lugs showing the placement or removal of a spring bar.

Today, the term "New Old Stock" is frequently used in a careless manner, but it is absolutely appropriate to use when describing this watch. Its survival in this condition can only be described as miraculous.

The beautiful glossy dial features the traditional 12-3-6-9 Aqua-Lung layout from the 1950s. It shows the honest patina from a watch that has sat untouched for decades with radium on the dial and in the hands.

Vintage *Blancpain* dive watches are continuing to gain value and a following due to their incredible history as among the first and best dive watches as well as their strong history connection to elite members of the French and U.S. military. It is hard to imagine a more perfect example of an Aqua-Lung on the planet.

Current research shows that this model of Aqua-Lung first appears in a US Divers catalog from 1958. It was made exclusively for the American market and notably had a guaranteed depth rating of 300 meters or 1000 feet, which was deeper than comparable Fifty Fathoms models from that time. The American actor Lloyd Bridges famously wore this model on the cover of the February 1962 issue of "Skin Diver" magazine. Bridges had gained notoriety in the diving community for playing the main actor, a former U.S. Navy frogman, in the television show "Sea Hunt" that aired from 1958 to 1961.

**JAEGER-LECOULTRE. A STAINLESS STEEL WRISTWATCH WITH CENTER SECONDS**

SIGNED JAEGER-LECOULTRE, GEOPHYSIC CHRONOMETRE MODEL, REF. E168, MOVEMENT NO. 1'331'737, CASE NO. 748'586, MANUFACTURED IN 1958

**Movement:** Manual, Cal. P478BWSbr

**Dial:** White, Arabic and baton numerals, center seconds

**Case:** Stainless steel, screw back, 35mm diam.

**Strap/Buckle:** Associated lizard strap, *Jaeger-LeCoultre* stainless steel buckle

**Accompanied by:** A *Jaeger-LeCoultre* Extract from the Archives

\$20,000-30,000

The 1958 Geophysic Chronometer must be considered amongst the most important models in the history of *Jaeger-LeCoultre*, representing the manufacturer's values of precision, robustness and aesthetic purity. Made at a time of fundamental scientific and political developments, it was directly involved in this historical context.

To match the watch model that would resist any type of challenge, especially from the standpoint of water-resistance, antimagnetism, adjustment, etc., the name Geophysic Chronometer was suggested, also as the model perfectly met the criteria and values of the International Geophysical Year (IGY).

The International Geophysical Year, a particularly significant scientific event, was organized on the initiative of the United States and took place at the high point of solar activity, from July 1, 1957 to December 31, 1958. It was also the first year of the Space Age, with the launch of the first artificial satellite, Sputnik 1, on October 5, 1957.

The models were fitted with *Jaeger-LeCoultre's* first chronometer movements developed in 1957, new water-resistant cases with soft iron domes to protect the movement from magnetic field influence up to 600 gauss, hence meeting the needs of research scientists who could be working on polar bases, in laboratories or inside submarines. The origin of this watchmaking project was the call for "resistance to any type of challenge". Consequently, the cases were able to withstand magnetic fields, given that magnetism was also one of the scientists' main areas of study. Precision, guaranteed in mechanical watchmaking by the term 'chronometer', is another crucial necessity as every science requires exact measurements.

The Geophysic was recently revived by *Jaeger-LeCoultre* and that has played a role in creating a new appreciation for the original examples, such as the present watch, which remains in beautiful condition and is a watch that manages to blend elegance and formality with a robust design and one of the finest movements ever made by *Jaeger-LeCoultre*.





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**MOVADO. A RARE STAINLESS STEEL TRIPLE CALENDAR SQUARE-SHAPED POCKET WATCH WITH MOON PHASES**  
SIGNED MOVADO, RETAILED BY TIFFANY & CO., NO. 1246, 508M, CIRCA 1940

**Movement:** Manual

**Dial:** Silvered, Arabic numerals, two windows for day and month in English, date, moon phases

**Case:** Stainless steel square-shaped, back secured by two screws, easel to the back, crocodile case closing and opening smoothly consistent upon tracks to the top and bottom, 2 inches width when closed & 3 inches width when open

**Signed:** Case and movement and signed by maker, dial signed by retailer

**Accompanied By:** A *Tiffany & Co.* pouch

\$2,000-4,000

A *Movado* Ermeto Model with a triple calendar and moonphase was the ultimate novelty gift in the 1940s. Retailed by *Tiffany & Co.*, this example is in overall impressive condition. The watch is wound by the simple action of opening and closing the sides of the case.



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**ROLEX AND TUDOR. A SET OF THREE MOVEMENTS FOR POINT OF SALE PRESENTATION**

The *First* signed Rolex, Oysterquartz, Day-Date,

Superlative Chronometer Officially Certified

The *Second* signed Rolex, Oyster Perpetual, Datejust,

Superlative Chronometer Officially Certified

The *Third* signed Tudor, Circa 1977

\$7,000-9,000

The present lot is an example of collectible merchandise, supplied directly from the Rolex manufacture to Rolex sales representatives, to be used as a prop when discussing the new calibers.

For additional information on this lot please see [christies.com/watches](http://christies.com/watches)





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**25**  
**OMEGA. A STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH PULSATION SCALE**

SIGNED OMEGA, REF. 2393/2, MOVEMENT NO. 9'601'824, MANUFACTURED IN 1946

**Movement:** Manual, Cal. 33.3, 17 jewels

**Dial:** Silvered, black chapter ring with Arabic numerals, two subsidiary dials, tachymeter scale, pulsation scale

**Case:** Stainless steel, snap on back, two oval buttons in the band

**Strap/Buckle:** Associated leather strap, associated stainless steel buckle

\$15,000-25,000

According to the Archives of *OMEGA SA*, the present watch was manufactured in October 1946, and delivered to the U.S.A.

The present reference CK 2393/2 is a stunning multi-scale *OMEGA* chronograph featuring the legendary caliber 33.3 movement. The non-luminous dial is highly charismatic and features an array of colors and even textures, providing intense visual interest.

Similar to a few other known examples of *OMEGA* chronographs featuring the caliber 33.3 movement, the stunning dial is highlighted by a central pulsations track, or pulsometer, in light tan enamel with green numerals. The most visually striking part of the watch, however, is likely the hour marker track in glossy black. It is an incredibly unusual feature that makes this chronograph more reminiscent of legendary sports chronographs from decades later. All of this is featured in a large case with beveled lugs and olive-shaped pushers.

The present watch would be a worthy addition to a fine collection of important chronographs.



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**26**  
**OMEGA. A STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH PULSATION SCALE**

SIGNED OMEGA, MOVEMENT NO. 9'387'955, CASE NO. 9'978'485, MANUFACTURED IN 1941

**Movement:** Manual, Cal. 33.3, 17 jewels

**Dial:** Black, gilt numerals, two subsidiary dials, cream chapter ring for pulsation scale in green, gilt tachymeter scale, gilt spiraled telemeter scale

**Case:** Stainless steel, snap on back, two oval-shaped chronograph buttons in the band, 37mm diam.

**Strap/Buckle:** Associated leather strap, associated stainless steel buckle

\$20,000-30,000

According to the Archives of *OMEGA SA* the present watch was delivered to Germany on February 14th, 1941.

With interest in vintage *OMEGA* chronographs with multi-scale dials and with caliber 33.3 movements continuing to increase at a rapid clip, the present watch ticks the boxes of what collectors are seeking, including with an unusual, rare, and highly-charismatic non-luminous black dial. In particular, the dial is highlighted by a central pulsations track, or pulsometer, in tan enamel with green numerals.

The exciting feeling from seeing and wearing the present reference CK 987 chronograph is undeniable, and makes it an important and special watch for a discerning collector.



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**OMEGA. A STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH "TROPICAL" DIAL**

SIGNED OMEGA, REF. 2998-1, MOVEMENT NO. 17'302'754, MANUFACTURED IN 1959

**Movement:** Manual, Cal. 321, 17 jewels

**Dial:** Black dial, luminous baton numerals, luminous hands, white chronograph hand, three subsidiary dials

**Case:** Stainless steel, bezel with tachymeter scale, dust cover, screw back, two round chronograph buttons in the band, 40mm diam.

**Strap/Buckle:** Omega crocodile strap, Omega stainless steel buckle

**Accompanied by:** A copy of a sales receipt confirming the present watch was purchased at Slavick's Jewelry in Los Angeles

\$20,000-30,000

**PROVENANCE:**

From a Descendant of the Original Owner

According to the archives of OMEGA SA the present watch was delivered to the U.S. in March 1959.

The Speedmaster reference 2998 was the successor of the original Speedmaster: the reference 2915. The present watch features an attractive and rich 'tropical' dial. Furthermore, it retains its rare original "BASE 1000" aluminum bezel. These bezels were often replaced over time.

Examples of the reference 2998 with tropical dials and original bezels are of incredible interest to astute collectors around the world.

An example of the reference 2998 is illustrated and described in OMEGA, *A Journey Through Time* by Marco Richon, 2007, p. 596

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**OMEGA. A STAINLESS STEEL CHRONOGRAPH WRISTWATCH**

SIGNED OMEGA, SPEEDMASTER, REF. 2998-3, MOVEMENT NO. 17'762'413, MANUFACTURED IN 1961

**Movement:** Manual, Cal. 321, 17 jewels

**Dial:** Black, luminous baton numerals, luminous hands, three subsidiary dials

**Case:** Stainless steel, bezel with tachymeter scale, dust cover, screw back engraved FAP, 39mm diam.

**Strap/Buckle:** Associated leather strap, associated stainless steel buckle

**Accompanied by:** An OMEGA Extract from the Archives

\$13,000-20,000

According to the Archives of OMEGA SA, the present watch was produced July 18, 1961 and delivered to the Peruvian Air Forces (Fuerza Aérea del Perú or "FAP") with "the special military engraving "FAP" on the outside case back."

The present watch is a remarkable opportunity to purchase a military-issued Speedmaster of one of the most desirable references: the 2998. Very few FAP-issued Speedmasters are known to the market today and they are highly prized by collectors.



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**OMEGA. A FINE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH "TROPICAL" DIAL AND BRACELET**

SIGNED OMEGA, SPEEDMASTER, REF. ST 105 003, NO. 26'441'774, MANUFACTURED IN 1967

**Movement:** Manual, Cal. 321, 17 jewels

**Dial:** Black, luminous numerals, luminous hands

**Case:** Stainless steel, screw back, two round buttons in the band, 39mm diam.

**Bracelet/Clasp:** OMEGA stainless steel with deployant clasp, stamped 3 68 and 518 to the endlinks, overall approximate length 7 inches

\$15,000-25,000

According to the Archives of OMEGA SA, the present watch was produced in October 1967 and delivered to Venezuela.

The present "Ed White" Speedmaster can certainly be considered one of the most charismatic examples in the world. The dial has aged to a warm tropical hue matching the original aluminum bezel, which has faded to match the dial. Notably, the bottom part of the bezel has faded to the point where it has reversed and the numerals are darker than the background, almost reminiscent of the bezel insert on a Rolex "Root Beer" GMT-Master. It is a unique aspect of aging we cannot recall seeing on another example.

Furthermore, beyond the beautiful dial and insert, the watch has an unpolished case, which is an extreme rarity for any vintage Speedmaster featuring a case with straight lugs.

For those seeking to collect the most spectacular, beautiful, original chronographs and sport watches, this is a watch worthy of intense pursuit.



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**OMEGA. A RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH EXCEPTIONAL GREY METALLIC DIAL**

SIGNED OMEGA, SPEEDMASTER, REF. ST 105.003, NO. 24'952'689, MANUFACTURED IN 1957

**Movement:** Manual, Cal. 321, 17 jewels

**Dial:** Grey metallic, luminous baton numerals, luminous hands, three subsidiary dials

**Case:** Stainless steel, black bezel with tachymeter scale, screw back, two round buttons in the band, 39.5mm diam.

**Strap/Buckle:** Associated crocodile strap, associated stainless steel buckle  
\$25,000-35,000

According to the Archives of OMEGA SA, the present watch was produced in August 1967, and delivered to the United Kingdom.

This "Ed White" Speedmaster features a magnificent and extremely rare sunburst grey metallic dial preserved in incredibly excellent and condition. For collectors of rare Speedmasters, those with grey or blue sunburst metallic dials are among the most unusual and rare watches to find. The dial on this "Ed White" Speedmaster is absolutely charismatic and breathtaking. When you see a Speedmaster like the present watch with such a dial, it becomes nearly impossible to separate your eyes from looking at it or your mind from thinking about it.

These sunburst metallic dials, some of which are more blue and some of which are more grey, such as the present watch, remain shrouded in mystery for OMEGA collectors. Some appear, such as the present example, in the reference 105.003 case without "PROFESSIONAL" printed on them while others have "PROFESSIONAL" and appear in the reference 105.012 and 145.012 cases. In addition, some have "T SWISS MADE T" printed below the 6 o'clock marker, such as on the present example, while others simply have "SWISS MADE" printed in that location.

The present watch is a dream for a collector. Indeed, when assembling the OMEGA Speedmaster 50 thematic auction in 2015, on the wishlist of the Christie's Watch Department was finding a watch like the present example. We are proud to offer one, particularly in this spectacular condition, today.

# THE POPE PIUS IX JUBILEE PATEK PHILIPPE



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**PATEK PHILIPPE. A FINE AND HISTORICALLY IMPORTANT SILVER OPENFACE POCKET WATCH**  
SIGNED PATEK PHILIPPE & CO., GENÈVE, MOVEMENT & CASE NO. 52'233, MANUFACTURED IN 1876

**Movement:** Manual, Cal. 18''

**Dial:** Enamel, Roman numerals

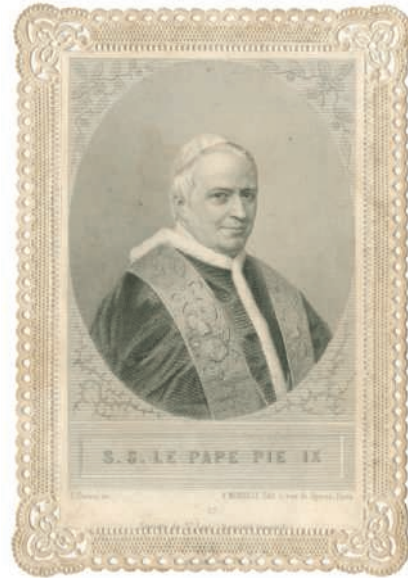
**Case:** Silver, engraved cuvette reading; *PIO IX.PP., HELVETI CATHOLICI DD, MDCCCLXXVII*, case back with engraved coat of arms, 47mm diam.

**Signed:** Cuvette signed by maker

**Accompanied By:** A *Patek Philippe* Extract from the Archives confirming date of sale on May 14th, 1877, and an original prayer card

\$50,000-100,000





### THE POPE PIUS IX JUBILEE PATEK PHILIPPE

Important watches have been made for royalty since the dawn of portable mechanical timekeeping in the 17th century and hundreds of spectacular examples have been made for the kings and queens that have shaped our world for hundreds of years. However, very few of these luxury objects were made for Popes and even fewer *Patek Philippe* watches have made their way to the inner chambers of the Vatican.

This is why this seemingly humble pocket watch, made for Pope Pius IX, may be one of the most important watches to have surfaced in recent history. It is a watch of rich history, humble in spirit, extravagant in its execution, and may very well be the last time that a *Patek Philippe* from a Pope will ever be offered on the market. Furthermore, Pope Pius IX was beatified in 2000 by Pope John Paul II and is recognized for his spiritual life as well as his historic importance as the longest reigning Pope in history.

The cuvette reveals that the PIO IX PP HELVETI CATHOLICI D.D. and 1877 in Roman numerals. The P.P. indicates Pastor Pastorum, literally Shepherd of Shepherds or Pope, and it translates from Latin "The Swiss Catholics gave the watch" to Pius IX. This group of Catholics belonged to the Piusverein, also known as the Pius Association, which was named after Pope Pius IX, a social organization formed in 1848 to defend Catholic interests throughout Europe. It is very likely that Antoine Norbert de Patek was affiliated with this organization during his time in Geneva. This watch was given to Pius IX in honor of his golden Episcopal Jubilee as followers around the world visited the Pope to honor him. The engraving of the Papal coat of arms is confirmed on the Extract from the Archives.

Born Giovanni Maria Mastai Ferretti in Senigallia, Italy on May 13, 1792, the future Pope was born to a noble family and was ordained as a priest by age 27 in 1819, named a Bishop in 1831, and Cardinal in 1840. In 1846, at the age of 48, he was elected Pope, the leader of the Catholic Church. In 1869, he organized the first Vatican Council, Vatican I, and redefined the Church's position on faith.

The provenance of this watch is as follows:

Presented to Pope Pius IX by the Swiss branch of the Catholic organization Piusverein in 1877. Subsequently: after Pope Pius IX's death in 1878, Pope Leo XIII gave the watch to Cardinal Francesco Salesio della Volpe, who was "Camerlengo" (Papal Chamberlain) of the Holy Roman Church. Cardinal Francesco Salesio della Volpe gave the watch to his cousin, Count Giuseppe Ginnasi Poggiolini di Imola. Count Giuseppe Ginnasi Poggiolini di Imola gave the watch to his daughter, Countess Nadia Ginnasi Poggiolini, the mother of the individual who sold this watch at Antiquorum May 10, 2009 in Geneva, lot 318. This watch was offered for auction again on May 9, 2014 at Antiquorum NY, lot 32.

For images and information regarding the *Patek Philippe* quarter repeating watch made for Pope Pius IX, see *Timepieces for Royalty 1850-1910*, p. 50-53. This watch, No. 27'033, is presently *Patek Philippe* Museum Inventory No. P-736. It bears Pius IX's coat of arms executed in enamel.



For a discussion of Popes and their Pateks, see *Hodinkee.com*, May 18, 2014, "In-Depth: A Study of Holy Horology, Or Popes and Their Pateks" by John Reardon.



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**PATEK PHILIPPE. A RARE AND UNUSUAL SILVER OPENFACE REPOUSSÉ POCKET WATCH CENTER SECONDS, MADE FOR THE POLISH MARKET, WITH EXHIBITION CATALOGUE AND BOX**

SIGNED PATEK PHILIPPE I SKA W GENEWIE, RETAILED BY W. BOJARSKI, ZEGARMISTRZ, W. KRAKOWIE, NO. 68'486, MANUFACTURED IN 1883

**Movement:** Manual, Cal. 18", 18 jewels

**Dial:** Silvered, Roman numerals, center seconds

**Case:** Silver, engraved hinged case back scene depicting St. George and the Dragon and inscription *S. Georgius Equitum Patronus* in high relief to the back, inside with the inscription *In Tempestate Securitas* and a ship in full sail with the sleeping Christ and two apostles, 47mm diam.

**Signed:** *Cuvette signed by maker and retailer, dial signed PP & Co. GENEVE*

**Accompanied By:** A *Patek Philippe* Extract from the Archives confirming date of sale on January 22nd, 1884 and a PP175 presentation box and commemorative coin with outer packaging. Furthermore accompanied by a *Patek Philippe* presentation box and an example of the exhibition catalogue *Les Montres Légendaires de Patek Philippe 1839-1989*, Musée de l'Horlogerie et de l'Émaillerie Genève, 10 April - 30 September 1989, in which a similar, possibly the present watch, is illustrated and described, pp. 91 & 96, no. 523

\$20,000-40,000

To the best of our knowledge, this watch is one of only two comparable silver "St. George" watches known to exist to date. Its rarity is further enhanced by the sweep center seconds, a feature not often seen in pocket watches of this period.

### Indirect Center Seconds for the Polish Market

The present watch is a fine example of one of *Patek Philippe's* repoussé watches, dial and signature style and font used for the *PP & Co. GENEVE* and the oxidized case made to render it the appearance of an 18th century watch. These cases were often designed by Georges Hantz, director of the Decorative Arts Museum in Geneva and renowned for his chased and engraved watch cases and moulds for embossing cases and stamping coins or medals.

A nearly identical watch numbered 68'484, two numbers preceding the present watch, sold on 11 May 1884, also with silver case featuring "St. George Scene" and sweep centre seconds, is illustrated in *Patek Philippe Pocket Watches* by Martin Huber & Alan Banbery, p. 125, pl. 49 a & b.

St. George, patron of England and legendary slayer of the Dragon, was an early Christian who was martyred under the rule of the Roman Emperor Diocletian in A.D. 303.

The banner of St. George, the red cross of a martyr on a white background, was adopted for the uniform of English soldiers possibly in the reign of Richard the First, and later became the flag of England and the White Ensign of the Royal Navy.

The back of the present watch depicts the St. George talisman, showing St. George on horseback, thrusting his lance at a dragon and the inscription "S. GEORGIUS EQUITUM PATRONUS" (St. George, protector of knights) on one side. The reverse shows a ship in full sail on a rough sea and Christ asleep on the deck with two terrified apostles, a wind blows through a small cloud into the sail and the inscription "IN TEMPESTATE SECURITAS" (protection in the storm).

This important watch was last sold Christie's Geneva, *Patek Philippe 175 Anniversary Sale*, lot 9, November 9, 2014.





**33**  
**PATEK PHILIPPE. AN 18K GOLD MINUTE REPEATING**  
**OPENFACE POCKET WATCH**

MOVEMENT SIGNED PATEK PHILIPPE, CASE SIGNED A.W.C.CO.,  
 RETAILED BY MARSH & HOFFMAN, ALBANY, N.Y.,  
 MOVEMENT NO. 66'303, CASE NO. 161'017, CIRCA 1887

**Movement:** Manual, Cal. 19'''

**Dial:** Enamel, Roman numerals, subsidiary seconds

**Case:** 18k gold, monogrammed case back, engraved cuvette

**Signed:** Movement signed by maker and retailer, dial further signed  
 by retailer

**Accompanied By:** Accompanied by a *Patek Philippe* Extract from the  
 Archives confirming the movement only was sold on August 3rd, 1887  
 and a presentation box

\$12,000-18,000

At the end of the 19th Century it was not uncommon that *Patek Philippe* would produce the movements for their watches and the movements would be sold, as in this case, to American retailers to be cased domestically.

There were two watch case companies who used the name *American Watch Case Co. (AWCCo.)*, one, a U.S. company operating in New York City and the second was the American Watch Case Co., Toronto, Ontario, Canada. The present watch case was cased in New York and then sold at a New York retailer, *Marsch & Hoffman*. To the best of our knowledge the present watch has never before been offered in public.



**34**  
**PATEK PHILIPPE. AN 18K GOLD MINUTE REPEATING**  
**OPENFACE POCKET WATCH**

SIGNED PATEK PHILIPPE & CO., GENÈVE, RETAILED BY A. H. RODANET & CO., PARIS, MOVEMENT AND CASE NO. 47'470, CASE FURTHER NUMBERED 2565, MANUFACTURED IN 1873

**Movement:** Manual, Cal. 19'''

**Dial:** Enamel, Roman numerals, subsidiary seconds

**Case:** 18k gold, hinged engraved case back with lion and reads; *SPECTEMUR AGENDO*, cuvette, slide in the band, 53.5mm diam.

**Signed:** Case signed by maker and retailer

**Accompanied By:** A Patek Philippe Extract from the Archives confirming the present watch was sold with a hunter case on May 1st, 1873

\$10,000-20,000

Signed *A.H. Rodanet & Co.*, this watch was made for the famous 19th century Parisian retailer that specialized in selling watches and chronometers. Located at 38 Rue Vivienne, this store was one of *Patek Philippe's* largest retailers at the time in France.

The presently offered watch features the Latin motto *SPECTEMUR AGENDO* meaning **Let us be judged by our acts.**

The purity and clarity of this repeater is second to none and the enamel dial and case construction allow the movement to strike the hours today as well as it struck 143 years ago when it was originally made.



35

**35**  
**ROLEX. A STAINLESS STEEL OPENFACE SINGLE BUTTON**  
**CHRONOGRAPH POCKET WATCH WITH SECTOR DIAL**

SIGNED ROLEX, REF. 28D1, MOVEMENT NO. 1223, CASE NO. 25'688, CIRCA 1940

**Movement:** Manual

**Dial:** Silvered, Arabic and baton numerals, two subsidiary dials, black telemeter scale, red tachymeter scale

**Case:** Stainless steel, monogrammed snap on back, 43,5mm diam.

**Signed:** Dial and movement signed

\$10,000-15,000

The present single-button chronograph reference 28D1 pocket watch in a Staybrite steel case with silvered and non-luminous sector dial could be considered one of the most beautiful *Rolex* watches ever to be made. It is a watch of the highest quality and overall charisma. The red tachymeter track as well as dark silver minute track and registers provide visual interest against the silver dial. This watch recently emerged to the market from the family of the original owner, who clearly took good care of it. Research shows one example of this watch known to the market with the same configuration of dial and it is in case 25'684, just four prior to this watch. The value, quality, and beauty of this *Rolex* chronograph is certainly worthy enough to make a collector exclusively of wristwatches decide to purchase pocket watch to add his or her collection.



36

**36**  
**OMEGA. A STAINLESS STEEL OPENFACE WATCH WITH BLACK DIAL**

SIGNED OMEGA, REF. CK 1055, MOVEMENT NO. 9'033'047, CASE NO. 9'606'485, MANUFACTURED IN 1940

**Movement:** Manual, Cal 37.5L, 15 jewels

**Dial:** Black, baton numerals, subsidiary seconds

**Case:** Stainless steel, snap on back, 45.5mm diam.

**Signed:** Case, dial and movement signed

\$2,000-4,000

On first glance, this watch is immediately attractive. The case presents astounding crispness, extremely unusual for a piece of this age. Additionally, the dial is superb with untouched scales which shine in the deep pitch black gloss dial. The style is a remarkable *trait d'union* between the minimalistic, nearly military style of timepieces realized from the 1940s onward, and earlier art deco pieces: the dial, featuring simple gilt baton numerals and the sought-after railway divisions, is reminiscent of the former style; the case, with the playful cylindrical decorations to the size of the bow and unusual spherical crown is an obvious nod to the latter.



•37

**ROLEX. A FINE 14K GOLD OPENFACE POCKET WATCH**

SIGNED ROLEX, COCA COLA, 25 YEARS OF SERVICE, REF. 4503, MOVEMENT NO. L 69613, CASE NO. 973'324, CIRCA 1950

**Movement:** Manual, stamped *ROW*, 17 jewels

**Dial:** Silvered, Arabic and baton numerals, subsidiary seconds

**Case:** 14k gold, engraved case back reading; *PIGGY MOORE, 25 YEARS SERVICE, THE COCA COLA CO*, 44.5mm diam.

**Signed:** Case, dial and movement signed

**Accompanied By:** A *Rolex* pouch and a Coca Cola advertisement from 1953 promoting the American television show 'Coke Time' with Eddie Fisher

\$4,000-8,000

The Coca-Cola company has enjoyed tremendous success since its introduction in the late 19th century. Its brand name and logo are unmistakable and globally recognized as one of the most influential of all time. This watch sits proudly as it offers not one but two important signatures to its dial, the traditional signature found on many pocket watch dials of its maker, *Rolex*, but also the Coca-Cola logo in its well known elaborate font is seen underneath. Two prominent signatures are easily visible and identifiable.

The 1940s were tough years for Coca-Cola. The war had just begun and men were sent off to fight, the survival rate for companies was declining and the leading competitor Pepsi was hot on their heels. As the advertisement to accompany this lot shows, Coca-Cola were trying to promoting the idea that the famous drink can be enjoyed in America, within a happy family who understand quality, which led to its very famous slogan, "It's the real thing." Despite the hardships set against them, Coca-Cola struggled and strived to remain relevant and over the many decades that followed it is clear to see that they are a company who are nothing short of iconic.

To the back of this pocket watch reads; *PIGGY MOORE, 25 YEARS SERVICE, THE COCA COLA CO*.

The watch was a gift to an executive of Coca-Cola for his contribution to the company's success.





•38

**PATEK PHILIPPE. AN 18K PINK GOLD OPENFACE POCKET WATCH WITH CENTER SECONDS**

SIGNED PATEK PHILIPPE & CIE., GENÈVE, GALT & BRO, WASHINGTON, D.C., MOVEMENT NO. 93'701, CASE NO. 210'834, MANUFACTURED IN 1891

**Movement:** Manual jewelled, Cal. 18''

**Dial:** Enamel, Arabic numerals, center seconds

**Case:** 18k pink gold, hinged case back, cuvette, 49mm diam.

**Signed:** Case, dial and movement signed by maker, case and movement further signed by retailer

**Accompanied By:** A *Patek Philippe* Extract from the Archives confirming date of sale on May 8th, 1893

\$8,000-12,000

Made for *Galt & Bro*, the leading *Patek Philippe* retailer in Washington D.C. in the late 19th and early 20th century, this fine watch features an 18 ligne movement with center seconds, an unusual and lavish feature at the time.

At the time of the original purchase of this watch, U.S. President Benjamin Harrison (1833-1901) is known to have been a client of *Galt & Bro*, as well as most American Presidents until the store closed in 2001. The first watch Abraham Lincoln ever owned was said to have been serviced in their workshop in 1861 and Edith Galt, the manager of the store as of 1908, married President Woodrow Wilson in 1915.

This watch's history is inextricably tied to Washington, D.C. and remains an important reminder to the connections between *Patek Philippe* and its US retailers in the late 19th century.





**39**  
**PATEK PHILIPPE. AN 18K GOLD OPENFACE MINUTE REPEATING  
 SPLIT-SECONDS CHRONOGRAPH POCKET WATCH WITH  
 BREGUET NUMERALS**

SIGNED PATEK PHILIPPE, RETAILED BY TIFFANY & CO., MOVEMENT  
 & CASE NO. 112'245, MANUFACTURED IN 1902

**Movement:** Manual jewelled, Cal. 18'''

**Dial:** Enamel, Breguet numerals, subsidiary seconds

**Case:** 18k gold, cuvette, monogrammed case back, rectangular button to  
 the band, slide in the band, 50mm diam.

**Signed:** Case signed and numbered by maker, dial and movement signed  
 by retailer

**Accompanied By:** A *Patek Philippe* Extract from the Archives confirming  
 the movement only was sold on July 28th, 1902

\$15,000-25,000

During the first years of the 20th century, *Patek Philippe* sold hundreds of movements and dials to *Tiffany & Co.* to be cased in the United States. It was the perfect symbiotic relationship - *Tiffany & Co.* was able to promote their name, much more impactful in the early era in the American market than any Swiss brand, and *Patek Philippe* was able to sell product. This relationship was driven by Alfred G. Stein, a gentleman who left his job at *Tiffany & Co.* in 1889 to operate the exclusive *Patek Philippe* in the US. He was so successful in importing *Patek Philippe* watches, movements, and dials that he won a seat on the *Patek Philippe* Board of Directors in 1901 and effectively became the only American to ever have a partial ownership of *Patek Philippe*.

The 'custom invoice' watch, as this style was called, was made for *Tiffany & Co.* in 1902 and exported to Alfred Stein to sell to *Tiffany & Co.* It is equal in every way to a *Patek Philippe* triple signed *Patek Philippe* of the era.

The presently offered example features a large 18''' minute repeating split seconds chronograph combining two of the most difficult complications from the horological world.



**•40**  
**PATEK PHILIPPE. A SILVER AND NIELLO OPENFACE POCKET WATCH**  
 SIGNED PATEK PHILIPPE & CIE., GENEVE, MOVEMENT NO. 105'654,  
 CASE NO. 218'391, MANUFACTURED IN 1896  
**Movement:** Manual, Cal. 19'''  
**Dial:** Enamel, Roman numerals, subsidiary seconds  
**Case:** Silver and niello with gold hinge and lip, engraved cuvette, 50mm diam.  
**Signed:** Case, dial and movement signed  
**Accompanied By:** A Patek Philippe Extract from the Archives confirming date  
 of sale on October 13th, 1902  
 \$4,000-8,000

**'Art Nouveau Flowers'**

This silver Patek Philippe pocket watch features a deeply chased and engraved design of flowers on the case back. The hand engraving continues to surround the case and the pattern repeats itself on the bezel. The large 19''' movement is a similar caliber made for export to South America for the Chronometro Gondolo watches. Interestingly, this case bears silver hallmarks that indicate it was made for the German market.

Made in 1896 and sold in 1902, this watch represents a rich example of the Art Nouveau style, curved lines with rich botanical forms.





**•41**  
**PATEK PHILIPPE. A RARE SILVER NIELLO**  
**OPENFACE POCKET WATCH**

SIGNED PATEK PHILIPPE & CIE., GENÈVE, RETAILED BY PATENAUDE BRO'S NELSON B.C., MOVEMENT NO. 115'239, CASE NO. 225'911, MANUFACTURED IN 1900

**Movement:** Manual, Cal 19", 20 jewels

**Dial:** Enamel, Breguet numerals, subsidiary seconds

**Case:** Silver with niello floral motif, cuvette, monogrammed case back in niello, hinge and lip in gold, 52mm diam.

**Signed:** Dial and movement signed by maker, case and movement signed by retailer

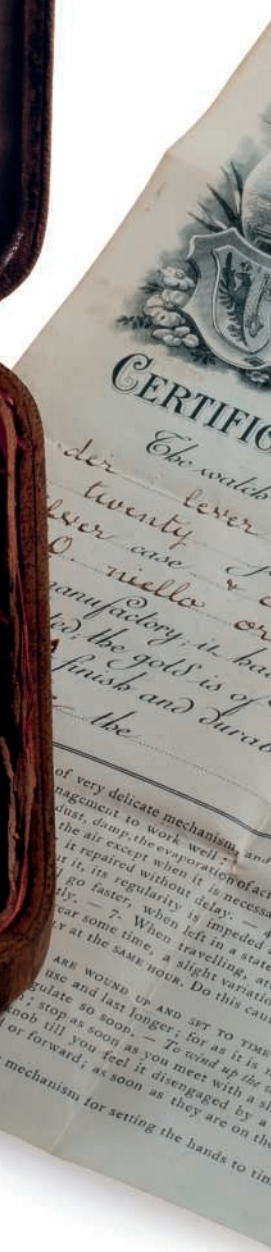
**Accompanied By:** A Patek Philippe Extract from the Archives confirming date of sale on November 29th, 1901, a Patek Philippe Certificate of Origin and an original Patek Philippe presentation box

\$6,000-8,000

This is an amazing watch on many levels. First, the case of this watch is finished in silver niello with an attractive design preserved in near perfect condition. Next, the case is constructed with pink gold hinges and a pink gold pendant lip, an elegant and function flourish in design. Furthermore, the cuvette is signed *Patenaude Bro's, Nelson, B.C.*

The town of Nelson, British Columbia was a Canadian boomtown in the 1880s and attracted treasure hunters from around the world.

Joseph Ovile Patenaude (1871-1956) was born in Quebec started his watchmaking career at the Canadian jeweller Henry Birks and Sons in 1871. He also studied optometry and became an optometrist and qualified watchmaker. Seeking fortune, he joined the gold and silver rush and went to the Klondike eventually settling in Nelson, B.C. He joined forces with his brother Dosithe Patenaude to create "J.O. Patenaude: Optician and Watchmaker" that quickly evolved into "Patenaude Brothers" as the store grew and started selling diamonds as well as eyeglasses and watches.



# PATEK PHILIPPE THE CARRIE BELLE CARTER ALLEN WATCH



42

**PATEK PHILIPPE. A UNIQUE, EXCEPTIONAL AND EXTREMELY IMPORTANT, 18K GOLD HUNTER CASE MINUTE REPEATING SPLIT-SECONDS CHRONOGRAPH KEYLESS LEVER WATCH WITH SPECIAL COMMISSION ENAMEL DIAL, PERPETUAL CALENDAR, MOON PHASES, INSTANTANEOUS THIRTY MINUTE RECORDER, TAILLE DOUCE ENGRAVED PORTRAIT OF CARRIE BELLE CARTER ALLEN, WITH ORIGINAL CERTIFICATE**

SIGNED PATEK PHILIPPE & CIE, GENEVA, MOVEMENT NO. 125'006, CASE NO. 236'251, MADE FOR DOCTOR ETHAN ALLEN, SHREVEPORT, LOUISIANA IN 1904

**Movement:** Manual, ebauche by Victorin Piguet & Cie, cal. 19'''', rhodium finished, engraved *CARRIE, BELLE, ALLEN*, bimetallic balance with gold and platinum timing screws, swan-neck regulator, 39 jewels, minute repeating with two polished steel hammers on two gongs by a slide in the band

**Dial:** white enamel, special "root" letter numerals spelling the name *C. B. C. ALLEN*, outer minutes and fifths of a second tracks, subsidiary dials for the seconds combined with red date, days of the week in Latin, months, 30 minute register combined with lunar calendar, aperture for moon phases, blued steel spade hands

**Case:** 18k gold, "Louis XVI style", polished, the interior of the front cover with fine *taille douce* engraved portrait of Carrie Bell Allen, buttons for split seconds chronograph and slide for minute repeating in the band, hinged gold cuvette engraved; No. 125006 Made for Doctor Ethan Allen, Shreveport, Louisiana, 1904 by Patek Philippe & Cie Geneva, 55 mm. diam.

**Signed:** Case, cuvette and movement

**Accompanied by:** A Patek Philippe Extract from the Archives confirming the enamel dial with hour markers in capital letters and black minute figures, Louis XVI style hunter case, date of manufacture in 1904 and subsequent sale on March 27th 1905, a Patek Philippe Certificate of Origin, a book 'Lost Shreveport,' by Gary D. Joiner and Ernie Roberson, 2010 and a pouch labeled *Carter-Allen Jewelry*

\$400,000-800,000

The discovery of a previously unknown, unique, specially commissioned Patek Philippe Grand Complication watch is today an almost unheard of landmark event, creating a frisson of excitement amongst both watch collectors and those who pursue the very best world-class works of art.

Coming for the first time ever to the market and originally made to the order of Carrie Belle Carter Allen of Louisiana for her husband Dr. Ethan Allen, very few watches of this importance have such a fully-known history and provenance while even fewer were tailor-made to the buyer's specifications or so completely personalized. As such, it joins the ranks of the legendary Patek Philippe watches made in the early 20th century for the great American millionaire industrialists including James Ward Packard and Henry Graves Jr. Not only is the present watch one of Patek Philippe's most extraordinary technical triumphs, it is also very early in the production of the company's Grand Complication watches, furthermore it is the only known Patek Philippe watch with these complications to have a full hunter case.

The year 1904 was a very significant one in the Southern U.S.. It was the year of the Louisiana Purchase Exposition in Forest Park – the "St. Louis World's

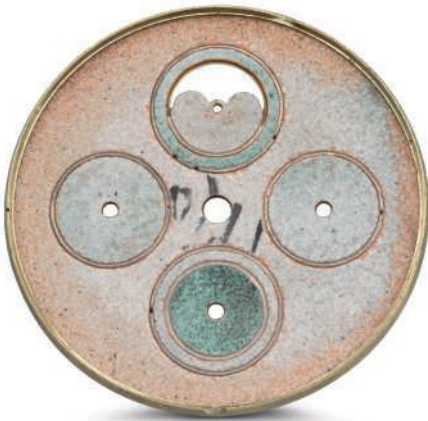
Fair" which lasted from 30th April until 1st December 1904. Patek Philippe were exhibitors and also participated on the jury. It was in all probability at the St. Louis fair that Mrs. Allen commissioned this watch directly from Patek Philippe. The rare opportunity of coming face to face with the company's representatives from Switzerland would certainly account for the sheer uniqueness and number of bespoke elements created for this watch, all adding to what was already one of the most complicated and expensive watches that Patek Philippe had made up to that date. Interestingly, one of the inspectors at the St. Louis World's fair, one George T. Cram, owned a Patek Philippe hunter case minute repeater watch with "letter" dial spelling his name in place of numerals. That watch, no. 80764 was made in 1893 and originally ordered from jewellers Merrick, Walsh & Phelps, St. Louis, Missouri. In fact of the four other known Patek Philippe watches with "letter" dials, two were ordered from Merrick, Walsh & Phelps in St. Louis. The other, also a hunter case minute repeater was made for a Richard Lewis. It is therefore more than likely that Mrs. Allen was aware of at least one of the other two special named dial Patek Philippe watches residing in St. Louis which might well have inspired her to order her own far more spectacular and exceptional dial spelling her own name.





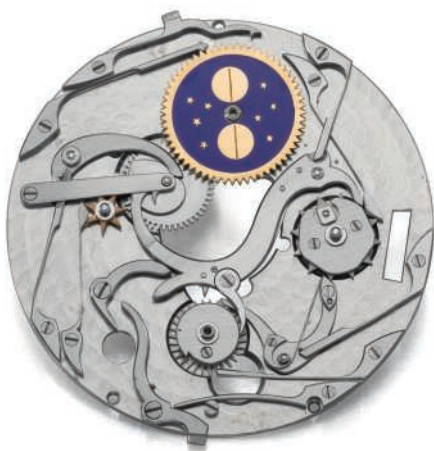
To the best of our knowledge there are only five known watches made by *Patek Philippe* where the dials have letters instead of numerals. They are either by or attributable to Pierre Reymond, one of the best dial makers of his time in Switzerland whom *Patek Philippe* commissioned to make the dials of some of their most outstanding watches. The five known examples of *Patek Philippe* watches with named dials are as follows:

No. 65'446	hunter case minute repeater "Richard Lewis"	1882
No. 76'771	hunter case antimagnetic watch "Julian Duprat"	1889
No. 80'764	hunter case minute repeater "George T. Cram"	1893
No. 97'107	hunter case minute repeater split-seconds chronograph "Metropolitan" retailed by Tiffany & Co. New York	1893
No. 125'006	hunter case minute repeater split-seconds chronograph perpetual calendar "C. B. C. Allen"– <b>(The Present Watch)</b>	1904



***Grand complication watches rank among the most extraordinary achievements in horological history. They must possess at least three complications, each from one of the three major types of complication: astronomical functions (calendar); striking; and the division of time (chronograph).***

PATEK PHILIPPE



Between 1889 with the patent of the perpetual calendar mechanism and 1904, *Patek Philippe* patented many mechanisms used in its watch movements. This was an extremely important period in the company's history when its reputation as the maker of the finest, most complicated, functional and attractive watches in the world was becoming firmly established. Their early mastery of the "Grand Complication" is exemplified by the present watch. Made in 1904, it sits amongst some other very distinguished pieces made in the same year, in fact the movement no. 125'006 is only three numbers away from watch no. 125'009 – James Ward Packard's very first Grand Complication watch. *Patek Philippe's* production of Grand Complication watches began in 1895 and continues to the present day. Between 1895 and 1904 when this watch was made, approximately twelve such watches were produced or completed, on average only one or two per year. 1904 was evidently a very good year for sales because including the present watch a total of six Grand Complication watches were made or sold, as expected, the clients who bought them were some of America's richest.

The publicly known early *Patek Philippe* Grand Complication watches 1895-1910 are detailed in date order below.

No. 97'546	buyer unknown	1895-97
No. 219'763	buyer unknown	1896
No. 97'912	sold to Stephen S. Palmer	1898
No. 222'680	buyer unknown	1898
No. 11'927	sold to Burt H. Whiteley	1900
No. 112'153	buyer unknown	1901-2
No. 97'292	buyer unknown	1904
No. 97'992	buyer unknown	1904
No. 111'689	buyer unknown	1904
125'006	sold to Mrs. Carrie Belle Allen	1904- <b>(The Present Watch)</b>
125'009	sold to James Ward Packard	1904
125'204	sold to Horace Scudder Sears	1904
156'727	sold to Dean Wentworth Myers	1910

The present exceptional Grand Complication watch has some artistically unique and technically advanced features:

**Hunter case** – to the best of our knowledge, this is the only watch with these particular horological complications to be fitted with a hunter case. The Extract from the *Patek Philippe* Archives specifically mentions the hunter case and describes it as “Louis XVI style” one of the most expensive styles. The interior of the front cover is adorned with an engraved portrait of Carrie Belle Allen herself. This kind of highly detailed, almost photographic style of engraving is called “taille douce”.

**Dial** – The totally unique specially commissioned hand-made enamel dial is a true masterpiece of the enamellist’s art. Confirmed by the Extract from the Archives, as “enamel dial, hour markers in capital letters”. Very few makers were skilled enough to make a dial of such complexity and artistry. This one-off work of art is most likely to be the work of Pierre Reymond who was responsible for many of *Patek Philippe*’s finest and most complicated dials. The numerals spelling the name **C. B. C.**

**ALLEN** are furthermore very cleverly and beautifully designed as “roots”, thought to represent the cinchona root in reference to Dr. Allen’s work as herbalist and practitioner of homeopathy. Another interesting feature of the dial is that the days of the week are in Latin. This may have had some personal significance for the Allens and to the best of our knowledge is unique on a *Patek Philippe* watch.

**Movement** – Most of *Patek Philippe*’s highly complicated movements and special projects were constructed using ebauches supplied by the legendary maker Victorin Piquet & Cie. The present watch is highly unusual and possibly unique in having the name of the owner engraved upon the movement itself in addition to the *Patek Philippe* signature. The balance wheel and escapement is very highly finished with gold and platinum adjustment screws.

**Literature:**

*Patek Philippe* Museum, *Patek Philippe* Watches Volume 1, published by Patek Philippe, Geneva, p. 416-437.

*Patek Philippe*, Huber & Banbery, 1982, p. 237.





**Dr. Ethan George Allen**

(September 19th, 1856–October 21st, 1914)

**Mrs. Carrie Belle Carter Allen**

(September 20th, 1868–February 24th, 1945)

A man of his own principles, Dr. Ethan George Allen broke boundaries into a world that ultimately formed the future for alternative medicine. At the early age of 35 when he graduated from Pulte Medical College, Cincinnati, Ohio, he soon established his own medical practice in Shreveport, Louisiana, a Homeopathic center which specialized in chronic disease. At the time, still considered a taboo form of therapy, Dr. Allen forged his own path to treat his patients the way he believed would be the most effective, although once shunned, has in fact been globally adopted today.

The founder of Homeopathy, Samuel Hahnemann (1755-1843), grew up in Germany and during his research as a physician he made an important discovery. Doses of the Cinchona plant was found to produce symptoms of fever (malaria) but to a mild degree. This led to his published ideas that if a patient had an illness then it could be cured by giving a dose of medicine that bases itself on a 'like cures like' principle. It is thought that Cinchona was the trigger medicine, or breakthrough medicine for the foundation of homeopathy. In America, Homeopathic remedies first began in Cincinnati by a student of Samuel Hahnemann in 1839 and was it met with severe ridicule but later expanded to different states and schools as it became more popular.

It is quite remarkable to what lengths the physicians in Homeopathy, such as Dr. Allen, would go to in order to prove their commitment to these other forms of treatment. Despite the many constraints at the time, Dr. Allen, like his fellow physicians in the field, was a man who believed in the 'other', he thought outside of the box and wanted to make a substantial and lasting difference to the world of medicine and beyond.







A few years after establishing his medical practice, Dr. Allen met Miss Carrie Belle Carter. The two wed in November of 1894 at the residence of her father, Judge L. E. Carter of Shreveport. When looking at the present watch, we can see how deep their affection was for one another. The watch was given as a gift from wife to husband, a commemoration of a life of achievement together in work as well as romantic alliance. Now called by her married name, Mrs. Carrie Belle Carter Allen, she was able to offer this watch to her husband with her portrait to the inside, her name to the movement and her name to the dial which is spelled out in numerals that resemble the very root of his life's work - the roots of the Cinchona plant. It is clear the two were joined together by the common drive of deep devotion, a devotion to helping others and of course a devotion to each other.

Dr. Allen and his wife didn't stop there, their interests expanded to include owning a popular jewelry store on Texas Street, the Carter-Allen Jewelry Company, seen pictured. Remarkably, the watch offered here is accompanied by an original Carter-Allen Jewelry Company pouch, though faded over 100 years, still retaining the logo to the front.

Christie's is proud to offer the present watch as a one-of-a-kind discovery for the history of two creative individuals at the turn of the century America, for the history of *Patek Philippe*, and indeed for the history of unique horological masterpieces.

**Carter-Allen Jewelry Co.**  
 DR. L. S. ALLEN, Manager  
 SHREVEPORT'S FINEST JEWELRY STORE  
 102 TEXAS STREET

**WE ENGRAVE** wedding ornaments and announcements, charms, or links, watch and business cards, and engraving machinery in the latest styles on rings, brooches, earrings and other marked jewelry.

**WE MANUFACTURE** several styles in jewelry, diamond settings, medals, clock cases, and in all kinds of jewelry repairing.

**WE REPAIR** watches and clocks, and make them keep time where warranted.

**WE DEAL EVERY** day in the latest and most beautiful novelties. Our prices are a guarantee of one of the finest values of watchmaking in existence. We charge for examinations.

**Diamonds, Watches, Rich Gold Jewelry, Cut Glass, Hand Painted China, Bric-a-brac, Silverware, Umbrellas, Pictures, Fine Society Stationery**

(1) Main Showroom (2) Jewellery (3) Optical Room

Advertisement, Carter-Allen Jewelry Company

**PATEK PHILIPPE. A FINE 18K PINK GOLD OPENFACE POCKET WATCH**  
SIGNED PATEK PHILIPPE & CIE, GENÈVE, CHRONOMETRO GONDOLO,  
FABRICADO EXPRESSAMENTE PARA GONDOLO & LABOURIAU,  
RELOJOEIROS, RIO DE JANEIRO, MOVEMENT NO. 135'904, CASE NO.  
242'361, MANUFACTURED IN 1906

**Movement:** Manual, Cal. 22''

**Dial:** Enamel, Roman numerals, subsidiary seconds

**Case:** 18k pink gold, cuvette, hinged mongorammed case back, 56mm diam.

**Signed:** Case, dial and movement signed by maker, cuvette signed by maker and retailer

**Accompanied By:** A Patek Philippe Extract from the Archives confirming date of sale on July 25th, 1906, A Patek Philippe Gondolo & Labouriau Certificate of Origin confirming the engine-turned back and engraved initials AS.

Furthermore accompanied by an original receipt dated Rio de Janeiro August 5th, 1944, signed Amelia dos Santos, confirming reception of the amount of Cr. 2.250 from her daughter Maria Amelia for the watch Patek Philippe which belonged to her husband, a Patek Philippe presentation box and a PP175 presentation box and commemorative coin with outer packaging

\$8,000-12,000

This attractive example of one of Patek Philippe's "Gondolo" watches stands out by its excellent overall condition and the presence of the original certificate, box and receipt related to the first owner, Antonio Alves dos Santos for whom the watch had been customized, as confirmed by the certificate and the Extract.

Another example of a similar Gondolo watch is illustrated and described in Patek Philippe Museum - Patek Philippe Watches - Volume II, p. 123, Inv. P-210.

This example was sold at Christie's Geneva, Patek Philippe 175 Anniversary Sale, lot 22, November 9, 2014.



•44

**PATEK PHILIPPE. AN 18K GOLD OPENFACE POCKET WATCH WITH ORIGINAL WATCH RATE CERTIFICATE**

SIGNED PATEK PHILIPPE & CIE., GENÈVE, MOVEMENT NO. 147'399, CASE NO. 255'755, MANUFACTURED IN 1907

**Movement:** Manual jewelled, Cal. 19'''

**Dial:** Enamel, Breguet numerals, subsidiary seconds

**Case:** 18k Gold, cuvette, hinged monogrammed case back, 48mm diam.

**Signed:** Case, dial and movement signed

**Accompanied By:** A Patek Philippe Extract from the Archives confirming date of sale on June 19th, 1909, a Patek Philippe Certificate of Origin, Relevé des marches quotidiennes dated 19 June 1906, and an original Patek Philippe presentation box numbered 147'399.

\$8,000-12,000

This watch has the distinction of being accompanied by both an original Geneva Observatory timing certificate and certificate of origin, both separately signed by Eduard Gaillard, the technical director of Patek Philippe.





•45

**PATEK PHILIPPE. A SILVER OPENFACE POCKET WATCH**

SIGNED PATEK PHILIPPE & CIE, GENÈVE, CHRONOMETRO GONDOLO, GONDOLO & LABOURIAU, RELOJOEIROS, RIO DE JANEIRO, MOVEMENT NO. 133'095, CASE NO. 256'583, MANUFACTURED IN 1908

**Movement:** Manual, Cal. 20'''

**Dial:** Enamel, Roman numerals, subsidiary seconds

**Case:** Silver, engraved cuvette, hinged guilloché case back, 53mm diam.

**Signed:** Case, dial and movement signed

**Accompanied By:** A *Patek Philippe* Extract from the Archives confirming date of sale on July 6th, 1909

\$3,000-5,000

A fine example of a 'Chronometro Gondolo' this watch features the typical large Gondolo special request 20''' caliber gold wheel train, large balance wheel, and mustache lever escapement. Furthermore, it is cased in an openface silver case, an option quite rare at the time. The hinges are crisp and the engine-turning on the caseback fully preserved, this watch is a museum quality timepiece to be treasured by the next owner.





•46

**PATEK PHILIPPE. A FINE 18K GOLD AND WHITE GOLD  
CUSHION-SHAPED POCKET WATCH**

SIGNED PATEK PHILIPPE & CO., GENÈVE, CHRONOMETRO GONDOLO,  
MOVEMENT NO. 176'166, CASE NO. 605'002, MANUFACTURED IN 1913

**Movement:** Manual, Cal. 12'''

**Dial:** Silvered, Arabic numerals

**Case:** 18k gold and white gold square-shaped, leaf motif to the bezel,  
snap on back, 43mm width

**Signed:** Case, dial and movement signed

**Accompanied By:** A *Patek Philippe* Extract from the Archives confirming date  
of sale on December 19th, 1913

\$5,000-8,000

The present pocket watch was manufactured for the Brazilian firm of *Gondolo & Labouriau*, *Patek Philippe's* chosen retailer in Rio de Janeiro from 1872 until 1927. Due to the enormous success of *Patek Philippe* timepieces amongst the firm's clients in Brazil, the Swiss manufacture started designing watches especially for *Gondolo & Labouriau*, with specific mechanical and aesthetical characteristics.

To encourage the sale of *Chronometro Gondolo* watches by members of its buyer's club, the retailer invented a brilliant marketing scheme which

consisted of lottery draws. Each member of the club had committed to buying a *Patek Philippe* Pocket watch and made a 10 Franc payment every week for 79 weeks until the watch was paid for in full. *Gondolo* would then hold 79 consecutive weekly lottery draws in which the winners would be released from their payment responsibilities. This process enabled the first weekly winner to receive a *Patek Philippe* for free; the second would receive it after his first payment of 10 Francs and so on. At the end of the lotteries, the remaining members would pay full price for their watches. The lottery system assured each participant would eventually acquire a *Chronometro Gondolo* for a reasonable amount, and also allowed members of the buyers club to circumvent the Brazilian ban on gambling.

During this collaboration, the Brazilian retailer sold nearly a third of *Patek Philippe's* total production. Even though the retailer *Gondolo & Labouriau* is now a distant memory, the name within the watch community has lived on and timepieces bearing the retailer's signature represent some of the most coveted *Patek Philippe* watches ever made.

This particular watch is exceptional for its unusual cushion shape, oversized Breguet numerals, and two-tone case with hand-engraved foliate design.



•47

**PATEK PHILIPPE. AN 18K PINK GOLD AND STAINLESS STEEL  
OPENFACE POCKET WATCH**

SIGNED PATEK PHILIPPE & CIE., GENEVE, MOVEMENT NO. 880'896, CASE  
NO. 1'803'494, MANUFACTURED IN 1940

**Movement:** Manual, Cal. 17-210

**Dial:** Silvered, Arabic and baton numerals, subsidiary seconds

**Case:** 18k pink gold and stainless steel, snap on back, 44mm diam.

**Signed:** Case, dial and movement signed

**Accompanied By:** An 18k yellow and white gold chain and a *Patek Philippe*

Extract from the Archives confirming date of sale on February 5th, 1941

\$3,000-5,000

This fine Staybrite and pink gold pocket watch features an unusual sector dial with a split minute track and applied Arabic and baton markers. Twice stamped with the Geneva seal, the movement is extremely well preserved. Overall, this elegant watch represents the finest of 1940s design and the aesthetic of elegant man of the era.



•48

**PATEK PHILIPPE. AN 18K GOLD OPENFACE POCKET WATCH**

SIGNED PATEK PHILIPPE & CIE., GENÈVE, RETAILED BY BUNDE & UPMEYER CO., MILWAUKEE, MOVEMENT NO. 190'067, CASE NO. 405'175, MANUFACTURED IN 1918

**Movement:** Manual jewelled, Cal. 17'''

**Dial:** Enamel, Roman numerals, subsidiary seconds

**Case:** 18k gold, hinged monogrammed case back, cuvette, 45.5mm diam.

**Signed:** Case signed by maker and retailer, dial and movement signed by maker

**Accompanied By:** A *Patek Philippe* Extract from the Archives confirming date of sale on October 14th, 1919

\$4,000-8,000

The color of the enamel with the presently offered watch is darker than most other white enamels from *Patek Philippe* from this era. In fact, the rich amber cream tone of the enamel appears to be the same color used on watches specially requested by Henry Graves, Jr. in the 1920s, including the Supercomplication. The presently offered watch, humble by comparison, also features almost identical hand painted Roman numerals most possibly done by the same talented artist.

Another example of watch with the same amber hue enamel and Roman numerals, movement no. 198052, is illustrated and described in *Patek Philippe* Museum - *Patek Philippe*, p. 164.

•49

**PATEK PHILIPPE. A RARE PLATINUM OPENFACE POCKET WATCH WITH BREGUET NUMERALS**

SIGNED PATEK PHILIPPE & CIE, GENEVE, MOVEMENT NO. 814'835, CASE NO. 413'319, MANUFACTURED IN 1927

**Movement:** Manual, Cal. 17''' , 18 jewels

**Dial:** Silvered, Breguet numerals, subsidiary seconds

**Case:** Platinum, snap on back, 43mm diam.

**Signed:** Case, dial and movement signed

**Accompanied By:** A platinum chain, a *Patek Philippe* Extract from the Archives confirming date of sale on September 5th, 1927, a *Patek Philippe* Certificate of Origin dated September 5th, 1927, original *Patek Philippe* presentation box and *Patek Philippe* pouch \$6,000-8,000

Highly finished, with its complete kit of certificate, box and platinum chain, this is a fine example of a gentleman's watch from the 'Roaring 20s'. The platinum case with applied Breguet numerals offers a classic yet modern aesthetic.







**-50**

**PATEK PHILIPPE. A PLATINUM AND 18K GOLD OPENFACE POCKET WATCH**

SIGNED PATEK PHILIPPE & CIE., GENÈVE, RETAILED BY TIFFANY & CO., MOVEMENT NO. 814'271, CASE NO. 412'494, MANUFACTURED IN 1926

**Movement:** Manual jewelled, Cal. 17'''

**Dial:** Silvered, Arabic numerals, subsidiary seconds

**Case:** Platinum and 18k gold, monogrammed hinged case back, 43mm diam.

**Signed:** Movement and dial signed by maker, dial further signed by retailer

**Accompanied By:** A *Patek Philippe* Extract from the Archives confirming date of sale on October 17th, 1927, and an original *Tiffany & Co.* presentation box

\$8,000-12,000

A platinum and yellow gold two-tone pocket watch is rarity in itself but the Breguet numerals and *Tiffany & Co.* signature bring this watch to a new level. A statement for any watch enthusiast, the present watch portrays understated refinement.



**51**  
**PATEK PHILIPPE. A RARE 18K GOLD WORLD-TIME OPENFACE KEYLESS LEVER POCKET WATCH**

SIGNED PATEK PHILIPPE, GENÈVE, RETAILED BY TIFFANY & CO., REF. 605 HU, MOVEMENT NO. 931'076, CASE NO. 683'460, MANUFACTURED IN 1951

**Movement:** Manual, Cal. 17'''170, stamped HOX, 18 jewels

**Dial:** Silvered, Roman and dot numerals, stylized compass style hands, outer ring with 42 world cities, inner two tone diurnal and nocturnal 24 hour ring with Arabic numerals

**Case:** 18k gold, coin-edge bezel, snap on back, 44mm diam.

**Signed:** Case, dial and movement signed by maker, dial further signed by retailer

**Accompanied By:** A *Patek Philippe* Extract from the Archives confirming date of sale on August 5th, 1959

\$50,000-100,000





**The Tiffany & Co. 605 HU World Time Dress Watch, One of Two Known to Have Been Made For Tiffany & Co.**

Accompanied by a *Patek Philippe* Extract from the Archives confirming production of the present watch in 1951 and its subsequent sale on August 5th, 1959.

*Patek Philippe's* World-Time 605 HU was in production from the early 1940s until the early 1960s. Louis Cottier (1894-1966), the inventor of the world time mechanism used in this watch, made his first 17" world time pocket watch movement for Patek Philippe in 1937 and subsequently delivered 95 pieces in total until 1964. It is believed that the majority were made in yellow gold with approximately a quarter of the production in pink gold. Due to the design of this watch, the case is integrated into the mechanism to allow for the adjustment of 'home time'. As a result Cottier was personally involved in the finishing of each individual timepiece, even after it was cased, to ensure that the world time mechanism worked flawlessly.

Officially designated the *World Time Dress Watch* by *Patek Philippe*, the 605HU was made with different style dials during its production. Silvered

dials, pink dials, and enamel dials were produced and the Cottier hands of the watches all feature unique variations such as bisected circles, circles, and 'lys' hands such as the presently offered watch.

This example which was made for the American market with its *HOX* stamp on the movement is a lovely example and all the more desirable with the venerable *Tiffany & Co.* signature preserved in near mint untouched condition. The movement is in exceptional condition and examination of the case suggests it looks as if the case was rarely opened to inspect the beauty movement.

The presently offered watch, exceptionally rare and in unrivaled condition, offers the collector the opportunity to own of the most important complications ever offered by *Patek Philippe*.

Examples of this reference are illustrated and described in *Patek Philippe Museum - Patek Philippe*, p. 338-340.



•52

**PATEK PHILIPPE. A FINE 18K WHITE GOLD OPENFACE  
POCKET WATCH**

SIGNED PATEK PHILIPPE & CIE., GENÈVE, MOVEMENT NO. 824'653,  
CASE NO. 416'986, MANUFACTURED IN 1930

**Movement:** Manual, Cal. 17'''

**Dial:** Silvered, Arabic and baton numerals

**Case:** 18k white gold, snap on back, 44.5mm diam.

**Signed:** Case, dial and movement signed

**Accompanied By:** A *Patek Philippe* Extract from the Archives confirming  
date of sale on October 17th, 1936

\$4,000-6,000

This white gold pocket watch is preserved in remarkable condition. The Art Deco style dial, stepped bezel and caseback, and original pendant make this watch a fine example in one of the rarest color metals from the era.



•53

**PATEK PHILIPPE. AN 18K PINK GOLD OPENFACE POCKET WATCH WITH BLACK DIAL**

SIGNED PATEK PHILIPPE & CIE., GENÈVE, RETAILED BY FRECCERO, REF. 636, MOVEMENT NO. 880'071, CASE NO. 616'542, MANUFACTURED IN 1937

**Movement:** Manual, Cal. 17'''

**Dial:** Black, Arabic and square numerals, subsidiary seconds

**Case:** 18k pink gold, snap on back, 45mm diam.

**Signed:** Case, dial and movement signed by maker, dial further signed by retailer

**Accompanied By:** A *Patek Philippe* Extract from the Archives confirming date of sale on September 24th, 1938, and a *Patek Philippe* pouch

\$5,000-10,000

The present watch is exceptional for many reasons, most notably the confirmed black dial with applied oversized indexes and its original *Freccero* retail signature, noting its original sale from the leading retailer at the time in Montevideo, Uruguay.

Further distinguished by its fine condition, the case is near mint and the movement in equally impressive condition.



**54**  
**PATEK PHILIPPE. A FINE 18K PINK GOLD OPENFACE CHRONOGRAPH**  
**POCKET WATCH WITH PINK DIAL**

SIGNED PATEK PHILIPPE & CO., GENÈVE, REF. 685, MOVEMENT  
 NO. 863'376, CASE NO. 636'848, MANUFACTURED IN 1944

**Movement:** Manual, Cal. 13'''

**Dial:** Pink, Arabic and baton numerals, two subsidiary dials, tachymeter scale

**Case:** 18k pink gold, snap on back, two rectangular buttons in the band,  
 36.5mm diam.

**Signed:** Case, dial and movement signed

**Accompanied By:** A *Patek Philippe* Extract from the Archives confirming date  
 of sale on March 27th, 1946

\$15,000-25,000

This reference 685 is distinguished by its fine overall condition. The pink dial, confirmed on the archive, beautifully harmonizes with the pink gold case. It is believed to be one of only five examples of this reference in this configuration to have appeared in public to date. Introduced to the market in the late 1930s, reference 685 was made in a very small series only.

This particular example impresses with its overall condition, two-tone silvery-rose dial that is easily seen as the light catches and finely finished applied gold baton and Arabic markers. Sold 70 years ago in 1946, the watch was originally made as a luxurious tool watch, perhaps for car or horse racing. Whether past or present, this watch represents the best that money can buy.





•55

**PATEK PHILIPPE. AN 18K GOLD OPENFACE POCKET WATCH WITH DIAMOND-SET HOUR MARKERS**  
SIGNED PATEK PHILIPPE, & CIE., GENÈVE, RETAILED BY TIFFANY & CO., REFERENCE 600, MOVEMENT NO. 890'578, CASE NO. 419'452, MANUFACTURED IN 1942

**Movement:** Manual, Cal. 17'''140, stamped *PXP*

**Dial:** Silvered, diamond-set numerals, subsidiary seconds

**Case:** 18k gold, snap on back, 43.5mm diam.

**Signed:** Case, dial and movement signed

**Accompanied By:** An 18k gold *Tiffany & Co.* chain, a *Patek Philippe* Extract from the Archives confirming date of sale on December 21st, 1943 and a *Tiffany & Co.* pouch

\$5,000-10,000

This reference 600 preserves its original *Tiffany & Co.* signature and diamond hour markers. The balance is stamped *PXP*, the import mark for the Henri Stern Watch Agency, *Patek Philippe* USA in the early 1940s.





56

**PATEK PHILIPPE. AN 18K PINK GOLD AND RUBY-SET OPENFACE POCKET WATCH WITH PORTRAIT OF THE KING OF SAUDI ARABIA**  
 SIGNED PATEK PHILIPPE, REF. 600/1, MOVEMENT NO. 931'315, CASE NO. 689'501, MANUFACTURED IN 1955

**Movement:** Manual, Cal. 17-170, 18 jewels

**Dial:** Enamel, Ruby-set numerals, enamel portrait of the King of Saudi Arabia, subsidiary seconds

**Case:** 18k pink gold, snap on back, 44mm diam.

**Signed:** Movement and case signed

**Accompanied by:** A *Patek Philippe* Extract from the Archives confirming date of sale on June 29th, 1956

\$15,000-25,000



The present watch, distinguished by its fine condition and freshness to market from the original family, is believed to be from a small series of 200 open face dress watches, ref. 600/1, and 150 wristwatches, ref. 2481, made beginning in 1953 to special order in memory of King Abdul Aziz al Saud who had passed away the same year. The watches were all fitted with ivory-colored enamel dials with ruby-set numerals bearing the King's portrait and given as gifts to dignitaries or friends of His Majesty.

Abdul Aziz Al Saud, King (Malik) of Saudi Arabia (1876-1953), was the first monarch of The Third Saudi State known as Saudi Arabia.

Within this special order series, the dial is purposefully not signed *Patek Philippe* and only bears the miniature enamel of His Majesty. The outside case backs are signed *Patek Philippe* with the Calatrava logo since it was not considered appropriate the King would share the dial with the maker's name. These watches were ordered by *Patek Philippe's* Saudi agent, Abdul Rahman Serour of Red Sea Trading on behalf of the royal family.

Reference 600 was launched in 1957 and was made in different versions:

- ref. 600 with standard metal dial
- ref. 600/1, the present reference, with enamel dial

It is interesting to note that the cases of these two references are of different thicknesses. Ref. 600 measures 4.8 mm. compared to 5.8 mm. for ref. 600/1, caused by the applied ruby-set numerals and the enamel dial that is thicker than the standard metal one.



•57

**PATEK PHILIPPE. A FINE 18K GOLD ASYMMETRICAL KEYLESS LEVER DRESS WATCH**

SIGNED PATEK PHILIPPE, GENÈVE, RICOCHET MODEL, REF. 789/2, MOVEMENT NO. 791'629, CASE NO. 311'946, MANUFACTURED IN 1962

**Movement:** Manual, Cal. 23-300

**Dial:** Gold bark finish

**Case:** 18k gold bark finish asymmetrical case, snap on back, 39mm diam.

**Signed:** Case, dial and movement signed

**Accompanied By:** A *Patek Philippe* Extract from the Archives confirming date of sale on December 10th, 1963, and an associated pouch

\$6,000-10,000

Belonging to the "ricochet" collection, reference 789 was produced over a period of two years in the early 1960s and was manufactured in yellow or white gold only, presented in different case textures. According to our research, the present lot is one of only 8 examples to have come up to auction to date. The present "ricochet" watch is furthermore in overall excellent condition with beautiful enamel roman numerals and textured gold dial.

Hand-made by Gilbert Albert for *Patek Philippe*, these asymmetrical watches represents the cutting edge of watch design and were as 'shockingly' beautiful in the 1960s as they are today.



58

**PATEK PHILIPPE. A FINE AND IMPORTANT 18K GOLD COIN WATCH, COMMEMORATING PRESIDENT JOHN F. KENNEDY**

SIGNED PATEK PHILIPPE, GENÈVE, REF. 868, MOVEMENT NO. 1'167'959, CASE NO. 2'700'468, MANUFACTURED IN 1971

**Movement:** Manual, Cal. 175

**Dial:** Gilt, baton numerals

**Case:** 18k gold, engraved *JOHN FITZGERALD KENNEDY, 1917-1963* to the front with profile image in relief, and *PRESIDENT OF THE UNITED STATES OF AMERICA, ARGOR 900/1000* with eagle, flag and wreath to the reverse, 35.5mm diam.

SIGNED: Case, dial and movement signed

**Accompanied By:** A *Patek Philippe* Extract from the Archives confirming date of sale on December 21st, 1979

\$15,000-25,000

**THE JOHN F. KENNEDY COIN WATCH**

This watch is part of a small series of gold coin watches, given reference numbers in the 800 series, using the US\$5 (Ref. 800), US\$10 (Ref. 801), US\$20 (Ref. 802 & 803), CHF100 (Ref. 804), Pesos 50 (Ref. 805) and others. The earliest coin watches were made in the late 1920s and production of this novelty form of watch continued until the 1980s. The coin was sliced and cut to perfectly accommodate a hinged inner case containing the dial and caliber 175 movement.

The presently offered coin watch was made by *Patek Philippe* using an 18k yellow gold coin with the profile of John F. Kennedy. Unlike all other coin watches by *Patek Philippe*, this coin was not originally legal tender. In fact, it was made by the Swiss company Argor as a commemorative coin. As part of a special edition, perhaps by custom order, *Patek Philippe* used the Argor coin to produce this fine coin watch.

Only one other JFK coin watch has been discovered to date and was sold at Antiquorum in NY March 23, 2005, lot 228. Interesting this other watch bears the case number 2'700'465, only three digits away from the presently offered 2'700'468.

Offered in near mint condition and fresh to market, this JFK coin watch is offered in the same condition as when it was originally sold in December of 1979. The deep relief of the portrait and fineness of the design is the result of the work of Argor, a company based in Chiasso, Switzerland that is known for its commemorative coin minting.



**59**  
**ROLEX. A FINE AND POSSIBLY UNIQUE 18K GOLD SINGLE BUTTON**  
**CHRONOGRAPH WRISTWATCH WITH BRACELET**

SIGNED ROLEX, REF. 2021, CASE NO. 133'72, CIRCA 1930

**Movement:** Manual, 17 jewels

**Dial:** Silvered, Arabic numerals, two subsidiary dials, telemeter scale, tachymeter scale

**Case:** 18k gold, hinged case back, one oval-shaped button in the band, 40mm diam.

**Bracelet/Clasp:** Associated 18k gold expandable bracelet and deployant clasp  
\$20,000-30,000

Early *Rolex* chronographs are finally getting the global recognition and acclaim that they deserve by collectors for their quality, rarity, and aesthetic appeal. Among early *Rolex* chronographs, the reference 2021 remains incredibly rare, particularly in original condition. The reference 2021 features a hinged case back and only a small number have ever come to market.

The present watch recently emerged to the market from an English estate and is remarkable for its condition, seemingly unpolished and all-original on its very early stretch rivet bracelet, likely original to the watch and also for the

remarkable fact that the dial appears to be original yet does not have *Rolex* printed on it. The multi-scale dial with Breguet numerals has aged evenly and matches one other known example of the reference 2021 that does have "ROLEX" printed below 12 o'clock.

One can only speculate that the original owner, undoubtedly a gentleman to have ordered it in 18k gold on a bracelet at that time, did not want to have a brand name on the dial, perhaps for aesthetic reasons or because he found it distracting while using the chronograph. Very few early *Rolex* watches did not have that text printed on the dials. A small number of reference 2021 examples have come to market in the distant past with reprinted and refinished dials, luminous and black, so one can also wonder whether any of those did not say *Rolex* on the dial and had the dials reprinted for the purpose of appealing to collectors not aware that the dials were not original.

The present watch presents a special opportunity for collectors of rare and special *Rolex* chronographs to obtain a possibly unique watch in spectacular original condition on an extremely rare and early stretch rivet bracelet. Wearing this large chronograph on this original bracelet is an absolute joy today just as it must have been for the original owner.



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**ROLEX. AN 18K GOLD CHRONOGRAPH WRISTWATCH**

SIGNED ROLEX, RETAILED BY RONCHI, MILANO, REF. 2508,  
CASE NO. 25'650, CIRCA 1940

**Movement:** Manual

**Dial:** Silvered, baton numerals, telemeter scale, tachymeter scale,  
two subsidiary dials

**Case:** 18k gold, snap on back, two oval buttons in the band, 36mm diam.

**Strap/Buckle:** Associated crocodile strap, associated stainless steel buckle  
\$20,000-30,000

The reference 2508 is an iconic and highly-sought chronograph by collectors of important early *Rolex* chronographs. The case size and shape, including the flat bezel, make it a distinguished and beautiful chronograph.

The present watch features an original non-luminous dial with outer telemeter track and central tachymeter track. The watch was originally retailed by Ronchi in Milan, Italy and features "RONCHI" above a slightly smaller "MILANO" below the central hands, further adding to the special nature of this watch. Ronchi remains a Rolex retailer in Milan to this day. Vintage Rolex watches featuring this retailer signature are rare and prized.

The present chronograph will undoubtedly offer its next owner a bit of "la dolce vita" from Milan and the crowned manufacturer when wearing and admiring it.



-61

**ROLEX. A RARE 18K GOLD CHRONOGRAPH WRISTWATCH**

SIGNED ROLEX, OYSTER CHRONOGRAPH, ANTI-MAGNETIC, REF. 4537, CASE NO. 470'748, CIRCA 1945

**Movement:** Manual, Cal. 13'''', 17 jewels

**Dial:** Silvered, Arabic and baton numerals, three subsidiary dials, telemeter scale, tachymeter scale

**Case:** 18k gold, screw back, two round buttons in the band, 36mm diam.

**Strap/Buckle:** Associated crocodile strap, associated gold plated buckle

\$80,000-160,000

For collectors of rare early *Rolex* chronographs, the present watch is an exciting discovery due to the rarity of the reference, known in only a small number of examples total to the market, but also for its exceptional and original unpolished condition. The reference 4537 is one of the first chronographs from *Rolex* with a three-register chronograph movement in a case with more water-resistant pump pushers and a screw-down case back, earning the watch the designation of "Oyster" on the dial.

Seeing this watch in-person should bring a connoisseur of *Rolex* watches chills for the spectacular condition and beauty of this rare and important piece of *Rolex* history.





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**ROLEX. A STAINLESS STEEL TRIPLE CALENDAR CHRONOGRAPH WRISTWATCH**

SIGNED ROLEX, OYSTER, REF. 6036, CASE NO. 943'970, CIRCA 1954

**Movement:** Manual, Cal. 72, 17 jewels

**Dial:** Silvered, gilt dot numerals, two date windows in English, three subsidiary dials, tachymeter scale, telemeter scale

**Case:** Stainless steel, screw back, two round buttons in the band, inside case back stamped 6036

**Strap/Buckle:** Associated leather strap, associated stainless steel bracelet  
\$50,000-100,000

**PROVENANCE:**

From a Descendant of the Original Owner

One of the great joys of working with Christie's Watch Department is to open one's email each day with the opportunity to see interesting, fresh-to-market, and important horological discoveries, such as was the case with the present *Rolex* reference 6036.

Consigned by the descendant of the original owner, this reference 6036 features a number of previously unseen dial traits for a *Rolex* complete calendar chronograph, including the small seconds, minutes, and hour registers shared by examples of the *Rolex* reference 6234, inset circular gold hour markers, and a central red telemeter track. The back of the dial properly shows the Stern Frères dial serial number and star symbol. The telemeter track was printed off-center, presumably to accommodate for the month and day apertures on the top half of the dial.

The watch was originally owned by Leonard Shapiro, a noted and respected New York jeweler specializing in making jewelry out of gold and platinum. In particular, he was acclaimed for his use of the lost wax casting process to make jewelry. According to the consignor, Mr. Shapiro made a brooch and matching ring for Pope Paul VI in the late 1960s and a necklace for Francis Joseph Cardinal Spellman, the Archbishop of New York from 1939 to 1967. Mr. Shapiro wore this watch throughout his life prior to his passing, and has the associated signs of service and repair.

Unfortunately, further details and documents do not survive with the watch, and one can only speculate that the watch may have been specially produced by *Rolex* for Mr. Shapiro, perhaps with the gold markers representing Mr. Shapiro's excellent approach to gold casting.

For collectors of complicated *Rolex* watches, it is an interesting discovery and perhaps a unique opportunity to find a reference 6036 with this amazing configuration.



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**ROLEX. A RARE 18K GOLD TRIPLE CALENDAR CHRONOGRAPH WRISTWATCH**

SIGNED ROLEX, OYSTER CHRONOGRAPHE, ANTI-MAGNETIQUE, REF. 6036, CIRCA 1955

**Movement:** Manual, Cal. 72, 17 jewels

**Dial:** Silvered, diamond-shaped numerals, two windows for day and month in Italian, three subsidiary dials

**Case:** 18k gold, screw back, two round buttons in the band, two setting buttons in the band

**Strap/Buckle:** Associated crocodile strap, associated gold plated buckle

**Accompanied By:** A Rolex pouch

\$80,000-120,000

The present watch is an outstanding example of a reference 6036, impressing by its beautiful, original silvered dial, enhanced by the astoundingly sharp case. The gold marks underneath the lugs are crisp and the calendar correctors in the band seem hardly used. Furthermore, both the reference and serial numbers finely engraved between the lugs are clearly legible and proof of the beautiful life the watch has enjoyed for decades.

Treasures like the present example are amongst the rarest trophies in today's market and appropriate for discerning collectors of extraordinary timepieces. Reference 6036, the third generation of the celebrated "Dato-Compax" or "Jean-Claude Killy" Oyster triple calendar chronograph model ever presented by Geneva's "crowned" watch manufacturer, was available with various dial layouts cased in stainless steel, pink gold, and yellow gold.





64

**ROLEX. A FINE AND RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH**

SIGNED ROLEX, CHRONOGRAPH, REF. 6238, CASE NO. 1'101'238, CIRCA 1965

**Movement:** Mechanical, Cal. 72, 17 jewels

**Dial:** Silvered, baton numerals, three subsidiary dials

**Case:** Stainless steel, screw back, two round buttons in the band, inside case back stamped 6238, 36mm diam.

**Strap/Buckle:** Associated leather strap, associated stainless steel buckle

\$15,000-25,000

Amongst collectors, reference 6238 is often referred to as a "Pre-Daytona" and enjoys today growing popularity within the community of *Rolex* collectors. Launched in circa 1960, reference 6238 was the company's last traditional chronograph wristwatch with polished bezel. Clearly designed as a sport watch, the reference 6238 maintains, thanks to his case proportions, a very refined yet masculine look.

The present watch features a charismatic starburst silver dial and is in exceptional condition.

For further information on the reference 6238, please the "In-depth review" on *Le Monde Edmond* at [le-monde-edmond.com](http://le-monde-edmond.com).

65

**ROLEX. A FINE AND RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BRACELET**

SIGNED ROLEX, COSMOGRAPH, DAYTONA, REF. 6239, CASE NO. 2'046'816, CIRCA 1969

**Movement:** Mechanical, Cal. 72, 17 jewels

**Dial:** Silvered, baton numerals, three black subsidiary dials

**Case:** Stainless steel, bezel with tachymeter scale, screw back, two round buttons in the band, 36mm diam.

**Bracelet/Clasp:** *Rolex Oyster* bracelet and deployant clasp, stamped 7835 and 571 to the endlinks, overall approximate length 7 inches

**Accompanied By:** A *Rolex* Guarantee, *Rolex* service papers dated December 3rd, 1999, product literature and a *Rolex* presentation box \$30,000-50,000

The present *Rolex* reference 6239 is an exceptionally charismatic example with the registers turning a slightly "brown" or "tropical" shade that perfectly complements the silver sunburst dial. The present watch would be a beautiful and well-preserved Daytona for anyone ranging from a beginning to a seasoned collector.

The very first model of the celebrated Daytona series was the reference 6239. It was the firm's first chronograph with the tachymeter scale on the bezel, whereas previous models, such as the reference 6238, had the scale printed on the dial. Another notable difference was that the subsidiary dials were printed in a different color than the main dial for better readability. Early models featured only the designation *Cosmograph* on the dial, and *Daytona* was added on later series to mark *Rolex's* sponsorship of the renowned NASCAR stock car race.





**66**  
**ROLEX. A FINE AND RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BRACELET**

SIGNED ROLEX, COSMOGRAPH DAYTONA, REF. 6240, CASE NO. 1'206'058, CIRCA 1965

**Movement:** Manual, Cal 72, 17 jewels

**Dial:** Black, baton numerals, three silvered subsidiary dials,

**Case:** Stainless steel, black bezel with tachymeter scale, screw back, two round buttons in the band, 37.5mm diam.

**Bracelet/Clasp:** Rolex Oyster with deployant clasp, stamped 4 66, overall approximate length 8 inches

\$50,000-100,000

**PROVENANCE:**

Property of the Original Owner

The present watch is an extremely unusual and very early example of a reference 6240, the first Daytona to feature more water-resistant screw-down pushers. The present watch is even more unusual in that it features a dial without the Oyster designation. It is one of a few known early 6240s without an Oyster designation on the dial. According to the original owner, the watch was purchased with this exact dial and it was not changed.

In the world of historically-important and rare Daytona chronographs, this is a remarkable find and opportunity for collectors.



67

**ROLEX. A STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BRACELET**

SIGNED ROLEX, COSMOGRAPH, DAYTONA, REF. 6262, CASE NO. 2'475'445, CIRCA 1970

**Movement:** Manual, Cal. 727, 17 jewels

**Dial:** Silvered, baton numerals with luminous accents, luminous hands, three black subsidiary dials

**Case:** Stainless steel, bezel with tachymeter scale, screw back, two round buttons in the band, inside case back stamped 6239, 36.5mm diam

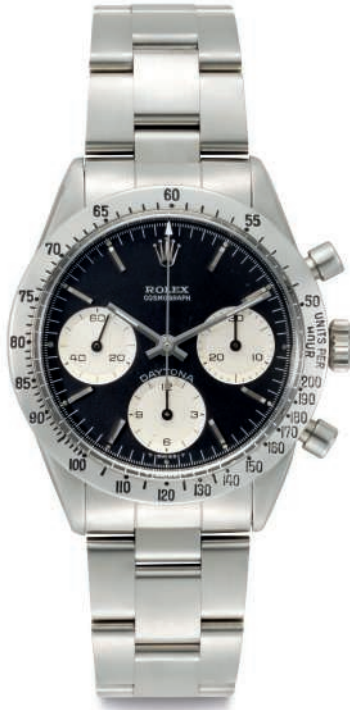
**Bracelet/Clasp:** Rolex Oyster stainless steel bracelet, stamped 170, overall approximate length 6.5 inches

\$20,000-30,000

Accompanied by a Rolex presentation box.

Beginning at the end of the 1960's, Rolex began producing the references 6262 and 6264. This new generation of Daytonas featured on the 6262 a metal bezel, and on the 6264 a black plastic bezel. They also featured the 727 caliber, a modified version of the Valjoux movement used on all of Rolex's manually wound production until 1987, when it was replaced by a modified Zenith El Primero movement.





68

**ROLEX. A RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BRACELET**

SIGNED ROLEX, COSMOGRAPH, DAYTONA, REF. 6262, CASE NO. 2'476'809, CIRCA 1970

**Movement:** Manual, Cal. 727, 17 jewels

**Dial:** Black, baton numerals with luminous accents, luminous hands, three subsidiary dials

**Case:** Stainless steel, bezel with tachymeter scale, screw back, two round chronograph buttons in the band, inside case back stamped 6239, 36.5mm diam.

**Bracelet/Clasp:** *Rolex Oyster* stainless steel bracelet and deployant clasp stamped 78350 and 751 to the endlinks, overall approximate length 7.5 inches

**Accompanied by:** A *Rolex Service Division* presentation box

\$20,000-30,000

The present *Rolex* Daytona reference 6262 has a striking black dial and silvery-white registers that contrast beautifully against the shiny steel bezel. It is preserved in excellent overall condition and is a wonderful opportunity for someone seeking to add a good example of a vintage Daytona to their collection.

Reference 6262, along with the reference 6264, was produced from the end of the 1960s through approximately 1972. The model was produced in stainless steel and both 14k and 18k gold, and the 6262 featured a metal bezel with engraved tachymeter scale, while the 6264 featured a bezel with black plastic insert and printed tachymeter scale. Around 9,000 steel versions and several dozen gold versions of the 6262 model were produced, and all featured the latest generation 727 caliber, which was an improved version of the Valjoux 72 featuring a higher-beat rate for greater accuracy.



69

**ROLEX. A RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH "TROPICAL" REGISTERS AND BRACELET**

SIGNED ROLEX, COSMOGRAPH, DAYTONA MODEL, REF. 6262, CASE NO. 2'737'275, CIRCA 1971

**Movement:** Manual, Cal. 727, 17 jewels

**Dial:** Silvered, baton numerals with luminous accents, luminous hands, three subsidiary dials

**Case:** stainless steel, screw back, two round chronograph buttons in the band, inside case back stamped 6262

**Bracelet/Clasp:** stainless steel *Rolex Oyster* bracelet stamped 7-71, overall approximate length 5.5 inches

\$30,000-50,000

The present reference 6262 is made especially striking for the way in which the registers have turned to a stunning "tropical" brown color. Collectors have long placed a premium on vintage *Rolex* sports models, such as Daytonas, where the black portions of the dial have turned brown due to the natural beauty of this aging process. For collectors of exceptional Daytonas, this would be a pleasing and important addition.



70

**ROLEX. A STAINLESS STEEL WRISTWATCH WITH “TROPICAL”  
DIAL, CENTER SECONDS AND BRACELET**

SIGNED ROLEX, OYSTER PERPETUAL, TURN-O-GRAPH, REF. 6202,  
CASE NO. 952185, CIRCA 1954

**Movement:** Automatic, Cal. A260, 19 jewels

**Dial:** Black, luminous baton, dot and dagger numerals, luminous hands,  
center seconds

**Case:** Stainless steel, black rotating bezel, screw back, inside case back  
stamped 6202 and 1.54, 34.5mm diam.

**Bracelet/Clasp:** Rolex Oyster stainless steel bracelet, stamped 157 and  
64 to the endlinks, overall approximate length 6.5 inches

\$10,000-15,000

The Turn-O-Graph model was released at the Basel Fair in 1953. The model was fitted with a rotating bezel with five-minute divisions and dot markings, and was referred to as a “time-recording-rim” by Rolex. This model was designed to be used as a simplified chronograph, for timing events up to an hour, and was promoted as being able to calculate the “Timing of a transatlantic telephone call, the rate of a machine, a patient’s pulse, the speed of a train, or the development of a film”. Preceding the Submariner, the Turn-O-Graph has similar features in a smaller case.

The present watch stands out for its beautifully aged dial that has changed color from black to reveal a golden brown hue, revealing the gilt dial beneath the black coating that was originally there. The luminous numerals and hands have turned to a warm cream color to host an honest vintage aesthetic. Similar to other examples of 1950s Rolex sports watches, this watch has lume that on the 6 o’clock marker is a slightly lighter color, theorized by some so that the wearer could quickly identify the 6 o’clock marker versus the rest of the dial for faster telling of the time.

With excellent original examples of early Submariners reaching into the six figures USD in price, Turn-O-Graph reference 6202 examples, such as the present watch, remain relatively undervalued. They are important to the history of Rolex sports watches



71

**TUDOR. A FINE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH CENTER SECONDS, GILT DIAL AND BRACELET**

SIGNED TUDOR, OYSTER-PRINCE SUBMARINER, REF. 7924, CASE NO. 293'110, CIRCA 1959

**Movement:** Automatic, Cal. 390, 17 jewels

**Dial:** Gilt, luminous dot, dagger and baton numerals, luminous hands

**Case:** Stainless steel, center seconds, screw back, inside case back stamped 7924 and III.59, 37mm diam.

**Bracelet/Clasp:** Rolex Oyster stainless steel bracelet and deployant clasp, stamped 65 to the endlinks, overall approximate length 6 inches

\$40,000-60,000

Both *Tudor* Oyster-Prince Submariner "no crown guard" references 7922 and 7924 were launched in 1958, shortly after the celebrated and better known *Rolex* reference 6538. Whereas reference 7922 was water-resistant to 110 m, (330ft), and fitted with the smaller crown, reference 7924, such as the present watch, was equipped with a larger case and crown in order to withstand water pressure to 220 m. (660 ft). As reliable as their "sisters" signed *Rolex*, but available at a lower price, the *Tudor* diver's watches were the brand of choice of many Armed Forces, particularly certain units of the French and the U.S. Navy. The present watch is fitted with the celebrated "Auto-Prince" caliber 390, a 17 jewels movement developed by *Rolex* in the 1950s for *Tudor*.

For collectors of rare vintage sports watches, one of the greatest joys is seeing a fresh-to-market that has somehow miraculously survived in original condition without having been exposed to a polishing wheel and the replacement of parts that so often accompanied routine servicing.

This *Tudor* Submariner reference 7924 made by *Rolex*, and the little brother of the legendary "Big Crown" Submariners, stands on its own for the remarkable and charismatic condition of the case, dial, and hands. It was sleeping for many years until recently and shows a faint burn mark on the dial where the hour hand with radium luminous material rested.

The dial has aged to a beautiful brownish-black depending on the angle of light you view it and there are few words to describe the feeling you get when you first have the opportunity to see it in-person and try it on your wrist. It is undoubtedly one of the finest and most charismatic examples of *Tudor* "Big Crown" Submariner in the world.





72

**ROLEX. A STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTER SECONDS, UNDERLINE BLACK LACQUER DIAL, AND POINTED CROWN GUARDS**

SIGNED ROLEX, OYSTER PERPETUAL, 200M=660FT, SUBMARINER, REF. 5513, CASE NO. 892235, CIRCA 1964

**Movement:** Automatic, Cal. 1520, 26 jewels

**Dial:** Black, luminous dot, dagger and baton numerals, luminous hands, center seconds

**Case:** Stainless Steel, rotating bezel, screw back, 39.5mm diam.

**Strap/Buckle:** Associated leather strap, associated stainless steel buckle  
\$15,000-25,000

The present watch is a very rare example of the popular Submariner reference 5513, differing from standard versions by featuring the much sought-after "underline dial", characterized by a small silvered line underneath the gilt designation Submariner. The watch also features the popular black lacquer dial, which is also referred to as black gloss dial. The dial has nicely aged and shows a light grainy surface giving character to the watch. It is interesting to note that the present watch features the first version of pointed crown guards, which adds tremendously to the overall attraction of this reference to many collectors.

Reference 5513 was launched in 1962 and depth rated to 200 meters (660 feet), fitted with the 8 mm. crown and pointed crown guards. For other examples of reference 5513 with underline dial see Rolex Submariner Story by Franca & Guido Mondani, Lele Ravagnani, Guido Mondani Editore, pp. 58 & 59.

73

**ROLEX. A STAINLESS STEEL AUTOMATIC WRISTWATCH WITH "TROPICAL" GILT FOUR LINE DIAL, CENTER SECONDS AND BRACELET**

SIGNED ROLEX, OYSTER PERPETUAL, 200M=660FT, SUBMARINER, SUPERLATIVE CHRONOMETER, OFFICIALLY CERTIFIED, REF. 5512, CASE NO. 1'178'520, CIRCA 1964

**Movement:** Automatic, Cal. 1570, stamped ROW, 26 jewels

**Dial:** Black, luminous dot, dagger and baton numerals, luminous hands, center seconds

**Case:** Stainless steel, uni-directional rotating bezel, screw back, inside case back stamped 5513 and III, 64, 39mm diam.

**Bracelet/Clasp:** Rolex Oyster with deployant clasp, stamped 93150 and 580 to the end links, Overall approximate length 8 inches

**Accompanied By:** Rolex spare parts, a receipt of service dated May 2014, a copy of a letter written by the consignor describing his career and how acquired the present watch, a copy of his memoir "Haze Grey and Underway: A Memoir of United States Naval Surface Ship Operations during the Vietnam War 1965 to 1975" that is now part of the official records of the United States Navy (including a photo of him wearing the watch on page 90), and a series of original photographs showing Captain Kaye wearing the watch with dates and places described on the back of them

\$40,000-60,000

**Special Provenance 5512**

The present watch is a remarkable piece of Rolex history and U.S. military history. It is "fresh-to-market" and consigned by a gentleman who purchased the watch directly from Captain Barry Nelson Kaye. The watch, a tropical gilt Submariner reference 5512 with four-line dial and pointed crown guards, is as historic is as remarkable as its original owner.

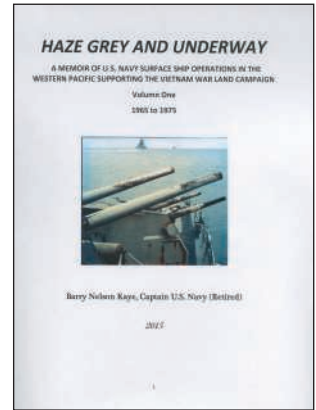
Captain Kaye led a distinguished career in the United States Navy from 1963 to 1994. During circa 1968-1969, Kaye was working under Captain Bill Searle, the Supervisor of Salvage and Diving (SUPSALV) within the Naval

Ship Systems Command. During that time, Kaye was given the task of developing a specification with the engineering department for a suitable dive watch that, according to a letter from Captain Kaye, could be used:

"By the many types of specialties we had in the service such as harbor clearance, ship repair divers and UDT which later became known as the SEALs. Among the sample watches we surveyed were ROLEX AND BULOVA. The engineering directorate was headed by Mr. Fielding Belt. I believe a generic BULOVA watch was selected primarily due to the cost. People working on this project were told to retain the samples as the factories did not want them returned. I retained a ROLEX."

Captain Kaye went on to wear the watch daily for the next forty years. Included with the watch are a copy of his letter describing his career and how he got the watch, a copy of his memoir "Haze Grey and Underway: A Memoir of United States Naval Surface Ship Operations during the Vietnam War 1965 to 1975" that is now part of the official records of the United States Navy (including a photo of him wearing the watch on page 90), and a series of original photographs showing Captain Kaye wearing the watch with dates and places described on the back of them.

It is remarkable how this Submariner went from official United States Navy testing to accompany a sailor through the rest of his career around the world. This is a rare opportunity to purchase rare Rolex sports watch with notable and important provenance.





74

**74**  
**ROLEX. A STAINLESS STEEL AUTOMATIC WRISTWATCH WITH FOUR LINE DIAL, CENTER SECONDS AND BRACELET**

SIGNED ROLEX, OYSTER PERPETUAL, 660FT=200M, SUBMARINER, SUPERLATIVE CHRONOMETER, OFFICIALLY CERTIFIED, REF. 5512, CASE NO. 1'835'315, CIRCA 1968

**Movement:** Automatic, Cal. 1570, 26 jewels

**Dial:** Black, luminous dot, dagger and baton numerals, center seconds

**Case:** Stainless steel, black bi-directional rotating bezel, screw back, inside case back stamped 5513, 39mm diam.

**Bracelet/Clasp:** Rolex Oyster and deployant clasp, stamped 93150 and 580 to the endlinks, overall approximate length 7 inches

\$8,000-12,000

The Rolex Submariner reference 5512 is considered an icon due to its clean and legible look. It, along with the reference 5513, also were a design improvement from their predecessors by adding "crown guards" to help prevent the stem and crown from being damaged by being hit directly against a hard object. The reference 5512 featured a chronometer-rated movement and text on the dial noting that designation whereas the reference 5513 was not rated as a chronometer.

This stunning example has a later dial likely placed on the watch during a service.



75

**75**  
**ROLEX. A FINE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH CENTER SECONDS, DATE AND BRACELET**

SIGNED ROLEX, OYSTER PERPETUAL DATE, SUBMARINER, 660FT=200M, REF. 1680, CIRCA 1974

**Movement:** Automatic, Cal. 1570, 26 jewels

**Dial:** Black, luminous dot, dagger and baton numerals, date, center seconds

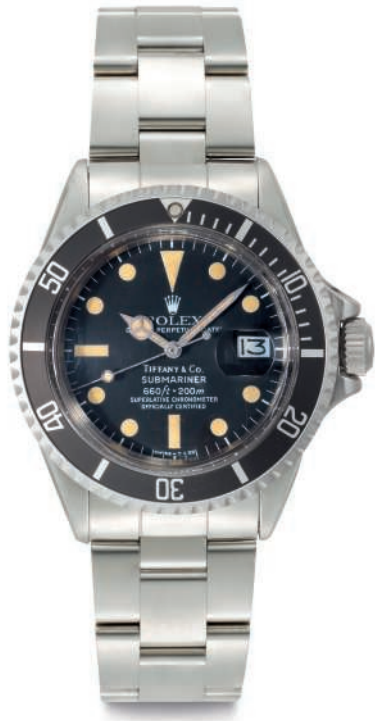
**Case:** Stainless steel, uni-directional revolving bezel, screw back, 39mm diam.

**Bracelet/Clasp:** Rolex Oyster bracelet and deployant clasp, stamped 93150 and 580 to the endlinks, overall approximate length 8 inches

**Accompanied By:** A Rolex presentation box

\$8,000-15,000

The Rolex Submariner reference 1680 was the first Submariner to feature a date window and it notably featured "Submariner" written in red text on the dial, earning the nickname "Red Sub" by collectors for all variations featuring the red line of text.



76

**76**  
**ROLEX. A FINE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH CENTER SECONDS, DATE AND BRACELET**

SIGNED ROLEX, RETAILED BY TIFFANY & CO., OYSTER PERPETUAL DATE, SUBMARINER, 660FT=200M, REF. 1680, CASE NO. 5'232'060, CIRCA 1978

**Movement:** Automatic, Cal. 1570, 26 jewels

**Dial:** Black, luminous dot, dagger and baton numerals, date, center seconds

**Case:** Stainless steel, screw back, 39mm diam.

**Strap/Buckle:** Rolex Oyster bracelet and deployant clasp, stamped 93150 and 580 to the endlinks, overall approximate length 6 inches

\$20,000-30,000

Rolex's first Submariner with date, the reference 1680, was introduced in 1968 with much success. Collectors will make a distinction between a reference 1680 with red writing on the dial and a reference 1680 with all-white writing as the present watch. Rolex changed to the all-white print dial in 1976/77, marking the end of red writing on the Submariner. The present watch is made notable by the Tiffany & Co. retailer signature on the dial, which is a rare find on 1970s sports Rolex models.

For a detailed description and further illustrations of reference 1680 with all-white dial see *Rolex Submariner Story* by Franca and Guido Mondani, pp. 100-103.



77

**77**  
**ROLEX. A RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH HELIUM ESCAPE VALVE, CENTER SECONDS AND BRACELET**

SIGNED ROLEX, OYSTER PERPETUAL, SUBMARINER, REF. 5514, CASE NO. 7'267'422, CIRCA 1981

**Movement:** Automatic, Cal. 1520, 26 jewels

**Dial:** Black, luminous dot, dagger and baton numerals

**Case:** Stainless steel, bi-directional rotating bezel, screw back, inside case back stamped 5513, gas escape valve in the band, 39mm diam.

**Bracelet/Clasp:** Rolex Oyster bracelet, stamped 93150 and 580 to the endlinks, overall approximate length 7 inches

\$20,000-30,000

Reference 5514 is one of the most desired Submariner references. Realized in a small number of pieces, likely only a few hundred, it is one of the "custom references": references denoting a watch made for a specific customer, such as reference 5517, made for the British military. Launched in 1972, reference 5514 was instead made for Comex, the French diving company. This is the very first reference denoting a watch with helium escape valve (HEV) in the band, after the proof of concept of some modified references 5513 made between 1970 and 1972. Their rarity, importance for the evolution of the Submariner model and truly "exceptional" classification qualify such pieces as among the most interesting and collectible Submariner watches ever produced.



79

**ROLEX. A FINE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH DATE, CENTER SECONDS AND BRACELET**

SIGNED ROLEX, RETAILED BY TIFFANY & CO., OYSTER PERPETUAL DATE, SEA-DWELLER, 4000FT=1220M, REF. 16600, CIRCA 1993

**Movement:** Automatic, Cal. 3135, 31 jewels

**Dial:** Black, luminous dot, dagger and baton numerals, date, center seconds

**Case:** Stainless steel, black uni-directional revolving bezel, screw back, escape valve in the band, 39mm diam.

**Bracelet/Clasp:** *Rolex Oyster* stainless steel and deployant clasp, stamped 93160, overall approximate length 7 inches

**Accompanied By:** A *Rolex* guarantee, product literature, a *Rolex* card holder and a *Tiffany & Co.* presentation box

\$10,000-15,000

*Rolex* sports watches fortunate enough to have been sold by *Tiffany & Co.* in New York and featuring the prestigious stamp on the dial are trophies for collectors around the world. Such is the case with this "Great White" Sea-Dweller, which not only features beautiful lume on the dial and the hands, but the distinction of that text. This is a rare opportunity for a collector seeking a special *Rolex* dive watch of tremendous rarity and beauty.

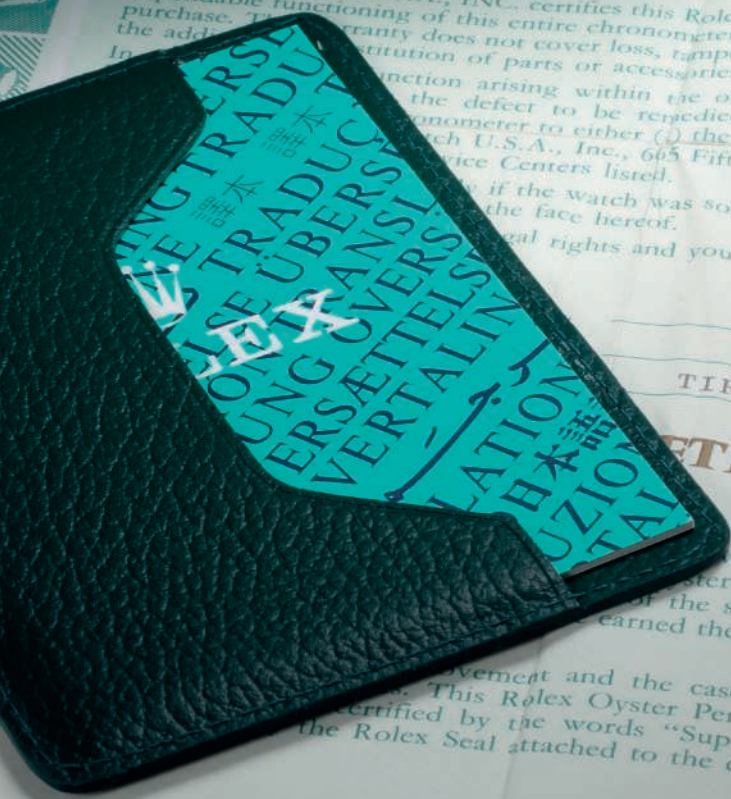
TIFFANY & CO.

# ONE YEAR WARRANTY

Style No. R16600A30B9316  
Serial No. X832118

ROLEX WATCH U.S.A., INC. certifies this Rolex to be in perfect condition at the time of purchase. This warranty does not cover loss, tampering, mistreatment or the substitution of parts or accessories not supplied by Rolex. In the event of a defect arising within the one year period of the warranty, the defect to be remedied at no cost to the consumer by Rolex Watch U.S.A., Inc., 605 Fifth Avenue, New York, N.Y. 10017, or any of the Service Centers listed on the back of the watch if the watch was sold to the consumer in the United States. All legal rights and you may also have other rights under applicable law.

TIFFANY & CO



TIFFANY & CO

# CHRONOMETER

The different positions and at three different temperatures. The Oyster Perpetual has successfully undergone the rigorous tests of the seven Swiss Institutes for Official Chronometry and has earned the title of Officially Certified Swiss Chronometer. The movement and the case have passed a final searching and have been certified by the words "Superlative Chronometer Officially Certified" on the Rolex Seal attached to the chronometer.

ROLEX WATCH U.S.A., INC.



80

**-80**  
**PATEK PHILIPPE. A FINE 18K WHITE GOLD RECTANGULAR-SHAPED WRISTWATCH**  
 SIGNED PATEK PHILIPPE & CO., GENÈVE, SWITZERLAND, MOVEMENT NO. 818'090, CASE NO. 292'403, MANUFACTURED IN 1928

**Movement:** Manual, Cal. 10''', 18 jewels  
**Dial:** Silvered, luminous Arabic numerals, luminous hands, subsidiary seconds  
**Case:** 18k white gold rectangular-shaped, engraved snap on back  
**Strap/Buckle:** *Patek Philippe* crocodile strap, *Patek Philippe* 18k white gold buckle  
**Accompanied by:** A *Patek Philippe* Extract from the Archives confirming the date of sale on May 2nd, 1929  
 \$8,000-12,000

During the 1920s, as with today, *Patek Philippe* took no shortcuts in the production of their timepieces. The dials were handmade, painted with care, and finished to the highest standard. The movements were made with the highest attention to detail, as this 10''' extra-quality caliber exemplifies with 8 adjustments. Finally, cases were made with traditional techniques that are exemplified with this timepiece. Even 88 years after being made, the case hinges and closes tightly as a testament to its fine workmanship. Even the movement ring, the part holding the movement in place within the case, is made of 18k gold and marked with the case number. This attention to detail is what makes a *Patek Philippe* a *Patek Philippe* and this watch represents this DNA in its purist form.



The original owner of this watch, John Wyeth, from St. Joseph, Missouri was a leader in the pioneering era of aviation and was the founder of the City Aviation Board of St. Joseph. He is a descendant of the family that founded Wyeth Pharmaceutical, one of the largest and most important companies of the 20th century.



81

**-81**  
**PATEK PHILIPPE. A FINE STAINLESS STEEL RECTANGULAR-SHAPED WRISTWATCH**  
 SIGNED PATEK PHILIPPE, GENEVE, REF. 422, MOVEMENT NO. 830'122, CASE NO. 611'498, MANUFACTURED IN 1934

**Movement:** Manual, Cal. 9''90  
**Dial:** Silvered, Arabic and dot numerals, subsidiary seconds  
**Case:** Stainless steel rectangular-shaped, snap on back, 20mm width & 36mm overall length  
**Strap/Buckle:** *Patek Philippe* crocodile strap, *Patek Philippe* stainless steel buckle  
**Accompanied By:** A *Patek Philippe* Extract from the Archives confirming date of sale on September 13th, 1937, and tie-tag.  
 \$4,000-8,000

Made in 1934, this reference 422 in steel is a little known reference that beautifully exemplifies Art Deco design.

The 9-90 caliber was introduced to the market in 1934 by *Patek Philippe* with movement number 830000. The presently offered watch, recently serviced by *Patek Philippe*, bears movement number 830122 and represents one of the earliest versions of this caliber known to exist.



-82

**PATEK PHILIPPE. A RARE STAINLESS STEEL  
RECTANGULAR-SHAPED WRISTWATCH**

SIGNED PATEK PHILIPPE & CO., GENÈVE, REF. 521,  
MOVEMENT NO. 831'759, CASE NO. 615'488,  
MANUFACTURED IN 1937

**Movement:** Manual, Cal. 9''90, 18 jewels

**Dial:** Silvered, Arabic numerals, subsidiary seconds

**Case:** Stainless steel rectangular-shaped, stepped sides, snap on  
back, 23mm width & 40mm overall length

**Strap/Buckle:** *Patek Philippe* lizard strap, *Patek Philippe* stainless  
steel buckle

**Accompanied By:** A *Patek Philippe* Extract from the Archives  
confirming date of sale on November 20th, 1937

\$15,000-25,000

Perhaps one of the most exciting stainless steel rectangular  
watches to freshly surface in recent years, this reference 521 is  
presented fresh to market in extraordinarily crisp condition. The  
dial retains a beautiful patina and the case is an absolute marvel  
of Art Deco design, with its stepped case and applied steel deco  
style numerals. Its untouched and clean condition underlines the  
importance of this timepiece.

The reference 521 was first launched in 1937 and the presently  
offered watch represents an example from this first year of  
production. Similar to the references 519, 520, and 522, the  
presently offered 521 also features the beautiful 9-90 caliber.  
This stainless steel 521 only represents the second known to have  
surfaced. With a steel case made by Wenger, this is a specimen  
example of a steel *Patek Philippe* from the late 1930s.

For an example of the similar reference 522, see *Patek Philippe  
Steel Watches* by John Goldberger, p. 162-163.





**83**

**PATEK PHILIPPE. A STAINLESS STEEL WRISTWATCH WITH "TROPICAL" DIAL AND BRACELET**

SIGNED PATEK PHILIPPE & CO., GENÈVE, RETAILED BY FRECCERO, REF. 565, MOVEMENT NO. 926'255, CASE NO. 634'112, MANUFACTURED IN 1944

**Movement:** Manual, Cal. 12-120 SC

**Dial:** Silvered, Arabic and baton numerals, subsidiary seconds

**Case:** Stainless Steel, dust cover, screw back, 35mm diam.

**Bracelet/Clasp:** Patek Philippe/Gay Frères stainless steel expandable bracelet and deployant clasp, overall approximate length 6.5 inches

**Accompanied by:** A Patek Philippe Extract from the Archives confirming date of sale on June 30th, 1945

\$20,000-30,000

**The Montevideo Dream**

Few watches capture the imagination of collectors more than the stainless steel reference 565. Rare in numbers, elegant in style, and easily wearable, this watch has everything that the modern day watch aficionado desires. The presently offered watch does not fail to disappoint in any regard – an amazing tropical warm patina colored dial, it now has a salmon hue which is aesthetically pleasing with the steel case, the case in crisp unpolished condition and it retains its original finish most notably on its outside case back, and the bracelet adds an extra element, a coveted period stainless steel Gay Frères bracelet likely added to the watch at the time of purchase in 1945.

Fresh to the market, made in 1944, and preserved in exceptional original overall condition, the appeal of the present Calatrava is further enhanced by the retailer's signature Freccero, Patek Philippe's distinguished retailer in Montevideo, Uruguay.

For other examples of the 565 in steel, see *Patek Philippe Steel Watches* by John Goldberger, p. 166-195.





84

**PATEK PHILIPPE. A STAINLESS STEEL WRISTWATCH**

SIGNED PATEK PHILIPPE, GENÈVE, REF. 1513, MOVEMENT NO. 968'426, CASE NO. 651'425, MANUFACTURED IN 1951

**Movement:** Manual, Cal. 12-120, 18 jewels

**Dial:** Silvered, Arabic and baton numerals, subsidiary seconds

**Case:** Stainless steel, snap on back, 35mm diam.

**Strap/Buckle:** *Patek Philippe* leather strap, *Patek Philippe* stainless steel buckle

**Accompanied by:** A *Patek Philippe* Extract from the Archives confirming date of sale on October 25th, 1951

\$10,000-15,000

Manufacture of reference 1513 was launched in 1941 and was available in two versions, with subsidiary seconds, such as the present watch, and with sweep centre seconds. Only a small number in stainless steel have ever appeared to the market. The dial features a clean configuration with Arabic numerals at 3, 9, and 12.



-85

**PATEK PHILIPPE. A FINE STAINLESS STEEL WRISTWATCH WITH CENTER SECONDS**

SIGNED PATEK PHILIPPE, GENÈVE, RETAILED BY TIFFANY & CO., REF. 3483, MOVEMENT NO. 711'717, CASE NO. 2'639'513, MANUFACTURED IN 1965

**Movement:** Manual, Cal. 27 SC, stamped twice with the Geneva seal, stamped HOX, 18 jewels

**Dial:** Silvered, baton numerals, center seconds

**Case:** Stainless steel, screw back, 35mm diam.

**Strap/Buckle:** Patek Philippe crocodile strap, Patek Philippe stainless steel buckle

**Accompanied By:** A Patek Philippe Extract from the Archives confirming date of sale on February 4th, 1966

\$10,000-20,000

The reference 3483 is one of the rarest of all stainless steel wristwatches made by Patek Philippe. Produced only in steel from 1963-1965, this watch features a celebrated 27 SC caliber powering the sweep center seconds.

The steel water-proof screw-back two-piece case was made by Jean Vallon (JV) in La Chaux de Fonds. This example features its original white gold crown with Calatrava cross that is beginning to show a slight tarnish in contrast to the bright finish of the steel case. Furthermore, it has its original Tiffany & Co. retailer signature on the dial and HOX stamped on the balance.

With only 15 pieces known to the market to date, this watch is possibly rarer than the well-known and contemporary reference 3417.

For another image of this reference, see *Patek Philippe Steel Watches* by John Goldberger, p. 436. For a discussion and additional images of the rare reference 3483, see *Patek Philippe: Cult Object and Investment*, p. 134-140.



-86

**PATEK PHILIPPE. A FINE AND RARE STAINLESS STEEL LIMITED EDITION WRISTWATCH WITH TWO-TONE DIAL, MADE TO COMMEMORATE THE REOPENING OF THE FIRM'S SALONS IN GENEVA IN 2006**

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5565A, MOVEMENT NO. 1'901'134, CASE NO. 4'381'777, MANUFACTURED IN 2006

**Movement:** Manual, Cal. 215 PS, 18 jewels

**Dial:** Silvered two-tone, Arabic and baton numerals, luminous hands, subsidiary seconds

**Case:** Stainless Steel, *Patek Philippe* commemorative engraved case back, 36mm diam.

**Strap/Buckle:** *Patek Philippe* crocodile strap, *Patek Philippe* stainless steel buckle

**Accompanied By:** A *Patek Philippe* commemorative coin, a *Patek Philippe* Extract from the Archives confirming date of sale on November 16th, 2006, product literature, a *Patek Philippe* leather envelope, a *Patek Philippe* presentation box, outer packaging and tie-tag

\$25,000-45,000

Reference 5565 was made in a limited edition of 300 examples in stainless steel.

Inspired by *Patek Philippe's* celebrated reference 565, reference 5565 - which was exclusively available in the Geneva Salons - features a stainless steel case and the highly attractive two-tone silvered dial. Reminiscent of the dials from the period, it combines a vertical satin finish center combined with applied black nickel-plated gold Arabic and baton numerals. Its movement is the famous caliber 215 PS, developed in the early 1970s and much appreciated by collectors. The design of the sleek case is derived from the famous reference 565, the screw back is decorated with an engraving of *Patek Philippe's* building on Rue du Rhone and the inscription "1839-1892-2006", commemorating three key dates in the firm's history:

1839: foundation of the watchmaking company Patek, Czapek & Cie at Quai des Bergues 29, Geneva

1892: following the move to Rue du Rhône in 1853, renovation and modernizing of the building under the direction of the celebrated architect Jacques-Elise Goss

2006: restoration of the historical premises and inauguration of the newly renovated Salons Patek Philippe at Rue du Rhône 41.





87

**PATEK PHILIPPE. A STAINLESS STEEL AUTOMATIC WRISTWATCH**

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5165A, MOVEMENT NO. 3'716'639, CASE NO., 4'415'577, MANUFACTURED IN 2007

**Movement:** Automatic, Cal. 324 SC, 29 jewels

**Dial:** Black textured, 18k white gold numerals with luminous accents, date aperture, center seconds

**Case:** Cushion-shaped, sapphire crystal display screw back, 39mm bezel width  
**Strap/Clasp:** A *Patek Philippe* rubber strap with stainless steel double deployant clasp

**Accompanied By:** A *Patek Philippe* Extract from the Archives confirming date of sale on November 30th, 2007, a *Patek Philippe* Certificate of Origin dated October 22nd, 2008, product literature, a *Patek Philippe* leather envelope and a *Patek Philippe* presentation box with outer packaging

\$10,000-15,000

An example from the 'Aquanaut' collection, the present example was produced 10 years after the first Aquanaut. Launched in 2007, the present model fits into the first year of this reference's production. Furthermore, to the best of our knowledge the present watch has never before been offered in public.

The 5165 has some updated some characteristics, in comparison to its brother the 5065. The strap is now named "bombé", the dial embossing, though textured, is slightly smoother and a slightly darker hue, the numerals are larger and now the '3' is no longer seen, the outer minute markers are smaller whereas the signature is a little larger. In addition, the deployant buckle slightly heavier and the crown is slightly changed. That being said, the case maker remains as well as the size.



88

**PATEK PHILIPPE. A STAINLESS STEEL AUTOMATIC WRISTWATCH WITH DATE, CENTER SECONDS AND BRACELET**

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5066/1A, MOVEMENT NO. 3'029'481, CASE NO., 4'098'006, MANUFACTURED IN 2000

**Movement:** Automatic, Cal. 330 SC, 30 jewels

**Dial:** Black textured, white gold Arabic numerals with luminous accents, date aperture, luminous hands, center seconds

**Case:** Cushion-shaped case, sapphire crystal display screw back, 34mm bezel width

**Bracelet/Clasp:** *Patek Philippe* stainless steel bracelet and double deployant clasp, overall approximate length 7 inches

**Accompanied by:** A *Patek Philippe* Extract from the Archives confirming date of sale on November 21st, 2000, a *Patek Philippe* Certificate of Origin, product literature, a *Patek Philippe* leather envelope and a *Patek Philippe* presentation box with outer packaging

\$10,000-15,000

Ref. 5066 Aquanaut "three-quarter size" was launched in 1997 and produced until 2006 in stainless steel, on composite "Tropical" strap or with stainless steel Aquanaut bracelet, (such as the present watch), and in gold until 2003, on composite "Tropical" strap or with gold Aquanaut bracelet. It bears the sweeps seconds "mono-date" automatic caliber 330 SC. In 1998, 500 pieces with blue dial were made especially for the Japanese market. In 2010, a variation with diamonds on the bezel was launched and named reference 5067. Furthermore, to the best of our knowledge the present watch has never before been offered in public.



**89**  
**PATEK PHILIPPE. AN 18K GOLD WRISTWATCH WITH HOODED LUGS**

SIGNED PATEK PHILIPPE, GENÈVE, RETAILED BY TIFFANY & CO., REF. 1450, MOVEMENT NO. 974'537, CASE NO. 673'370, MANUFACTURED IN 1952

**Movement:** Manual, Cal. 9''90, stamped twice with the Geneva seal, stamped HOX, 18 jewels

**Dial:** Silvered, baton and dot numerals, subsidiary seconds

**Case:** 18k gold, hooded lugs, snap on back, 25 mm width & 36 mm overall length

**Strap/Buckle:** Patek Philippe leather strap, Patek Philippe 18k gold buckle

**Accompanied By:** An extra Patek Philippe 18k gold buckle, a Patek Philippe Extract from the Archives confirming date of sale on October 30th, 1952, a PP175 presentation box and commemorative coin with outer packaging and tie-tag.

\$10,000-15,000

Called the "Top Hat", reference 1450 was presented to the market in 1940 and was produced until 1960.

The cases were made by Markowski, the distinguished case maker for shape watches, dials were made by Stern Frères and the movements were the calibers 9-90, the best of its kind used by Patek Philippe for most of its shaped wristwatches.

Over 100 examples of reference 1450 in 18k yellow gold are known, but only very few with the *Tiffany & Co.* signature on the dial.

Its unusual case shape, the presence of the *Tiffany* signature on the dial, movement stamped HOX, the export mark to Henri Stern Watch Agency in the United States and the overall pristine condition of the offered lot, makes it one of the most desirable rectangular wristwatches from the 1940s.

Other examples of reference 1450 are illustrated and described in *Patek Philippe Wristwatches* by Martin Huber & Alan Banbery, 2nd edition p. 137, pl. 196.

This example was last sold Christie's Geneva, *Patek Philippe 175 Anniversary Sale*, lot 60, November 9, 2014 and was recently serviced by Patek Philippe Geneva.

*Smart* design, fine quality, and variety make the Tiffany collection of watches noteworthy. Dependable, they are a pleasure to own or to give.

Metalline Steel Wrist Watch, Automatic, automatic round dial, 17 jewel Omega . . . 9 48.  
 18 Kt. Gold Wrist Watch, automatic dial, . . . 15 jewel Patek Philippe . . . 384  
 18 Kt. Gold Watch Bracelet set with Diamond and Emeralds, 17 jewel International . . . 1275.  
 18 Kt. Gold Wrist Watch, 17 jewel Concord . . . 138.  
 Prices include Federal Tax.  
 Mail Inquiries Receive Prompt Attention

**TIFFANY & CO.**  
 FIFTH AVENUE & 57<sup>th</sup> STREET, NEW YORK 22 - PLAZA 5-8000



--90

**PATEK PHILIPPE. A FINE 18K GOLD RECTANGULAR-SHAPED WRISTWATCH**

SIGNED PATEK PHILIPPE, GENÈVE, RETAILED BY TIFFANY & CO., REF. 3491, MOVEMENT NO. 1'131'915, CASE NO. 2'648'791, MANUFACTURED IN 1965

**Movement:** Manual, Cal. 175

**Dial:** Silvered sector, baton numerals

**Case:** 18k gold, snap on back, 26.5mm width, 36mm overall length

**Strap/Buckle:** *Patek Philippe* crocodile strap, *Patek Philippe* 18k gold buckle

**Accompanied By:** A *Patek Philippe* Extract from the Archives confirming date of sale on June 13th, 1966, and tie-tag

\$6,000-8,000

During the 1960s, *Patek Philippe* spearheaded the trend for smaller and thinner calibers and consequently thinner watches. Distant from the relative thickness of the 12-600 caliber in the automatic 2526, the 1960s generation focused on thinner and further stylized looks. This Ref. 3491, retailed by *Tiffany & Co.*, utilizes the caliber 175, named after the fact that it is only 1.75 mm thick.

This watch was recently cleaned and serviced by *Patek Philippe* Geneva, ready to wear for the next owner and the next chapter in this fine 50-year-old's history.





-91

**PATEK PHILIPPE. A FINE 18K WHITE GOLD AUTOMATIC WRISTWATCH WITH DATE AND CENTER SECONDS**

SIGNED PATEK PHILIPPE, GENÈVE, RETAILED BY TIFFANY & CO., REF. 5127G, MOVEMENT NO. 3'403'252, CASE NO. 4'358'802, CIRCA 2008

**Movement:** Automatic, Cal. 315 SC, stamped with the Geneva seal, 29 jewels

**Dial:** Silvered, baton numerals, date, center seconds

**Case:** 18k white gold, sapphire crystal display screw back, 37mm diam.

**Strap/Buckle:** *Patek Philippe* crocodile strap, *Patek Philippe* 18k White gold buckle

**Accompanied By:** A *Patek Philippe* Certificate of Origin dated May 1st, 2008, product literature, a *Patek Philippe* leather envelope, a *Patek Philippe* presentation box, a *Tiffany & Co.* presentation box and outer packaging  
\$12,000-18,000

The reference 5127 was released in 2005 and replaced its predecessor, the flat bezel 5107. With its rounded bezel and 37 mm three piece case with crown guards, this classic form Calatrava contains the caliber 315 with the Geneva seal. The reference 5127 was replaced in 2014 by the 5227, a watch upsized to 39mm, thinner bezel, sapphire hunter case back and without crown guards.

The dial of the presently offered watch is signed *Patek Philippe* and also *Tiffany & Co.*, making this watch a superlative modern example of classic design.

For another example and a discussion of the reference 5127, see *Patek Philippe: Cult Object and Investment*, p. 196-197.

*Certification*

Nous certifions que la montre  
We certify that the watch

Référence: 5127G-001  
Mouvement: 3403252/4358802  
Calibre: 315 sc Aig. 1

a été construite et réglée aux diverses températures et pos.  
ateliers de Genève.  
was manufactured, and adjusted at various temperatures an  
our Geneva workshops.

Rubis / Movement jewels: 29R  
Cadran / Dial: ARGENTE 12 OBUS OR GRIS  
Boîtier / Case: Or gris 18 C.  
Bracelet / Bracelet: CUIR  
Pierres / Gem stones:





-92

**PATEK PHILIPPE. A PLATINUM WRISTWATCH WITH BREGUET NUMERALS AND TWO-TONE DIAL**

SIGNED PATEK PHILIPPE, RETAILED BY TIFFANY & CO., REF. 5196P, MOVEMENT NO. 5'829'044, CASE NO. 4'698617, CIRCA 2014

**Movement:** Manual, Cal. 215 PS, 18 jewels

**Dial:** Silvered, Breguet numerals, subsidiary seconds

**Case:** Platinum, diamond set between the lugs at 6 o'clock, snap on back, 37mm diam.

**Strap/Buckle:** Patek Philippe crocodile strap, Patek Philippe platinum buckle

**Accompanied By:** A Patek Philippe Certificate of Origin dated November 4th, 2014, a Tiffany & Co. letter, product literature, a Patek Philippe leather envelope, Patek Philippe presentation slipcase, a Patek Philippe presentation box, a Tiffany & Co. presentation box and outer packaging

\$20,000-40,000

Inspired by Patek Philippe's charismatic Calatrava reference 570 model from the 1930s, a vision of timeless elegance, the present reference 5196 features a platinum case and a highly attractive two-tone silvered dial. Reminiscent of the dials from the period, it combines a satin-finish center combined with applied white gold Breguet numerals. This example also features a Tiffany & Co. stamp, a subtle and welcome intrusion within the subsidiary seconds dial.

Reference 5196 was launched in 2004 and exists in all three gold colors, including platinum. Gold versions are typically fitted with baton numerals dials but all platinum models known were fitted with the sought-after Breguet numerals and silvered dial, such as the present lot. To the best of our knowledge the present watch has never before been offered in public.

*Certificate of Authenticity*

Nous certifions que la montre  
We certify that the watch

**Référence:** 5196P-001  
**Mouvement:** 5829044/4693617  
**Calibre:** 215 PS

a été construite et réglée aux diverses températures et p  
ateliers de Genève.  
was manufactured, and adjusted at various temperatures  
our Geneva workshops.

**Rubis / Movement jewels:** 18R  
**Cadran / Dial:** ARG. 2 ZONES 12 BREGUETS OR GR  
**Boîtier / Case:** Platine  
**Bracelet / Bracelet:** CUIR  
**Pierres / Gem stones:**  
1 DIAMANT 0.02 CT.





-93

**PATEK PHILIPPE. AN 18K WHITE GOLD WRISTWATCH WITH HOBNAIL BEZEL**

SIGNED PATEK PHILIPPE, GENÈVE, RETAILED BY TIFFANY & CO., REF. 5119G, MOVEMENT NO. 5'759'654, CASE NO. 4'659'180, CIRCA 2014

**Movement:** Manual, Cal. 215 PS, 18 jewels

**Dial:** White, Roman numerals, subsidiary seconds

**Case:** 18k white gold, sapphire crystal display snap on back, 36mm diam.

**Strap/Buckle:** *Patek Philippe* crocodile strap, *Patek Philippe* 18k white gold buckle

**Accompanied By:** A *Patek Philippe* Certificate of Origin dated April 12th, 2014, a *Tiffany & Co.* letter, product literature, a *Patek Philippe* leather envelope, *Patek Philippe* presentation slipcase, a *Patek Philippe* presentation box, a *Tiffany & Co.* presentation box and outer packaging

\$12,000-18,000

The reference 5119 was inspired by the 1985 "Clous de Paris" model, which was one of *Patek Philippe's* most iconic models. The 3919 was 33.5mm in diameter, whereas the 5119 is 36mm in diameter, giving this new Calatrava more of a modern look and feel. This model also has a display snap back. Ultra-thin at 2.55mm and with the 36mm case, this new 'classic' has the distinction of being further signed *Tiffany & Co.* To the best of our knowledge the present watch has never before been offered in public.

*Certification*  
Nous certifions que la montre  
We certify that the watch

**Référence:** 5119G-001  
**Mouvement:** 5759654/4659180  
**Calibre:** 215 PS

a été construite et réglée aux diverses températures et pos  
ateliers de Genève.  
was manufactured, and adjusted at various temperatures and  
our Geneva workshops.

**Rubis / Movement jewels:** 18R  
**Cadran / Dial:** LAQUE BLANC ROMAINS PN  
**Boîtier / Case:** Or gris 18 C.  
**Bracelet / Bracelet:** CUIR  
**Pierres / Gem stones:**





-94

**PATEK PHILIPPE. AN 18K WHITE GOLD AUTOMATIC WRISTWATCH WITH DATE, CENTER SECONDS AND BLACK DIAL**

SIGNED PATEK PHILIPPE, GENÈVE, RETAILED BY TIFFANY & CO., REF. 5153G, MOVEMENT NO., 5'735'734, CASE NO., 4'633'339, CIRCA 2014

**Movement:** Automatic, Cal. 324, 29 jewels

**Dial:** Black, baton numerals, date, center seconds

**Case:** 18k white gold, hinged back revealing a sapphire crystal display back, 38mm diam.

**Strap/Buckle:** Patek Philippe crocodile strap, Patek Philippe 18k white gold deployant clasp

**Accompanied By:** A Patek Philippe Certificate of Origin dated January 16th, 2014, a Tiffany & Co. letter, product literature, a Patek Philippe leather envelope, a Patek Philippe presentation slipcase, a Patek Philippe presentation box, a Tiffany & Co. presentation box, outer packaging and tie-tag

\$20,000-40,000

Reference 5153G was first introduced in white gold in 2009 and features a black guilloché dial with applied white gold dagger markers. The presently offered example is exceptionally rare for featuring a *Tiffany & Co.* retail signature on the engine-turned dial, a combination never before seen on this particular dial, and never before seen at auction. Only three examples of this reference were given a *Tiffany & Co.* signature. Furthermore, to the best of our knowledge the present watch has never before been offered in public.

The four-piece case of this reference features a hinged caseback that opens to reveal the caliber 324 SC.





*Certificate of*

Nous certifions que la montre  
We certify that the watch

Référence: 5153G-001

Mouvement: 5735734/4633339

Libre: 324 S C



...aite réglée aux diverses températures et  
...manufactured and adjusted at various temperature  
...ateliers de Genève.  
...our Geneva workshops.

Rubis / Movement jewels: 29R

Cadran / Dial: OPALIN NOIR CENTRE DEC. APPL. G

Boîtier / Case: Or gris 18 C.

Bracelet / Bracelet: CUIR

Pierres / Gem stones:





-95

**PATEK PHILIPPE. AN 18K WHITE GOLD AUTOMATIC WRISTWATCH WITH DATE AND CENTER SECONDS**

SIGNED PATEK PHILIPPE, GENÈVE, RETAILED BY TIFFANY & CO., REF. 5296G, MOVEMENT NO. 5'773'946, CASE NO. 4'649'675, CIRCA 2014

**Movement:** Automatic, Cal. 324 S C, 29 jewels

**Dial:** Silvered, baton numerals, date, center seconds

**Case:** 18k white gold, sapphire crystal display screw back, 38mm diam.

**Strap/Buckle:** *Patek Philippe* crocodile strap, *Patek Philippe* 18k white gold buckle

**Accompanied By:** A *Patek Philippe* Certificate of Origin dated January 16th, 2014, a *Tiffany & Co.* letter, product literature, a *Patek Philippe* leather envelope, a *Patek Philippe* presentation slipcase, a *Patek Philippe* presentation box, a *Tiffany & Co.* presentation box, outer packaging and tie-tag

\$15,000-25,000

Reference 5296G was introduced in 2005 and pays tribute to *Patek Philippe's* celebrated Calatrava reference 96 model first introduced in the 1930s. Available in white or pink gold only, the smooth case is of a distinctive round style very much designed in the Bauhaus aesthetic. The dial of this version, dial code -010, is the classic silvered dial with applied faceted baton markers with dauphine hands.

The presently offered fresh to market example features a *Tiffany & Co.* signature placed above the 6 o'clock marker.

# Certificat d'Origine Certificate of Origin

Nous certifions que la montre  
We certify that the watch

Référence: 5296G-010  
Mouvement: 5773946/4649675  
Calibre: 324 S C

a été construite aux diverses températures et posées aux divers ateliers de Genève.  
was adjusted at various temperatures and in our Geneva workshops.



Rubis / Movement jewels: 21 J  
Cadran / Dial: OPALIN ARG. INDEX OBUS OR GRIS  
Boîtier / Case: Or gris 18 C.  
Bracelet / Bracelet: CUIR  
Pierres / Gem stones:





-96

**PATEK PHILIPPE. AN 18K WHITE GOLD AUTOMATIC WRISTWATCH WITH BLACK DIAL AND CENTER SECONDS**

SIGNED PATEK PHILIPPE, GENÈVE, RETAILED BY TIFFANY & CO., REF. 5227G, MOVEMENT NO. 5'891'791, CASE NO. 6'052'425, CIRCA 2015

**Movement:** Automatic, Cal. 324 SC, stamped with the PP seal, 29 jewels

**Dial:** Black, baton numerals, date, center seconds

**Case:** 18k white gold, hinged case back revealing a sapphire crystal display screw back, 39mm diam.

**Strap/Buckle:** *Patek Philippe* crocodile strap, *Patek Philippe* 18k white gold buckle

**Accompanied By:** An extra *Patek Philippe* crocodile strap, *Patek Philippe* Certificate of Origin dated December 30th, 2015, a *Patek Philippe* leather envelope, product literature, *Patek Philippe* presentation slipcase, *Patek Philippe* presentation box, *Tiffany & Co.* presentation box, *Tiffany & Co.* pouch and outer packaging

\$25,000-45,000

A first to appear at auction, the reference 5227G with *Tiffany & Co.* retail signature is one of the most beautiful understated time only watches in current production. The hinged caseback opens to reveal the elegant caliber 324 SC. Perhaps, most shockingly, this is the first time a *Patek Philippe* hinged case back does not have any casemaker or gold marks on the inside or the outside of the caseback. The case construction is simple, elegant, and frankly unlike anything *Patek Philippe* has ever done before. The smoothness and sturdiness of the hinge meshes perfectly with the weight and feel of the caseback. It is simply a masterpiece of modern case production.

The reference 5227 was released in 2013 in yellow, pink and white gold with white dials and in 2015 was offered with an option for a black dial (-010). To the best of our knowledge the present watch has never before been offered in public.



GENEVE

# Certificat d'Origine Certificate of Origin

Nous certifions que la montre  
We certify that the watch

Référence: 5227G-010  
Mouvement: 5891791/6052425  
Calibre: 324 S C

construite et réglée aux diverses températures et pos  
atelier de Genève.  
manufactured, and adjusted at our workshop at various temperatures an



Calibre: 324 S C  
Mouvement: 5891791/6052425  
Référence: 5227G-010  
Dial: NOIR 12  
Case: Or gris  
Bracelet: C  
Gem stones:





97

**PATEK PHILIPPE. A STAINLESS STEEL AUTOMATIC WRISTWATCH WITH DATE, CENTER SECONDS AND BRACELET**

SIGNED PATEK PHILIPPE, GENÈVE, RETAILED BY TIFFANY & CO., REF. 5167/1A, MOVEMENT NO. 5'743'523, CASE NO. 4'668'878, CIRCA 2014

**Movement:** Automatic, Cal. 324 S C, 29 jewels

**Dial:** Black textured, luminous numerals, luminous hands, date, center seconds

**Case:** Stainless steel, sapphire crystal display screw back, 40mm bezel width

**Bracelet/Clasp:** Patek Philippe stainless steel and double deployant clasp, overall approximate length 7 inches

**Accompanied By:** A Patek Philippe extra strap and extra stainless steel depliyant buckle, a Patek Philippe Certificate of Origin dated April 12th, 2014, a Tiffany & Co. letter, product literature, a Patek Philippe leather envelope, a Patek Philippe presentation box, Tiffany & Co. presentation box, Patek Philippe presentation slipcase and outer packaging

\$15,000-25,000

*Patek Philippe* introduced the Aquanaut model to the market in 1997, inspired by the success of the design of the Nautilus model. The shape of the Aquanaut case features the same port-hole design, but was also water resistant to 120m. The watch also featured an unusual composite "tropical" strap, to resist saltwater immersion and deterioration, as opposed to the more traditional metal bracelet or leather strap. In 2007, the reference 5167 series was launched, featuring a more subtle textured dial and a larger case, measuring 40mm diagonally across the case.

The presently offered 5167/1A is notable for several reasons. First, it is the most complete 5167/1A that could possibly be assembled with its bracelet, two composite rubber strap, extra steel buckle, and of course box and papers. This full kit offering is also offered fresh to market and in mint condition and, perhaps most excitingly, with a *Tiffany & Co.* signature.

*Certificat d'Origine*  
*Certificate of Origin*

Nous certifions que la montre  
We certify that the watch

Référence:

5167/1A-001

Mo

5743523/4668678

Ca

324 S C



construite et... diverses températures et po...  
fact. red, an... liers de Genève.  
...ed at various temperatures at...  
... Geneva workshops.

...levels: 29R  
...RIS DECORE ARAB G SLM C3



**98**  
**PATEK PHILIPPE. A STAINLESS STEEL AUTOMATIC DUAL TIME WRISTWATCH WITH DAY/  
 NIGHT INDICATION, DATE AND  
 CENTER SECONDS**

SIGNED PATEK PHILIPPE, GENEVE, RETAILED BY TIFFANY & CO., AQUANAUT MODEL, REF. 5164A,  
 MOVEMENT NO. 5'777'498, CASE NO. 4'659'826, CIRCA 2014

**Movement:** Automatic, Cal. 324 SC FUS, 29 jewels

**Dial:** Black textured, luminous Arabic numerals, luminous hands, extra skeletonized hand, double windows,  
 date ring

**Case:** Stainless steel cushion-shaped, sapphire crystal display screw back,  
 two rectangular-shaped buttons in the band, 38.5mm bezel width

**Strap/Buckle:** *Patek Philippe* rubber strap, *Patek Philippe* double deployant clasp

**Accompanied By:** Setting pin, a *Patek Philippe* Certificate of Origin dated February 13th, 2014, a *Tiffany & Co.*  
 letter, product literature, a *Patek Philippe* leather envelope, a *Patek Philippe* presentation box, *Tiffany & Co.*  
 presentation box, *Patek Philippe* presentation slipcase, outer packaging and tie-tag.

\$25,000-35,000

Reference 5164A, the Aquanaut Travel Time was launched in 2011 and is the first "complicated" Aquanaut  
 model to be released by *Patek Philippe*. Fully complete, this watch was purchased from *Tiffany & Co.* in  
 2014 and to the best of our knowledge has never before been offered in public.





Nous certifions que la montre  
We certify that the watch

Référence: 5164A-001  
Mouvement: 5777498/4659826  
Calibre: 324 S C FUS

a été construite  
aux diverses températures et P  
ateliers de Genève.  
adjusted at various temperatures  
our Geneva workshops.



Movement jewels:  
Dial: NOIR  
Case: A  
RECOR ARABE + SLM C1  
TROPICAL  
Gemstones:



# T150

-99

**PATEK PHILIPPE. A RARE 18K WHITE GOLD LIMITED EDITION  
AUTOMATIC ANNUAL CALENDAR WRISTWATCH WITH CENTER  
SECONDS AND MOON PHASES, FACTORY SEALED**

SIGNED PATEK PHILIPPE, GENÈVE, RETAILED BY TIFFANY & CO.,  
REF. 5150G, MOVEMENT NO. 3'235'260, CASE NO. 4'171'780,  
MANUFACTURED IN 2001

**Movement:** Automatic, Cal. 315 S QA LU, 35 jewels

**Dial:** Silvered, baton numerals, three windows for date in English,  
Center seconds

**Case:** 18k white gold hinged case back revealing a sapphire crystal display  
screw back

**Strap/Buckle:** *Patek Philippe* crocodile strap, 18k white gold *Patek Philippe*  
buckle

**Accompanied By:** Setting pin, a *Patek Philippe* Extract from the Archives  
confirming the date of sale on October 30th, 2001, An undated *Patek  
Philippe* Certificate of Origin, product literature, a *Patek Philippe* presentation  
slipcase, a *Patek Philippe* presentation box, a *Tiffany & Co.* presentation  
box, commemorative medals with *Patek Philippe* presentation boxes, outer  
packaging and two tie-tags

\$35,000-55,000

Made to celebrate the 150th anniversary of the collaboration between *Patek Philippe* and *Tiffany & Co.*, reference 5150 was made in the three gold colors, 150 pieces each. The fact that only a handful of these watches came back to the market - over the 15 years since they were manufactured - is an obvious indication of how jealously collectors guard this model, which is already an established staple of *Patek Philippe* collections all over the world.

The collaboration between the two firms began in 1851, when the founders of the companies, Antoine Norbert de Patek and Charles Lewis Tiffany, formally made a business agreement between the two firms. Since then the relationship flourished, and nowadays *Tiffany & Co.* is virtually the only name *Patek Philippe* allows on the dials of its watches.

Your si  
commemora  
is on th  
back

# TIFFANY &

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SOLD

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GENEVE  
CERTIFICATE OF ORIGIN  
ATTESTATION

certify that the watch

5150 White Gold  
315 S QA LU  
3235260

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silver  
medal  
inside  
cover

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the exception  
& Co.

150 watches in 18K ye  
150 watches in 18K w  
150 watches in 18K r

OWNER



TIFFAN





-100

**PATEK PHILIPPE. A RARE LIMITED EDITION 18K WHITE GOLD ANNUAL CALENDAR WRISTWATCH WITH BLACK DIAL, UPSIDE DOWN MOON PHASES, BREGUET NUMERALS AND CENTER SECONDS**

SIGNED PATEK PHILIPPE, GENEVE, RETAILED BY TIFFANY & CO., REF. 5396G, CIRCA 2012

**Movement:** Automatic, Cal. 324 S QA LU 24H, 34 jewels

**Dial:** Black, two windows for day and month in English, date, moon phases

**Case:** 18k white gold, engraved sapphire crystal display snap on back, 38mm diam.

**Strap/Buckle:** Patek Philippe crocodile strap, Patek Philippe 18k white gold deployant clasp

**Accompanied By:** Setting pin, a Patek Philippe Certificate of Origin dated December 15th, 2012, a Tiffany & Co. original receipt of sale dated December 15th, 2012, product literature, a Patek Philippe presentation slipcase, a Patek Philippe presentation box, a Patek Philippe envelope, outer packaging and tie-tag.

\$80,000-120,000

Highly charismatic and appealing, this limited series of 100 pieces only was made especially for *Tiffany & Co.* in New York, offering a bold yet classy look with its black dial and elegant Breguet numerals.

Reference 5396 was introduced to the market in 2006 and in 2008, *Patek Philippe* launched this model in white gold. It pays tribute to the firm's celebrated Calatrava model, launched in the 1930s. The smooth white gold case is of the distinctive classic round Calatrava style of reference 96 and stands out by its large size. This striking design of the reference 5396 differs from other *Patek Philippe* annual calendar models as for the first time features twin day and month apertures beneath 12 o'clock, reminiscent of the reference 3448 and 3450. With its modern yet timeless design, the reference 5396 immediately became a classic among collectors.

For further information on this reference, see HODINKEE.com, December 19, 2012, "Why I Bought The Patek Philippe 5396G Limited Edition For Tiffany & Co." by John Mayer.



*de of Origin*  
Nous certifions que la montre  
We certify that the watch



x diverses températures et po  
eliers de Genève.  
tested at various temperatures  
our Geneva workshops.

**Rubis / Movement jewel:** 34R  
**Cadran / Dial:** NOIR BREGUETS OR G TIFFANY+C1  
**Boîtier / Case:** Or gris 18 C.  
**Bracelet / Bracelet:** CUIR  
**Pierres / Gem stones:**





-101

**PATEK PHILIPPE. A PLATINUM AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH DATE, LEAP YEAR INDICATION, MOON PHASES, CENTER SECONDS AND ADDITIONAL SOLID CASE BACK**

SIGNED PATEK PHILIPPE, GENÈVE, RETAILED BY TIFFANY & CO., REF. 5496P, MOVEMENT NO. 5'772'610, CASE NO. 4'634'769, CIRCA 2014

**Movement:** Automatic, Cal. 324 S QR, stamped with the PP seal, 30 jewels

**Dial:** Silvered, baton numerals, two windows, retrograde date, moon phases, center seconds

**Case:** Platinum, sapphire crystal display snap on back, 39.5mm diam.

**Strap/Buckle:** Patek Philippe crocodile strap, Patek Philippe platinum deployant clasp

**Accompanied by:** Additional solid case back, setting pin, a Patek Philippe Certificate of Origin dated February 3rd, 2014, a Tiffany & Co. letter, product literature, a Patek Philippe leather envelope, a Patek Philippe presentation slipcase, a Patek Philippe winding presentation box, a Tiffany & Co. presentation box, outer packaging and tie-tag

\$60,000-80,000

Reference 5496 was introduced to the market in platinum at BaselWorld 2011 and replaced the reference 5050, the first perpetual retrograde calendar produced in series. Offered fresh to market and in pristine condition, this example features a *Tiffany & Co.* signature placed below the aperture for moon phases.

The 5496P was offered in three dial variations, first the matte silver dial (-001) such as the presently offered lot which was launched in 2011, next a pink dial from 2014 (-014), and finally a silvered dial with pink gold markers, date, and hands (-015).

PATEK  
GENEVE

# Certificat d'Origine Certificate of Origin

Nous certifions que la montre  
We certify that the watch

5772610/4634769  
H900.965.AG  
5496P-001  
OF



5496P-001  
5772610/4634769  
324 S QR

a été contrôlée aux diverses températures  
was manufactured, and adjusted at various temper  
our Geneva workshops.

Rubis / Movement jewels: 30R  
Cadran / Dial: ARG. SAT. INDEX OBUS GRIS  
Boîtier / Case: Platine  
Bracelet / Bracelet: CUIR  
Pierres / Gem stones: 1 DIAMANT 0.02





-102

**PATEK PHILIPPE. A FINE 18K WHITE GOLD AUTOMATIC ANNUAL CALENDAR WRISTWATCH WITH MOON PHASES 24 HOUR INDICATION CENTER SECONDS AND UNUSUAL LUGS**

SIGNED PATEK PHILIPPE, GENÈVE, RETAILED BY TIFFANY & CO., REF. 5205G, MOVEMENT NO. 5'709'621, CASE NO. 4'604'749, CIRCA 2014

**Movement:** Automatic, Cal. 324 S QA LU 24H, 34 jewels

**Dial:** Grey, baton numerals, three windows for date in English, subsidiary dial  
**Case:** 18k white gold, sapphire crystal display screw back, skeletonized lugs, 40mm diam.

**Strap/Buckle:** Patek Philippe crocodile strap, Patek Philippe 18k white gold deployant clasp

**Accompanied By:** Setting pin, a Patek Philippe Certificate of Origin dated January 16th, 2014, product literature, a Tiffany & Co. letter, a Patek Philippe leather envelope, a Patek Philippe presentation slipcase, a Patek Philippe presentation box, a Tiffany & Co. presentation box, outer packaging and tie-tag  
 \$30,000-50,000

Reference 5205 was launched in 2010 in white gold and in 2013 in pink gold, each with two different types of dial colors. This annual calendar includes the lately patented instantaneous digital display which is a feature also seen on the reference 5207 minute repeating tourbillon perpetual calendar.

With a Tiffany & Co. retailer signature discreetly placed under the moon phase aperture, this two-tone black and grey dial comes to life with its three dimensional sector appeal. To the best of our knowledge the present watch has never before been offered in public.







Nous certifions que la montre  
We certify that the watch

PATEK PHILIPPE  
GENEVE

Reference:

5205G-010

Movement:

5709621/4604749

Calibre:

324 S QA LU 24H

...verses températures et  
ateliers de Genève.  
...id adjusted at various temperatures  
our Geneva workshops.

Movement jewels: 34R

Dial: NOIR + ARDOISE MAT INDEX OR GRIS

Case: Or gris 18 C.

Bracelet: CUIR

Gem stones:



**103**  
**PATEK PHILIPPE. A FINE 18K WHITE GOLD AUTOMATIC WORLD TIME WRISTWATCH WITH BRACELET**

SIGNED PATEK PHILIPPE, RETAILED BY TIFFANY & CO., REF. 5130G, MOVEMENT NO. 5'681'887, CASE NO. 4'591'175, CIRCA 2014

**Movement:** Automatic, Cal. 240 HU, stamped with the PP seal, 33 jewels

**Dial:** Black, baton numerals, world cities on a silvered chapter ring

**Case:** 18k white gold, sapphire crystal display back, one rectangular button in the band, 39.5mm diam.

**Bracelet/Clasp:** *Patek Philippe* 18k white gold linked bracelet and double deployant clasp, approximate overall length 7 inches

**Accompanied By:** One extra *Patek Philippe* bracelet link, a *Patek Philippe* Certificate of Origin dated January 16th, 2014, a *Tiffany & Co.* letter, product literature, a *Patek Philippe* leather envelope and a *Patek Philippe* presentation slipcase, a *Patek Philippe* presentation box, *Tiffany & Co.* presentation box, outer packaging and tie-tag

\$40,000-80,000

The 5130/1 was released at Baselworld in 2012 and the black -010 dial first became available. This reference features for the first time a regular production bracelet option was offered for the popular 5130 World Time reference from *Patek Philippe*.

This fresh to market example is made even more rare and possibly unique as it is the only known 5130/1G with the retailer signature of *Tiffany & Co.* The 'soleil' pattern on the central section of the dial bears this all important signature. Complete, mint, and spectacular, this the ultimate example of a current production World Time.

*Certificate of Authenticity*

Nous certifions que la montre  
We certify that the watch

Référence: 5130/1G-010  
Mouvement: 5681887/4591175  
Calibre: 240 HU

est construite et réglée aux diverses températures et positions  
manufactured, and adjusted at various temperatures and positions  
at the Patek Philippe Calatrava Workshops in Geneva.

Mouvement jewel  
Cal: DECORATED  
: Or gris 18 ct  
celet: OR GRIS  
tones:





-104

**PATEK PHILIPPE. A FINE AND RARE 18K GOLD AUTOMATIC WORLD TIME WRISTWATCH WITH CLOISSONNÉ ENAMEL DIAL**

SIGNED PATEK PHILIPPE, GENÈVE, RETAILED BY TIFFANY & CO., REF. 5131J, MOVEMENT NO. 5'858'029, CASE NO. 6'016'229, CIRCA 2015

**Movement:** Automatic, Cal. 240 HU, 33 jewels

**Dial:** Cloisonné enamel dial, world cities on a silvered chapter ring

**Case:** 18k gold, sapphire crystal screw back, rectangular button in the band

**Strap/Buckle:** Patek Philippe crocodile strap, Patek Philippe deployant clasp

**Accompanied By:** A Patek Philippe Certificate of Origin dated March 3rd, 2015, original Tiffany & Co. sales receipt, a Tiffany & Co. letter, product literature, a Patek Philippe leather envelope, Patek Philippe presentation slipcase, Patek Philippe presentation box, Tiffany & Co. presentation box, outer packaging and tie-tag

\$100,000-150,000

**Patek Philippe 5131 with -014 Dial**

Dubbed the "Putin Patek", this late series reference 5131 represents the most recent evolution of the 5131 and the dial layout represents some significant recent geo-political shifts. Russian President Vladimir Putin signed into law October 6, 2014 at 02:00 the new time standard effectively making Moscow one hour closer to Europe and adding an extra time zone to Russia. Abolishing daylight savings time, Putin's decision put Russia into a 'permanent winter' in respect to time zones. Effectively, this law also made all Patek Philippe 5131 examples made up until 2014 obsolete in terms of time zone accuracy. Patek Philippe quietly and quickly updated the 5131 dials from the old (-010 dial code) to the new (-014) dial code. The main differences between the dials

being Dubai replaced by Moscow, Moscow replaced with Riyadh, and Caracas replaced by La Paz. For an example of the previously offered -010 dial city ring, please see the previously offered lot.

The yellow gold version of reference 5131 was launched in 2008, followed by white gold in 2009 and pink gold in 2014. The dial of the present yellow gold example represents the Americas, Europe and Africa, the white gold version shows Europe, Africa, Asia, and Oceania, the dial of the pink gold version shows Asia, Oceania and the Americas.

Reference 5131 is the successor of reference 5130 and shows three notable differences: use of a distinguishable cloisonné enamel dial, the names of the 24 cities are displayed in Italic type, and the signature Patek Philippe and company location Genève are engraved on the bezel. Only two or three enamellists are able to produce these rare dials for Patek Philippe.

Reference 5131 is equipped with the ultra-thin automatic caliber 240 HU (HU for "Heure Universelle"). It features a 22k gold micro-rotor recessed in the back plate.

A modern world time wristwatch, the mechanism dates back to the 1930s when talented Geneva watchmaker Louis Cottier devised it and offered his invention to Patek Philippe. Cottier's ingenuity resulted in the company's now classic references 1415 HU, 605 HU, and 2523 HU.

The presently offered watch is unworn and purchased from Tiffany & Co. in March of 2015. Furthermore it is believed to be one of the last 5131 examples in yellow gold ever to be delivered. Furthermore, to the best of our knowledge the present watch has never before been offered in public.

PATEK  
GENEVE

# Certificat d'Origine Certificate of Origin

Nous certifions que la montre  
We certify that the watch

Référence:

5131J-014

Mouvement:

5858029/6016229

Calibre:

240 HU

a été construite et réglée aux diverses températures et pos  
as manufactured and adjusted at various temperatures a  
Geneva workshops.

Movement jeweled  
Case: 6  
Bracelet  
Gem stones

GENEVE USA EUROPE.





-105

**PATEK PHILIPPE. AN 18K GOLD CHRONOGRAPH WRISTWATCH WITH BREGUET NUMERALS AND BLACK DIAL**

SIGNED PATEK PHILIPPE, GENÈVE, RETAILED BY TIFFANY & CO., REF. 5170G, MOVEMENT NO. 5'942'583, CASE NO, 6'064'567, CIRCA 2015

**Movement:** Manual, Cal. CH 29-535 PS, stamped with the PP seal, 33 jewels

**Dial:** Black dial, Breguet numerals, two subsidiary dials

**Case:** 18k white gold, two rectangular buttons in band, sapphire crystal display screw back, 39mm diam.

**Strap/Buckle:** *Patek Philippe* crocodile strap, *Patek Philippe* 18k white gold deployant clasp

**Accompanied By:** An undated *Patek Philippe* Certificate of Origin, a *Tiffany & Co.* letter, product literature, a *Patek Philippe* leather envelope, *Patek Philippe* presentation slipcase, a *Patek Philippe* presentation box, a *Tiffany & Co.* presentation box, outer packaging and tie-tag

\$30,000-50,000

A first to appear at auction, this reference 5170G in white gold with black dial is distinguished by its coveted and rare *Tiffany & Co.* signature.

Reference 5170 was launched in 2010 and offered a new look compared to its predecessor, the reference 5070. The tachymeter scale was replaced by a pulsation scale, inspired by earlier chronographs from the vintage era, and it housed the latest caliber 29-535 PS with *Patek Philippe's* new mark of excellence, the *Patek Philippe* seal.

When the 5170J was launched in 2010 in yellow gold, the only dial option was with a pulsometer and Roman numerals. With the 2011 Beyer limited edition, 50 examples were made with a tachymeter dial to celebrate Beyer's 250th anniversary. In 2013, a white gold 5170 was launched with white pulsometer dial. In 2015, the presently offered combination was offered with a black dial, applied Breguet numerals in white gold, and no pulsometer. A simple 60 minute track gives the watch a bold and clean appearance very reminiscent of a 1940s/1950s aesthetic. To the best of our knowledge the present watch has never before been offered in public.

Nous certifions q  
We certify that the wat

**Référence:** 5170G-010  
**Mouvement:** 5942583/6064567  
**Calibre:** CH 29-535 PS

été construite et réglée aux diverses températures e  
ateliers de Genève.  
manufactured, and adjusted at various temperat  
our Geneva workshops.

Movement  
/ Di  
Case  
Br  
Gen  
TS OR GRIS





**106**  
**PATEK PHILIPPE. A FINE 18K GOLD AUTOMATIC WRISTWATCH WITH ENAMEL DIAL AND BRACELET**  
SIGNED PATEK PHILIPPE, GENÈVE, REF. 2526, MOVEMENT NO. 760'464, CASE NO. 679'926, MANUFACTURED IN 1953  
**Movement:** Automatic, Cal. 12-600, 30 jewels  
**Dial:** Enamel, baton numerals, subsidiary seconds  
**Case:** 18k gold, screw back, 35mm diam.  
**Bracelet/Clasp:** *Patek Philippe* 18k gold linked bracelet and clasp, overall approximate length 7.5 inches  
**Accompanied By:** A *Patek Philippe* Extract from the Archives confirming date of sale on May 4th, 1954  
\$20,000-40,000



Courtesy of [www.ericortella.com](http://www.ericortella.com)





The presently offered watch features its original *Patek Philippe* bracelet. Noted on the archive, this original heavy 18k bracelet features the PP crown on its clasp. The movement number 760'464 indicates this is one of the earliest 2526s to have been made and the archive confirms this example was made during the first year of production of this celebrated reference. In fact, this exact dial and bracelet configuration is what was marketed in advertisements and in-store displays in 1953-1954 featuring the 'Chevrans' style as it was originally called.

A landmark model for *Patek Philippe*, reference 2526 is the first automatic wristwatch made by the company, introduced in 1953. Its 12-600 caliber is widely regarded as one of the most beautiful movements ever made. Its large 18k rotor is capable of quickly accumulating large reserves of energy and thus achieving a reliability well comparable with modern timepieces. From an aesthetic standpoint, the clean lines of the Calatrava-style case and minimalist enamel dial make this timepiece an everlasting classic.



**-107**

**PATEK PHILIPPE. A FINE 18K GOLD AUTOMATIC WRISTWATCH WITH ENAMEL DIAL**  
SIGNED PATEK PHILIPPE, GENÈVE, REF. 2526, MOVEMENT NO. 761765, CASE NO. 687812,  
MANUFACTURED IN 1954

**Movement:** Automatic, Cal. 12-600, 30 jewels

**Dial:** Enamel, baton numerals, subsidiary seconds

**Case:** 18k gold, screw back, 35mm diam.

**Strap/Buckle:** *Patek Philippe* crocodile strap, *Patek Philippe* 18k gold buckle

**Accompanied By:** *Patek Philippe* tie-tag

\$20,000-40,000

The present timepiece is distinguished by its first series dial, finely preserved with no cracks or hairlines whatsoever, and a movement that was recently cleaned and overhauled by *Patek Philippe* in 2015.

Dials for 2526 went through a simplification process over the years. At the very beginning, we find enamel dials with flared holes for the numerals, like the one mounted on the present timepiece. Such construction methodology is enormously complex, requiring 26 holes for the numerals (2 holes for each numeral, 4 holes for the double numeral at 12), plus two holes for the hands and subsidiary seconds. Given the highly complicated construction methodology, soon a new series was launched: the dial is still enamel, but with

only two flared holes for the hands and the subsidiary seconds. The indexes are instead secured with glue. Finally, the last evolution presents metal dials.

A landmark model for *Patek Philippe*, reference 2526 is the first automatic wristwatch made by the company, introduced in 1953. Its 12-600 caliber is widely regarded as one of the most beautiful movements ever made. Its large 18k rotor is capable of quickly accumulating large reserves of energy and thus achieving a reliability well comparable with modern timepieces. From an aesthetic standpoint, the clean lines of the Calatrava-style case and minimalist enamel dial make this timepiece an everlasting classic.





**108**

**PATEK PHILIPPE. A FINE 18K PINK GOLD AUTOMATIC WRISTWATCH WITH ENAMEL DIAL AND BRACELET**

SIGNED PATEK PHILIPPE, GENÈVE, REF. 2526, MOVEMENT NO. 763'004, CASE NO. 694'868, MANUFACTURED IN 1956

**Movement:** Automatic, Cal. 12-600, stamped with the Geneva seal, 30 jewels

**Dial:** Enamel, baton numerals, subsidiary seconds

**Case:** 18k pink gold, screw back, 35mm diam.

**Bracelet/Clasp:** Associated 18k pink gold linked bracelet and clasp, overall approximate length 7 inches

**Accompanied By:** A *Patek Philippe* Extract from the Archives confirming date of sale on December 21st, 1956

\$15,000-25,000



Reference 2526 is a legendary model in the history of watchmaking: not only it is the first automatic wristwatch by *Patek Philippe*, but it is also one of the best performing automatic movement ever designed; its performances and accuracy can be considered superior even by today's standards.

It is also one of *Patek Philippe* models which presents most variations: it is known in the three gold colors and in platinum, with leather strap or with one of many possible bracelet designs. Its dial can be metal or enamel, with baton, Breguet or diamond-set indexes. One version even presents the Golden Rule on the dial. Furthermore, the model underwent an evolution over the years, thus presenting different series.

With such a "milestone status" among automatic wristwatches, such an array of different options, and the undeniable elegance of its simplicity, it is no surprise that this reference is a favorite among collectors.

This particular example made in rose gold features luminescent hands and batons. The baton numerals set within the dial with rivets, not glue, reveal the fact that this is a desirable first series dial. The rose gold and special luminescent configuration make this watch not only pleasing to the eye but also exceptionally rare. Less than 20% of all 2526s are believed to have been made in rose gold. To the best of our knowledge the present watch has never before been offered in public.





**-109**

**PATEK PHILIPPE. A FINE 18K GOLD AUTOMATIC WRISTWATCH WITH BLACK ENAMEL DIAL**  
SIGNED PATEK PHILIPPE, GENÈVE, REF. 2526, MOVEMENT NO. 764'601, CASE NO. 2'613'030,  
MANUFACTURED IN 1957

**Movement:** Automatic, Cal. 12-600, 30 jewels

**Dial:** Black enamel, baton numerals, subsidiary seconds

**Case:** 18k gold, screw back, 35mm diam.

**Strap/Buckle:** *Patek Philippe* crocodile strap, *Patek Philippe* 18k gold buckle

**Accompanied By:** A *Patek Philippe* Extract from the Archives confirming date of sale on June 5th, 1964

\$50,000-100,000



Reference 2526 is a legendary model in the history of watchmaking: not only is it the first automatic wristwatch by *Patek Philippe*, but it is also one of the best performing automatic movement ever designed; its performances and accuracy can be considered superior even by today's standards.

It is also one of *Patek Philippe* models which presents most variations: it is known in the three gold colors and in platinum, with leather strap or with one of many possible bracelet designs. Its dial can be metal or enamel, with baton, Breguet or diamond-set indexes. One version even presents the Golden Rule on the dial. Furthermore, the model underwent an evolution over the years, thus presenting different series.

With such a "milestone status" among automatic wristwatches, such an array of different options, and the undeniable elegance of its simplicity, it is no surprise that this reference is a favorite among collectors.

Among the plethora of different variations, black 2526 dials are the most appreciated because of the incredible rarity and unsurpassed appeal of the iconic black dial. The ultimate echelon of collectability for this reference, consequently, is embodied in this watch: a black enamel first series dial, easily distinguished by glimpsing the flared holes under the numerals.

As this watch was manufactured after first series dials were no longer made, it is likely that the original buyer specially requested a black dial to be placed on this watch. Since the archive states the original dial color of the watch is

not mentioned in the records, it is likely that this watch sold in 1964 was 'born' with this black dial from an early batch of dials from the mid-1950s as *Patek Philippe* often filled special requests in this era. The fact remains that this dial is in exceptional condition and is exceptionally rare, a dial and reference coveted by collectors from around the world.

First series dials are distinguished by the fact that the numerals are not glued to the enamel, as seen with second series dials. Rather, the enamel presents flared holes in correspondence of every numeral through which the feet of the numeral are positioned before being soldered to the back of the dial. While guaranteeing maximum durability, this solution is extremely costly, as a high number of dials do not survive through the manufacturing process due to the many flared holes. This is why this methodology was abandoned in favor of a simpler one (and, later, an even simpler one when the dial becomes metal rather than enamel in the third series). Such a manufacturing procedure is proof of the nearly unreasonably high quality standards *Patek Philippe* maintained for their production over its entire existence.

For a Ref. 2526 with an almost identical first series black enamel dial, see *Patek Philippe Museum - Patek Philippe - Volume II*, p. 244.

For a discussion and additional images of the reference 2526, see *Patek Philippe: Cult Object and Investment*, p. 74-82. Page 78 in this text features an image of later series black dial reference 2526.





**-110**

**PATEK PHILIPPE. A FINE 18K WHITE GOLD WRISTWATCH WITH CENTER SECONDS**

SIGNED PATEK PHILIPPE GENÈVE, REF. 570, MOVEMENT NO. 710'276, CASE NO. 312'979,  
MANUFACTURED IN 1962

**Movement:** Manual, Cal. 27 SC, stamped twice with the Geneva seal, 18 jewels

**Dial:** Silvered, baton numerals, center seconds

**Case:** 18k white gold, snap on back, 35mm diam.

**Strap/Buckle:** *Patek Philippe* crocodile strap, *Patek Philippe* 18k white gold buckle

**Accompanied By:** A *Patek Philippe* Extract from the Archives confirming date of sale on May 10th, 1963

\$15,000-25,000



The reference 570 is one of the most appreciated and well known vintage watches by Patek Philippe. Introduced in 1938, it larger scaled version of the reference 96. It remained in production until 1972. With a 35.5 mm. diameter, it was quite a large watch for the time, but it is the perfect size for the modern wrist. Furthermore, the flat bezel gives the watch an overall large profile when worn on the wrist in particular with the bold 20 mm lug gauge for the strap.

The presently offered 570G is in a near perfect case with crisp hallmarks and no signs of polishing. The dial is wonderfully preserved with raised hard enamel and exquisite raised pearl minute markers. The 27 SC center seconds movement further distinguished this fine watch, a specimen example of second series 570.



-111

**A. LANGE & SÖHNE. A FINE PLATINUM FLYBACK CHRONOGRAPH WRISTWATCH WITH OVERSIZED DATE**

SIGNED A. LANGE & SÖHNE, GLASHÜTTE I.S.A., DATOGRAPH FLYBACK, CASE NO. 128'934, CIRCA 2007

**Movement:** Manual, Cal. L951.1, 40 jewels

**Dial:** Black, double date window, two subsidiary dials

**Case:** Platinum, sapphire crystal display back secured by 6 screws, three rectangular buttons in the band, 39mm diam.

**Strap/Buckle:** A. Lange & Söhne crocodile strap, platinum A. Lange & Söhne buckle

**Accompanied By:** Two extra A. Lange & Söhne crocodile straps with sale receipt, an A. Lange & Söhne Guarantee Certificate dated March 20th, 2001, product literature, an A. Lange & Söhne presentation box and outer packaging \$25,000-45,000

Introduced at Baselworld in 1999, the Datograph Flyback is the world's first chronograph based on the classic column-wheel principle with precisely jumping minute counter and patented oversized date. It stops events with a duration up to 30 minutes with an accuracy of one-fifth of a second. The precisely jumping minute counter allows easy reading of the stopped time. The flyback function allows the chronograph to be instantaneously reset to zero during an ongoing measurement by simply pressing the chronograph button. As soon as it is released, a new timing cycle begins, hence eliminating the need to stop a measurement and reset the stop hand before starting a new timing. The patented oversized date in the twin gold-framed window ensures excellent legibility.

The movement consists of 406 parts, the plates and bridges are made of untreated German silver and finished with circular graining and Glashütte ribbing. The balance bridge is manually engraved with a master's personal free-hand technique, making each Datograph a one-of-a-kind watch.



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**A. LANGE & SÖHNE. AN 18K GOLD AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH 24 HOUR INDICATION AND MOON PHASES**

SIGNED A. LANGE & SÖHNE, GLASHÜTTE I/SA, LANGEMATIK PERPETUAL MODEL, REF. 310.021FE, MOVEMENT NO. 53'348, CASE NO. 168'222, CIRCA 2010

**Movement:** Automatic, Cal. L922.1, 43 jewels

**Dial:** Silvered, Roman numerals with luminous accents, luminous hands, double date window, three subsidiary dials

**Case:** 18k gold, sapphire crystal display back secured by 6 screws, 38mm diam.

**Strap/Buckle:** A. Lange & Söhne crocodile strap, A. Lange & Söhne 18k gold deployant clasp

\$25,000-35,000

Accompanied by an A. Lange & Söhne International Guarantee, an original sales receipt from Wempe, New York, dated December 22nd, 2009, an A. Lange & Söhne winding box, A. Lange & Söhne leather booklet, product literature and outer packaging.

The Langematik Perpetual wristwatch features the L922.1 Sax-O-Mat caliber movement. A unique feature is the patented zero reset mechanism. When the crown is pulled the small seconds hand returns to the 12 o'clock position. The watch also features a date mechanism that does not need adjusting until February 28th 2100.



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**F.P. JOURNE. A FINE ALUMINUM LIMITED EDITION AUTOMATIC WRISTWATCH WITH DATE, POWER RESERVE, AND NIGHT AND DAY INDICATIONS**

SIGNED F.P. JOURNE, INVENIT ET FECIT, OCTA SPORT, LINESPORT COLLECTION, OCTA AUTOMATIQUE RESERVE SPORT MODEL, REF. ARS, CASE NO. 528-ARS, CIRCA 2012

**Movement:** Automatic, Cal. 1300-3, 40 jewels

**Dial:** Aluminum alloy black dial, luminous Arabic numerals

**Case:** Sapphire crystal display screw back, 41mm diam.

**Strap/Buckle:** F.P. Journe aluminum and rubber double deployant clasp, overall approximate length 6.7 inches

**Signed:** Case, dial and movement signed

**Accompanied By:** An F.P. Journe Certificate letter dated August 25th, 2012, an F.P. Journe Octa Sport presentation box, product literature, DVD and outer packaging

\$15,000-25,000

Accompanied by an F.P. Journe Certificate letter dated August 25th, 2012, stating that the present watch is one of a limited series of 99 watches created to commemorate the participation of Jean Alesi in the Indianapolis 500-mile race. The certificate notes that the present watch was produced without logos - other examples of this watch may feature the Indianapolis 500 logo.

The Octa Sport is the second model of F.P. Journe's Sport series, and emphasizes the maker's fondness for aluminum and its lightweight properties. F.P. Journe used an aluminum alloy that is more commonly used in aeronautics, making the watch more scratch resistant, anti-corrosive, and anti-allergic.



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**F.P. JOURNE. A FINE ALUMINUM AUTOMATIC WRISTWATCH WITH DATE, POWER RESERVE, AND NIGHT AND DAY INDICATIONS**

SIGNED F.P. JOURNE, INVENIT ET FECIT, OCTA SPORT, LINESPORT COLLECTION, OCTA AUTOMATIQUE RESERVE SPORT MODEL, REF. ARS, CASE NO. 045-ARS, CIRCA 2011

**Movement:** Automatic, Cal. 1300-3, 40 jewels

**Dial:** Grey, luminous Arabic numerals

**Case:** Aluminum, sapphire crystal display screw back, 41mm diam.

**Strap/Buckle:** *F.P. Journe* bracelet and double deployant clasp with black rubber shock absorbers accents, overall approximate length 6.7 inches

**Signed:** Case, dial and movement signed

**Accompanied By:** Two extra bracelet links, product literature, DVD, an *F.P. Journe* Octa Sport presentation box and outer packaging

\$15,000-25,000

The Octa Sport, the second model of *F.P. Journe's* Sport series, emphasizes the maker's fondness for aluminum and its lightness - weighing a mere 53 grams. The aluminum used is not the standard version which is soft and oxidizes. Instead, *F.P. Journe* chose an aluminum alloy used in aeronautics, requiring the perfecting of the different processing methods to render it scratch resistant, anti-corrosive and anti-allergic.

Like all of *F.P. Journe* watches, the Octa Sport movement maintains high horology standards. Made entirely from aluminum alloy, the automatic caliber FPJ 1300-3 features an adjustable-inertia, free sprung balance, instant-jump date indication, an off-center rotor with tungsten perimeter weight to maximize winding efficiency, and a power reserve of 120 hours.



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**F.P. JOURNE. A PLATINUM AUTOMATIC WRISTWATCH WITH DATE, POWER RESERVE, AND MOON PHASES**

SIGNED F.P. JOURNE, INVENIT ET FECIT, OCTA AUTO, OCTA LUNA MODEL, NO. 080-AL, CIRCA 2010

**Movement:** Automatic, Cal. 1300-3, 36 jewels

**Dial:** Silvered dial, Arabic numerals, subsidiary seconds, date, power reserve, moon phases

**Case:** Platinum, sapphire crystal display screw back, 40mm diam.

**Strap/Buckle:** F.P. Journe crocodile strap, F.P. Journe platinum buckle

**Accompanied By:** An F.P. Journe Certificate card dated January 18th, 2010, an F.P. Journe presentation box, product literature, and outer packaging

\$15,000-25,000

The Octa Lune combines the aesthetic refinement inherent to the brand. The dial features *Journe's* patented large date display, *Journe* hands as well as power reserve and 18k gold moon and star indication on blue background. It is offered complete with certificate and fitted presentation box.



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**F.P. JOURNE. A FINE TANTALUM WRISTWATCH  
WITH METALLIC BLUE DIAL**

SIGNED F.P. JOURNE, CHRONOMETRE BLEU MODEL, NO. 380-CB,  
CIRCA 2010

**Movement:** Manual, Cal. 1304, 22 jewels

**Dial:** Metallic blue, Arabic numerals, subsidiary seconds

**Case:** Tantalum, sapphire crystal display back secured by 5 screws,  
39mm diam.

**Strap/Buckle:** Associated leather strap, F.P. Journe tantalum buckle

**Accompanied By:** An F.P. Journe undated Certificate of Authenticity, product  
literature, an F.P. Journe presentation box, outer packaging and F.P. Journe  
polishing cloth

\$15,000-20,000

Tantalum is a rare metal whose color is unlike any other. It is little used in horology because it is extremely difficult to work with. Requiring very high temperatures imposed upon it in order for it to be molded and used to ones specifications, once it has been carefully adapted it is extremely durable and ultra resistant to corrosion. The gun metal color of this watch alongside the highly reflective bright blue dial makes for a very attractive combination. Furthermore, the present watch is offered in excellent overall condition.



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**F.P. JOURNE. A FINE PLATINUM AUTOMATIC ANNUAL CALENDAR WRISTWATCH WITH RETROGRADE DATE**

SIGNED F.P. JOURNE, INVENIT ET FECIT, OCTA CALENDRIER MODEL, NO. 347-Q, CIRCA 2007

**Movement:** Automatic, Cal. 1300-2

**Dial:** Silvered, Arabic numerals, two windows for day and month in English, retrograde date

**Case:** Platinum, sapphire crystal display screw back, 40mm diam.

**Strap/Buckle:** F.P. Journe crocodile strap, F.P. Journe platinum buckle

**Accompanied By:** An F.P. Journe Certificate of Authenticity dated January 13th, 2007, an F.P. Journe presentation box and outer packaging

\$25,000-45,000

The Octa Calendrier is the third complication to be integrated in the Octa automatic caliber. The integration of an annual retrograde calendar while maintaining the dimensions of the movement was a significant horological achievement. The instantaneously advancing day and month display is self-adjusting for months with 28, 30 and 31 days. The Octa annual calendar requires manual adjustment at the end of February only during the non-leap years. F.P. Journe was awarded the Grand Prix d'Hologerie de Genève in 2002 for the elegant design and mechanical innovation of the Octa Calendrier, which was an innovative approach to an annual calendar movement.





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**F.P. JOURNE. A RARE PLATINUM TOURBILLON WRISTWATCH WITH CONSTANT FORCE REMONTOIR, POWER RESERVE AND DEAD BEAT SECOND**

SIGNED F.P. JOURNE, INVENIT ET FECIT, REMONTOIR D'EGALITÉ AVEC SECONDE MORTE, TOURBILLON SOUVERAIN MODEL, NO. 573-TN, CIRCA 2013

**Movement:** Manual, Cal. 1403, 26 jewels

**Dial:** Pink, Arabic numerals, subsidiary seconds, aperture for tourbillon, power reserve

**Case:** Platinum, sapphire crystal display back secured by 6 screws, 40mm diam.

**Strap/Buckle:** Associated leather strap, *F.P. Journe* platinum buckle

**Accompanied By:** An *F.P. Journe* Guarantee dated May 7th, 2013, product literature, an *F.P. Journe* presentation box, outer packaging and an *F.P. Journe* polishing cloth

\$60,000-90,000

The present *F.P. Journe* wristwatch stands out because of its unusual and rare color dial with platinum case. With its 18k pink gold movement seen through the crystal case back, it is undoubtedly a beautiful timepiece to view and admire.



F.P. JOURNE  
Invenit et fecit  
TOURBILLON SOUVERAIN





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**BLANCPAIN. A VERY RARE LIMITED EDITION PLATINUM AUTOMATIC SPLIT-SECONDS CHRONOGRAPH TOURBILLION WRISTWATCH**  
SIGNED BLANCPAIN, CHRONO FLYBACK RATTRAPANTE TOURBILLON  
MODEL, NO. 7/99, CIRCA 2000

**Movement:** Automatic, Cal. 23F94, 39 jewels

**Dial:** Black, luminous Arabic numerals, tourbillon, three subsidiary dials

**Case:** Platinum, sapphire crystal display screw back, three screw-down buttons in the band, 39mm diam.

**Strap/Buckle:** *Blancpain* crocodile strap, *Blancpain* stainless steel buckle  
\$30,000-50,000

The *Blancpain* firm was founded in 1735 in Villeret by Jehan-Jacques Blancpain, a watchmaker known for innovative watch movements. Jehan Jacques sought to produce only the highest quality movements and the present watch is no exception. Cased in platinum and armed with a split-seconds chronograph as well as tourbillon, it is further distinguished as number 7 in a limited edition of only 99 examples ever produced.





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**AUDEMARS PIGUET. A RARE AND LARGE LIMITED EDITION AUTOMATIC PLATINUM AND TITANIUM CHRONOGRAPH WRISTWATCH**

SIGNED AUDEMARS PIGUET, AUTOMATIC, JULES AUDEMARS, DOUBLE X MODEL, LIMITED EDITION, 50 PIECES, CASE NO. E 46629, CIRCA 2001

**Movement:** Automatic, Cal. 2226/2841

**Dial:** White, luminous Arabic numerals, luminous hands, two black subsidiary dials

**Case:** Platinum and titanium, back secured by 8 screws, two round button in the band, 48mm diam.

**Strap/Buckle:** Audemars Piguet kevlar strap, Audemars Piguet titanium buckle

\$15,000-25,000

Reference 25949IP, also known as the "DOUBLE X" Jules Audemars Chronograph, is inspired by aviation and related pilot watches. At the time of release and with a case measuring 48mm. in diameter, this was the largest wristwatch ever designed by *Audemars Piguet*. The watch is fitted with a Kevlar strap that is 25mm wide. Its readability is increased through large-size Arabic numerals reinforced with luminous lime-green coating so that they can be easily seen in the dark. The case is made of titanium and platinum. These features all contribute to the success of this model that is particularly sought after. Originally it was designed to be worn by Arnold Schwarzenegger in his film entitled "The 6th Day".



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**AUDEMARS PIGUET. A FINE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH DATE AND BRACELET**

SIGNED AUDEMARS PIGUET, AUTOMATIC, ROYAL OAK A-SERIES MODEL, NO. A 40, CIRCA 1972

**Movement:** Automatic, Cal. 2121, 37 jewels

**Dial:** Black textured, baton numerals, date

**Case:** Stainless steel, octagonal screwed bezel and engraved case back secured by eight screws

**Bracelet/Clasp:** Audemars Piguet stainless steel linked and deployant clasp, overall approximate length 6 inches

\$15,000-25,000

In 1972, Audemars Piguet introduced the *Royal Oak* model in stainless steel. Designed by Gerald Genta, the watch featured an octagonal screwed bezel that was initially inspired by a ship's porthole. Audemars Piguet produced the *Royal Oak* in a series of 1000 watches, hoping that the model would appeal to customers of luxurious and limited edition watches. A second series of 1000 *Royal Oak* "A" serial numbers was produced before they progressed on to the "B" series and "C" series, and so on.

The present watch is part of the first 2000 *Royal Oaks* ever created, with the serial number "A 40". It has an original "A-series" dial, with the AP logo above the 6 o'clock, and reads "Swiss" below the 6 o'clock. The present watch is a fine example of a *Royal Oak* "A-Series" which is in excellent overall condition with sharp and defined case which maintains all of its original charm and integrity.

For the collector seeking the finest and most important examples of iconic watches, the present watch should not be missed. Quite simply and emphatically, there may never be another opportunity to purchase a *Royal Oak* A-series in this condition again.

For illustrations and descriptions of this reference, see *Audemars Piguet Royal Oak 5402* by "mstanga".

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**AUDEMARS PIGUET. A STAINLESS STEEL AUTOMATIC DUAL TIME WRISTWATCH WITH DATE, POWER RESERVE INDICATION, DAY/NIGHT INDICATION AND BRACELET**

SIGNED AUDEMARS PIGUET, ROYAL OAK MODEL, NO. 2512, REF. 26120, MOVEMENT NO. 723829, CASE NO. H01055, CIRCA 2010

**Movement:** Automatic, Cal. 2329/2846, 33 jewels

**Dial:** Black textured, luminous baton numerals, luminous hands, four subsidiary dials

**Case:** Stainless steel, screwed octagonal bezel, back secured by 8 screws, 39mm bezel width

**Bracelet/Clasp:** Audemars Piguet stainless steel bracelet and double deployant clasp, overall approximate length 6.5 inches

**Accompanied by:** An Audemars Piguet Certificate of Guarantee, Audemars Piguet Quality Control Certification, product literature, original receipt of sale dated February 12th, 2011, Audemars Piguet service receipt dated February 12th, 2013 and an Audemars Piguet presentation box with outer packaging

\$8,000-12,000

In 1990, Audemars Piguet introduced the celebrated Dual-Time caliber, the first wristwatch powered by a single movement capable of displaying two time zones simultaneously. The watch is wound by the use of an oscillating weight with a 21 carat gold segment and is transmitted to the mainspring via a wheel train. There are 263 parts in total.





**123**  
**AUDEMARS PIGUET. A FINE AND EXTREMELY RARE 18K GOLD TRIPLE CALENDAR WRISTWATCH WITH MOON PHASES**

SIGNED AUDEMARS PIGUET, GENÈVE, REF. 5504, MOVEMENT & CASE NO. 54'807, MANUFACTURED IN 1948

**Movement:** Mechanical, Cal. 9/10RSQ, 18 jewels

**Dial:** Silvered, Arabic numerals, two windows for day and month in English, date ring, moon phases with lunar age

**Case:** 18k gold, engraved snap on back, elongated downturned lugs, 37mm diam.

**Strap/Buckle:** Associated leather strap, associated gold plated buckle

\$60,000-100,000



According to the Archives of *Audemars Piguet*, the present watch was sold in 1949 in New York.

The present reference 5504, produced in the late 1940s, offers an exceedingly rare opportunity to own a watch that supersedes many other vintage examples. According to the *Audemars Piguet* archives, only 20 examples were ever produced and only 13 in yellow gold such as the present example.

One of the most special and intriguing qualities of the reference 5504 is the caliber 9/10RSQ. Initially, it was based on the Cal. 9/10RS of which almost 3000 examples were produced, although it had been modified from time-only and allowed a full calendar and at the same time, full splendor. It is thought that only 68 examples of the updated caliber have ever been made. This rare and technically advanced movement can be found in only four distinct models; 5504, 5513, 5514 & 5515. Produced from 1945 - 1967, its charm also encompasses a sign of the times, a mid-century evolution for *Audemars Piguet*.

The caliber can be found in both round and square cases, the present watch belonging to the former which offers a wonderfully harmonious dial configuration. The circular date wheel fits with the perfectly sized applied Arabic numerals which lay toward the outer circumference. The hour and minute hands are thin, as well as the date hand, the lugs are long and slender, the case itself is large but not cumbersome with a moderately sized bezel. When one looks at this watch, its features are undoubtedly vintage inspired as well as wonderfully balanced. The present watch is endearing in so many ways, it will no doubt offer many years of inspiration and joy to the successful bidder.

For more information on the caliber 9/10RSQ and reference 5504, please see the book "Audemars Piguet Calendar Wristwatches 1924-1993", pages 36-39, by the *Audemars Piguet* Heritage Department.



# VACHERON CONSTANTIN IN COMMEMORATION OF APOLLO 14



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**VACHERON CONSTANTIN. A FINE, EXTREMELY RARE AND HISTORICALLY IMPORTANT 18K GOLD WRISTWATCH WITH PAINTED DIAL, GIVEN TO ASTRONAUT EDGAR D. MITCHELL IN COMMEMORATION OF SPACE MISSION APOLLO 14**

SIGNED VACHERON CONSTANTIN, REF. 6351, MOVEMENT NO. 618'612, CASE NO. 451'043, MANUFACTURED IN 1971

**Movement:** Manual, Cal. 1003, 17 jewels

**Dial:** Painted insignia of Apollo 14 mission badge with names *Shepard, Roosa and Mitchell*

**Case:** 18k gold, coin-edge bezel, downturned lugs, engraved snap on back reading; 5.2.71, *Presence Americaine, Sur La Lune, Lunar Module Pilot, Apollo 14, Edgar D. Mitchell, Avec L'Admiration De Citoyens De Geneve*

**Strap/Buckle:** Associated crocodile strap, associated 18k gold buckle

**Accompanied By:** A *Vacheron Constantin* Certificate of Origin, an Apollo 14 flight badge, an Apollo 14 flight badge pin, four silver commemorative medals; One with Apollo 14 flight badge in relief and to the reverse reading *Alan B. Shepard Jr., Edgar D. Mitchell, Stuart A. Roosa, Launched, Landed, Returned*, the second with Apollo 14 flight badge in relief and to the reverse reading *Spacecraft, Kittyhawk & Antares, Destination Fra Mauro - 1971*, the third with Apollo 17 flight badge in relief and to the reverse reading *Apollo XVII, The Beginning, America-Challenger, Launch Dec. 5, 1972, Taurus-Littrow Dec. 11, 1972, Entry Dec. 19, 1972*, the fourth with Columbia STS-4 flight badge in relief and to the reverse reading *Thomas K. Mattingly II, Henry W. Hartsfield Jr., Launched June 27, 1982, Landed July 4, 1982, RW 22 Edwards AFB, CA. Further accompanied by a Vacheron Constantin presentation box reading; In The Name of Some Geneva Citizens For Edgar D. Mitchell, Lunar Module Pilot Apollo 14, Especially Made by Vacheron Constantin Geneva*

\$50,000-100,000



Original archive image courtesy of Vacheron Constantin



According to the Archives of *Vacheron Constantin*, the present watch was completed in July, 1971, and is one of only three examples ever produced.

It is a mystery that puzzled *Vacheron Constantin* and watch collectors for half a decade: What is the story behind the *Vacheron Constantin* watch with Apollo 14 insignia on the dial that is shown in a photograph found in the archives of *Vacheron Constantin*? After years of search, Christie's is proud to offer a watch that has been the subject of serious inquiry and curiosity: the *Vacheron Constantin* "Apollo 14 for Edgar Mitchell" reference 6351.

Painted in miniature on the dial is the insignia of Apollo 14 featuring the last names of the crew: Alan Shepard, Jr., commander; Stuart Roosa, command module pilot; and Edgar Mitchell, lunar module pilot. The insignia includes their names on the border surrounding a representation of Earth and the Moon, with a gold star approaching the Moon from Earth. This star symbol, which has a three-pronged trail similar to a comet, lives on today as the symbol of the United States National Aeronautics and Space Administration (NASA) astronaut corps. Astronauts who have not yet flown in space wear silver pins while those who have flown in space wear gold pins.

Inside is the ultrathin caliber 1003, which was introduced by *Vacheron Constantin* in 1955 and was the world's thinnest hand-wound mechanical wristwatch movement for over 50 years. The caliber 1003 is still used by *Vacheron Constantin* today and is considered one of the company's most iconic, innovative, and important movements.

The box and engraved inscription on the case back tells the rest of the story, although we unfortunately do not possess all the details regarding the presentation of the watch. Inside the *Vacheron Constantin* box, it states:

"In the name of some Geneva citizens for  
Edgar D. MITCHELL  
Lunar Module Pilot APOLLO 14"

On the outside of the case back of the watch is engraved:  
"5.2.71 PRESENCE AMERICAINE SUR LA LUNE  
LUNAR  
MODULE PILOT  
APOLLO 14  
EDGAR D. MITCHELL  
AVEC  
L'ADMIRATION  
DE  
CITOYENS DE  
GENEVE"





The exact circumstances of how and why Edgar Mitchell received this gift are not specifically known. Recently, the same *Vacheron Constantin* reference 6351 with Apollo 14 dial and matching engraving on the back made for Alan Shepard was revealed to the world. That one had case serial 451'041, which is two before the present Mitchell watch with case serial 451'043. It, therefore, seems possible that case serial 451'042 may have been the watch presented to Stuart Roosa.



Swiss citizens have frequently given distinguished visitors with *Vacheron Constantin* wristwatches. A group of Swiss citizens presented world leader attendees of the 1955 Geneva Summit, including President Dwight Eisenhower of the United States and Prime Minister Edgar Faure of France, with gold *Vacheron Constantin* watches.

Furthermore, Mitchell brought a Swiss flag with him on the Apollo 14 mission and Mitchell seems to have had a long affinity for Switzerland. Mitchell later presented a major speech to the Rotary International Convention in Lausanne, Switzerland in 1973 and he last visited Switzerland in July 2014 when he gave speeches in Bern and Geneva.

The present owner received this watch along with a number of other notable items from a family member of Edgar Mitchell. The watch has remained in its original box for decades since the present owner received it.

For collectors of *Vacheron Constantin* watches and space-related horology, this watch can certainly be considered a tremendous discovery worthy of great excitement.

#### Edgar Dean Mitchell

Astronaut Edgar "Ed" Mitchell was born in September 1930 in Hereford, Texas. With a keen interest in science and engineering, he went on to receive a bachelor's degree in industrial management from Carnegie Mellon University in 1952. Shortly thereafter, Mitchell joined the United States Navy and became a naval aviator, eventually reaching the rank of Captain. During his time on active duty Mitchell earned a bachelor's degree in aeronautics before earning of a Doctor of Science degree in aeronautics and astronautics from the Massachusetts Institute of Technology in 1964.

In 1966, Captain Mitchell was selected as an astronaut and seconded from the Navy to NASA. He was part of the support crew for Apollo 9 before serving as backup Lunar Module pilot for Apollo 10. He then served as Lunar Module Pilot for Apollo 14.

Mitchell's time in space had a profound effect on his worldview. Mitchell was quoted as saying about the experience of seeing Earth from the Moon, "You develop an instant global consciousness, a people orientation, an intense dissatisfaction with the state of the world, and a compulsion to do something about it. From out there on the moon, international politics looks so petty. You want to grab a politician by the scruff of the neck and drag him a quarter of a million miles out and say, 'Look at that, you son of a bitch.'"

Mitchell received a number of awards and honors, including the Presidential Medal of Freedom, Navy Distinguished Service Medal, NASA, Distinguished Service Medal, and induction into the International Space Hall of Fame and United States Astronaut Hall of Fame. He also received four honorary doctorates.

Mitchell passed away on February 4, 2016.



### Apollo 14

Apollo 14 was the third mission to land on the Moon and the eighth manned mission in the Apollo program of the United States. The mission launched January 31, 1971. Alan Shepard and Edgar Mitchell landed on the Moon on February 5 while Stuart Roosa remained in the Command Module in lunar orbit. Shepard and Mitchell spend over 33 hours on the Moon with over 9 hours of total time of "extravehicular activity" (EVA) outside of the lunar module, colloquially known as "moon walks". They collected over 94 pounds of Moon rocks and conducted several experiments. Notably, Shepard hit two golf balls on the lunar surface while Mitchell threw a lunar scoop handle like a javelin.

One notable legacy of Apollo 14 were the approximately 500 hundred seeds brought along on the mission by Stuart Roosa and later planted around the United States, including at the White House, as well as in Brazil and Italy. They are known as "Moon trees" and live on as a legacy of Apollo 14.



## Session II

(Lots 125–255)



•125

**CARTIER. A FINE GILT BRASS AND BAKELITE DESK CLOCK WITH ORIGINAL PRESENTATION BOX**

SIGNED CARTIER, EUROPEAN WATCH AND CLOCK CO., FRANCE, NO. 2196, CIRCA 1920

**Movement:** Manual

**Dial:** Black with central silvered guilloché, Roman numerals, center seconds

**Case:** Gilt brass and Bakelite, dark green bezel, gilt brass easel, 6.5 inches wide

**Signed:** Case, dial and movement signed

**Accompanied By:** A *Cartier* presentation box, three original photographs of the original owners and letter describing the original owners from the mid-1920s \$3,000-5,000

**PROVENANCE:**

From the Estate of the Original Owner

The present lot, consigned from the estate of the original owners, stems from a true love story that was founded in the Art Deco period. The couple pictured, Miss Josephine 'Fifi' Widener and Mr. Milton 'Doc' Holden, were married in Philadelphia in 1923.

This wedding can be said to have been a momentous occasion for the couple as well as all those that knew them as the accompanying letter states, "Although the wedding plans are shrouded in secrecy, it is known the ceremony will be attended by prominent society folk from all parts of the East." This attractive and well preserved *Cartier* clock, given from father to daughter on her wedding day, has been set on the mantle piece of the family from the days of the roaring 20s, holding memories of love and companionship ever since.



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**WITTNAUER/TIFFANY & CO. AN 18K GOLD MINUTE REPEATING FOLDING TRAVEL CLOCK**

SIGNED WITTNAUER, RETAILED BY TIFFANY & CO., 8 DAYS REPEATER, NO. D 1813, CIRCA 1913

**Movement:** Manual

**Dial:** Gilt, Arabic numerals

**Case:** 18k gold, engraved, slide in the band, 3 inches overall width & 4 inches overall length

**Signed:** Movement signed by maker, case and dial signed by retailer \$10,000-15,000

This Wittnauer eight day movement is minute repeating and finished to the highest standards. Completely solid 18k gold, with the exception of the watch movement, the massive gold case reverberates the repeating sound on demand from a slide on the side of the case. Meant for travel, this timepiece could be easily folded to transport around the world via boat, land, or rail.

This presentation timepiece was presented to Dr. Lauro Severiano Muller from the Pan American Society of the United States to celebrate the friendship between the people of Brazil and the people of the United States.



**Dr. Lauro Severiano Müller**

Visionary, politician, diplomat, Dr. Lauro Severiano Müller (1863-1926) was a Brazilian politician best known for being responsible for transitioning the province of Santa Catarina to a state of Brazil. After being the President of Santa Catarina, he served as a federal deputy, senator, and member of the Brazilian Academy of Letters.

During an official visit to the United States as the Brazilian Minister of Affairs in 1913, he was presented this commemorative timepiece from the Pan American Society and given an honorary doctorate from Harvard University. Interestingly, he was also later given the title of an honorary samurai during a state visit to Japan. He died in Rio de Janeiro in 1926 and is remembered for his important public works and diplomatic worldview.

The Pan American Society was established in 1910 in New York City to promote brotherhood among all American nations, in particular between the people of the United States and Central and South America. Founded by Elihu Root (1845-1937), the 38th United States Secretary of State, the Pan American Society welcomed Dr. Müller to New York City and presented him this lavish gift from *Tiffany & Co.*





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**OCTAVA/TIFFANY & CO. A SILVER FOLDING TRAVEL CLOCK**  
SIGNED OCTAVA, RETAILED BY TIFFANY & CO. CIRCA 1930

**Movement:** Manual

**Dial:** White, Arabic numerals, luminous hands

**Case:** Silver, engraved to both sides with floral motif, 3 inches overall width, 3.5 inches overall length

**Signed:** Movement signed by maker, case and dial signed by retailer

\$2,000-4,000

This elegant 8 day desk timepiece, retailed by *Tiffany & Co.*, was made for travel and conveniently folds up for travel. Made by Octava, this company was better known for their mass production of car clocks in the first half of the 20th century.





•128

**WITTNAUER/TIFFANY & CO. AN 18K GOLD QUARTER REPEATING FOLDING TRAVEL CLOCK**

SIGNED WITTNAUER, RETAILED BY TIFFANY & CO., 8 DAYS REPEATER, NO. D 1848, CIRCA 1950

**Movement:** Manual

**Dial:** White, Arabic numerals

**Case:** 18k gold, monogrammed, slide in the band, 3 inches overall width & 4 inches overall length

**Signed:** Movement signed by maker, case and dial signed by retailer

\$8,000-12,000

Nearly identical to the previously offered Lot 126, this clock features a white enamel dial rather than the gold dial. It has case number is a few digits later (D1848) than the Dr. Müller timepiece (D1813).

*Wittnauer*, officially founded in 1885, has one of the most fascinating histories of all watch companies and represents the first major watch company to have a woman as CEO and the first watchmaking company to open production in Puerto Rico. After the death of her three brothers, the family business passed to Martha Wittnauer who moved from homemaker to CEO of *Wittnauer* from 1916 until 1936. She was running the company four years before she had the right to vote... During this time, Martha became the first woman to be elected to the Horological Society of America and forged a partnership that lasted from the 1920 through the 1950s, the relationship as a supplier to *Tiffany & Co.*

*Running a watch business has many things in common with homemaking. The same principles underlay both - harmony. Given good craftsmanship, and encourage them to cooperate and the outcome is sure to be harmonious." Martha Wittnauer, 1920*

These timepieces represent the finest offerings of Wittnauer in 1913, three years before Martha Wittnauer assumed her new leadership role. They exemplify fine American craftsmanship combined with the precision of Swiss watchmaking.



•129

**PATEK PHILIPPE. A FINE GILT BRASS SQUARE-SHAPED SOLAR POWERED DESK CLOCK**

SIGNED PATEK PHILIPPE, GENÈVE, REF. 902, MOVEMENT NO. 873'859, CASE NO. 1443, MANUFACTURED IN 1966

**Movement:** Quartz, Cal. 17'''250, photo-electric cell

**Dial:** Silvered, Arabic numerals

**Case:** Gilt brass square-shaped, hinged case back, 5.5 inches width & 5.5 inches length

**Accompanied By:** A *Patek Philippe* Extract from the Archives confirming date of sale on July 28th, 1966  
\$3,000-5,000

In 1954, *Patek Philippe* obtained patent no. 298'564 for Photoelectric Energy, a horological mechanism deriving its motive power from a source of light by the means of at least one photoelectric cell. The present clock is a fine example of a period in time when the celebrated firm were able to innovate and create masterpiece clocks that relied on new and improved mechanisms.

To the best of our knowledge the present clock has never before been offered in public.





**•130**

**PATEK PHILIPPE. AN ALUMINUM MARINE CHRONOMETER WITH CENTER SECONDS,  
MAHOGANY PRESENTATION BOX AND KEY**

SIGNED PATEK PHILIPPE, REFERENCE 1200, MOVEMENT NO. 690'554, MANUFACTURED IN 1970

**Movement:** Quartz, Cal. 33''' photo-electric cell

**Dial:** Black, Arabic numerals, center seconds

**Case:** Aluminum rectangular-shaped, hinged stand to the reverse, fitted mahogany box and key lock

**Accompanied By:** A *Patek Philippe* Extract from the Archives confirming the sale of sale on January 31st, 1970.

\$3,000-5,000

The "Naviquartz" was publicly presented at the 1970 Basel Fair. Offered here with its original mahogany box and key, it has a wonderful presence and would make an elegant statement display piece for any space.



**•131**

**UNIVERSAL. A GILT BRASS U-SHAPED WALL DESK CLOCK WITH ORIGINAL PRESENTATION BOX**

SIGNED UNIVERSAL, GENÈVE, NO. 950'929, CIRCA 1960

**Movement:** Quartz

**Dial:** Silvered, baton numerals, subsidiary seconds

**Case:** Gilt brass U-shaped, opening to the back for hanging

**Signed:** Case, dial and movement signed

**Accompanied By:** A *Universal* fitted presentation box

\$1,500-2,500

*Universal Genève* has continued to gain devoted followers due to the strong quality of its chronographs and watches. The present lot is an extremely rare clock made for placement on a desk or wall. It notably features a base in the "U"-shape of that period of time and is an exceptionally rare piece offered with its original fitted presentation box.



•132

**ROLEX. A GILT BRASS AND PAINTED HOOF-SHAPED DESK CLOCK WITH STOP FEATURE AND ORIGINAL WOODEN PRESENTATION BOX**

SIGNED ROLEX, NO.1300, CIRCA 1960

**Movement:** Quartz

**Dial:** Silvered, Roman numerals, subsidiary seconds

**Case:** Gilt brass hoof-shaped painted in green and black soft enamel to simulate marble, with applied *Rolex* logo and inscription reading *La Hora al Segundo*, stop lever in the band at 6 o'clock, 5 inches width

**Signed:** Case, dial and movement signed

**Accompanied By:** A *Rolex* presentation box

\$8,000-14,000

The present *Rolex* clock was possibly used by retailer in a Spanish-speaking country for timing purposes. Often, these highly-accurate clocks were provided by brands for customers in watch stores to be able to use to set their watches and had phrases such as "The Hour to the Second" or "La Hora al Segundo", such as on the present example.



133

**PATEK PHILIPPE, A FINE AND UNIQUE GILT BRASS AND ENAMEL SOLAR-POWERED TABLE CLOCK, ENAMEL BY ELISABETH PERUSSET LAGGER**

SIGNED PATEK PHILIPPE, GENÈVE, "L'AVENTURE DE LA VOILE", REF. 1155M, MOVEMENT NO. 1'803'494, MANUFACTURED IN 1978

**Movement:** Quartz, Cal. 33''' photo-electric cell

**Dial:** Gilt chapter ring, roman numerals with *Patek Philippe* Calatrava cross logo intervals, skeleton hands

**Case:** Gilt brass and enamel, three gilt brass feet, overall approximate height 8.5 inches

**Signed:** Case and Movement signed by maker, enamel panel signed by artist, *EPL* for Elisabeth Perusset Lagger

**Accompanied By:** A *Patek Philippe* Extract from the Archives confirming date of sale on May 27th, 1983

\$80,000-120,000

*Patek Philippe* launched the solar-powered dome clock in the mid-20th century. They boast lavish and uniquely decorated cases featuring engravings of varying pattern or cloisonné enamel scenes. Still in production today, most likely due to their continued popularity, they were made in three series;

First series: Produced in the 1950s and 1960s with a mechanical 17'''250 E pocket watch movement powered through the solar panel in the dome. The large solar panel supplies power to the cylindrical storage device which then transmits energy to wind the movement. The beauty of this patented mechanism allowing the clock to be functional in the dark. At the time, this patented technique was seen as revolutionary, *Patek Philippe* were seen as being able to "master the energy of light."

Second series, and the present clock, beginning in 1970, dome clocks were produced with Quartz movement with a smaller solar panel that seemed to have a higher position on the dome, becoming even smaller in the 1990s.

Third series: The only dome series with cell battery movement. This has a smaller solar panel or no solar panel seen from 2007 onwards.



**Elisabeth Perusset Lagerger  
Cloisonné Enamel**

This timepiece was decorated by Elisabeth Perusset Lagerger, a celebrated artist excelling in fine cloisonné enameling. Her work is predominantly known on *Patek Philippe* Dome clocks, the curved panels and dome presenting an extraordinary challenge mastered by only the most skillful artists. Towards the end of the 1940's, the Swiss watchmaking industry revived the technique of cloisonné enamel which had been used since the Byzantine period. This technique uses fine bands (filaments) of gold to outline the design subject, which are then soldered to the surface of a plate. The empty spaces are then filled with ground enamel and fired multiple times at varying temperatures between 700 and 900 degrees centigrade to achieve different colors. *Patek Philippe's* enamellers can take up to one year to complete such a dome clock and less than a handful can be complete each year at their workshops. The artistry had been perfected over the decades and the artists could eventually miniaturize it to be made on wristwatches seen only from 1949 at Basel.



The present clock, however, can be seen as even more impressive than most in its technique. The colors are extremely vibrant for the 70s, echoing those made earlier in the 50s. In the light, the orange of the sky has a gold/copper hue which is so radiant. Notably, black enamel is extremely hard to do in a faded sense but here it seems effortlessly applied, seen in the clouds, in the sails of the boats and also in the bricks of the castle.

**L'Aventure de la Voile**

Due to each clock being unique, demanding the skill and precision of the artists hand, most were commissioned by their owners to represent certain stories or favorite motifs. The present clock represents a unique story of its own, a tale of adventures on the seas where one can witness many exciting and often unexpected encounters. Perhaps this clock was commissioned by the original owner to remember a past trip, perhaps it came to him in a dream, perhaps he/she always longed for an adventure such as this. Whatever the reason, its tale is evoked with high precision. A detailed description below;

Left panel: A boat with flags, at a blue and green sea with fish and curled gold waves, Poseidon (mythological Greek god of the sea), and a tall castle

Central panel: Two boats further in the distance on rougher seas, larger and lower grey clouds casting shadow

Right panel: A larger boat, anchor, brighter green seas

Dome: A large deep red image that could possibly represent the sun, but also a compass. Also seen are sails of a boat, bags and barrels of booty, possible treasure or reward, a manuscript and scroll, possibly a map

An interesting and notable feature of this clock is its dome, not only because of what it represents but also because of its texture. The dome is slightly uneven and seems to evoke the high and low tides of the ocean. Through the tale, technique, tone and texture we are willingly swept away to another world and able to enjoy a time that we may never have had the pleasure to experience before. This is the ultimate success for an artwork of this nature.

To the best of our knowledge the present clock has never before been offered in public.



**134**  
**SWISS. A RARE 18K GOLD, ENAMEL AND PEARL-SEED QUARTER**  
**REPEATING OPENFACE VIRGULE POCKET WATCH WITH START AND**  
**STOP MECHANISM**

UNSIGNED, EARLY 19TH CENTURY

**Movement:** Manual

**Dial:** Enamel, Arabic numerals

**Case:** 18k gold, back with central enamel scene Aesop's fable the *Goose That Laid the Gold Egg*, set against a blue guilloché, all set within a light blue and dark blue enamel, gilt and pearl-seed faux stage, start/stop lever at 3 o'clock, 53mm diam.

**Signed:** Dial and movement signed

\$8,000-12,000

This dial on this watch reveals the signature of *Breguet* however it is important to note that this watch was most certainly not produced by the master Abraham-Louis Breguet (1747-1823). However, the watch may have been produced in his lifetime and represents the celebrity of *Breguet's* name during the early 19th century, a status that his name keeps today almost 200 years after his passing.

During the 19th century, numerous dials on watches were signed *Breguet* by unscrupulous watch sellers capitalizing on the importance of his name. However, many of these watches were of high quality even though the names of their actual makers are lost to history. The presently offered watch contains a fusee chain movement repeating movement with virgule escapement and it is also housed in an exquisite case hand engraved with the charming scene from the Aesop's Fable, the 'Goose that Laid the Golden Eggs'. It is a cautionary tale of the couple portrayed on this watch that killed their precious goose assuming they could find more gold inside her... only to learn that she was just like any other goose once dead. The moral is that 'Greed loses all by striking to gain'.

•135

**PATEK PHILIPPE. AN 18K GOLD, ENAMEL AND DIAMOND-SET HUNTER CASE POCKET WATCH**

SIGNED PATEK PHILIPPE & CO, GENÈVE, RETAILED BY TIFFANY & CO. MOVEMENT & CASE NO. 13'518, MANUFACTURED IN 1858

**Movement:** Manual

**Dial:** Enamel, Roman numerals

**Case:** 18k gold and diamond-set rosette to the case on blue enamel

**Signed:** Cuvette signed by maker and retailer

**Accompanied By:** A *Patek Philippe* Extract from the Archives confirming date of sale on September 25th, 1858 and *Tiffany & Co.* pouch

\$8,000-12,000

Made in 1858, this early enamel is a fine example of a heavily decorated watch made for the American market. With the cuvette signed *Tiffany & Co., N.Y.* and *Patek Philippe*, this watch represents one of the earliest watches co-signed by both of these important companies. Historically, it is fascinating to note that Antoine de Norbert de Patek (1812-1877) and Charles Lewis Tiffany (1812-1902) met just 6 years earlier in person in New York City. Perhaps this watch was part of that initial order.



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•136

**TIFFANY & CO. A FINE 18K GOLD MINUTE REPEATING HUNTER CASE POCKET WATCH**

SIGNED TIFFANY & CO., GENEVA, MOVEMENT AND CASE NO. 15'070, CIRCA 1880

**Movement:** Manual

**Dial:** Enamel, Roman numerals, subsidiary seconds

**Case:** 18k gold, monogram to the case, back with further engraving and reading; *Dec. 25th*, slide in the band, 33.5mm diam.

**Signed:** Case and dial signed by maker, case and movement further numbered

**Accompanied by:** A *Tiffany & Co.* pouch

\$5,000-10,000

Originally given as a gift for Christmas in the 1880s, the present watch is distinguished by its minute repeating movement of very small size, particularly complex and challenging to manufacture. Of the finest quality it epitomizes *Tiffany & Co.*'s Swiss production of the late 19th century.

The celebrated house of *Tiffany & Co.*, founded by Charles Lewis Tiffany (1812-1902), opened its first store in New York in 1837. Ten years later, his catalogue incorporated French watches and clocks.

By 1874 *Tiffany & Co.* had become a veritable Swiss watchmaker, producing timepieces by the lake in Geneva at 10 Grand Quai, today *Patek Philippe*'s prestigious Salon on the renamed Rue du Rhône. In that same year, Charles Tiffany opened an ultra-modern factory on Place Cornavin and shortly after, his company was acknowledged as the leading watch and clock retailer in the US, alongside its substantial jewelry business.



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**137**  
**PATEK PHILIPPE. A FINE 18K PINK GOLD HUNTER CASE PERPETUAL CALENDAR POCKET WATCH WITH MOON PHASES**

SIGNED PATEK PHILIPPE & CO., GENEVE, MOVEMENT NO. 65'183, CASE NO. 200'554, MANUFACTURED IN 1882

**Movement:** Manual, Cal. 19'''

**Dial:** Enamel, Roman numerals, four subsidiary dials with day and month in French

**Case:** 18k pink gold, engraved cuvette, monogrammed case, 53mm diam.

**Signed:** Case, dial and movement signed

**Accompanied By:** A *Patek Philippe* Extract from the Archives confirming date of sale on July 23rd, 1892

\$30,000-50,000

This pink gold watch is an unusual example of *Patek Philippe's* production of complicated timepieces, distinguished by the absence of any other complication such as repeating and/or chronograph normally found in the firm's perpetual calendar watches. It is furthermore preserved in very good, original overall condition.

When *Patek Philippe* first started making perpetual calendar watches in 1868, the earliest examples were made with hunter cases in tune with the fashion of the era. By the 1870s on, the majority were cased as open face. The presently offered hunter case watch made in 1882 was most likely special order by or for 'WG', the name of the original owner currently lost in time. The dial is also enameled with the movement number on the dial, a tradition that started in the 1870s and indicated a piece of the highest caliber of *Patek Philippe's* manufacture.







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**138**

**PATEK PHILIPPE. AN 18K GOLD FIVE MINUTE REPEATING OPENFACE POCKET WATCH WITH BREGUET NUMERALS**

SIGNED TIFFANY & CO., MOVEMENT AND CASE NO. 78'326, MANUFACTURED IN 1888

**Movement:** Manual jewelled

**Dial:** Silvered, Breguet numerals, subsidiary seconds

**Case:** 18k gold, snap on back, slide in the band, 44.5mm diam.

**Signed:** Dial and movement signed by retailer, movement and case further numbered

**Accompanied By:** A *Patek Philippe* Extract from the Archives confirming the movement and dial were sold only on May 15th, 1889, and a *Tiffany & Co.* pouch

\$8,000-12,000

*Patek Philippe* made a number of different types of repeating watches ranging from quarter to minute repeaters. However, it is the five minute repeater that is the rarest, which strikes the hours on one gong and then the number of five-minute periods after the hour on the second gong.



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**139**

**PATEK PHILIPPE. AN 18K PINK GOLD FIVE MINUTE REPEATING HUNTER CASE POCKET WATCH**

SIGNED TIFFANY & CO., NEW YORK, MOVEMENT AND CASE NO. 80'647, MANUFACTURED IN 1889

**Movement:** Manual, Cal. 19'''

**Dial:** Enamel, Arabic numerals, subsidiary seconds

**Case:** 18k pink gold, engraved cuvette, monogrammed case, 53mm diam.

**Signed:** Case, dial and movement signed by retailer

**Accompanied By:** A *Patek Philippe* Extract from the Archives confirming the movement only was sold on December 5th, 1889

\$10,000-15,000

Five minute repeaters strike the hours on one gong and then the number of five-minute periods after the hour on a second gong. The large 19''' caliber found within this watch is not signed *Patek Philippe* and features a quarter plate movement. Made especially for *Tiffany & Co.* in New York to cater to American whims, with the name *Patek Philippe* nowhere to be seen, this watch represents *Tiffany & Co.*'s confidence in their brand, their market, and their taste.

**140**  
**PATEK PHILIPPE. AN 18K PINK GOLD FIVE MINUTE REPEATING HUNTER CASE POCKET WATCH**  
 SIGNED PATEK PHILIPPE, GENÈVE, MOVEMENT NO. 97'377,  
 CASE NO. 214'732, MANUFACTURED IN 1893

**Movement:** Manual, Cal. 18'''  
**Dial:** Enamel, Arabic numerals, subsidiary seconds  
**Case:** 18k pink gold, hinged cuvette, monogrammed case back, 39mm diam  
**Signed:** Case, dial and movement signed  
**Accompanied By:** A *Patek Philippe* Extract from the Archives confirming date of sale on September 27th, 1900  
 \$10,000-20,000

This triple signed *Patek Philippe* five minute repeater is notable for its very fine and heavy applied monogram. Looking at the inside caseback, one can appreciate the exceptional workmanship from the late 19th century with the setting of the monogram that is matched by the high quality of the dial and movement. Furthermore, this five minute repeater is believed to be one of approximately 750 five minute repeating watches made by *Patek Philippe* in its entire history.



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**141**  
**PATEK PHILIPPE. AN 18K GOLD OPENFACE FIVE MINUTE REPEATING POCKET WATCH**  
 SIGNED TIFFANY & CO., MOVEMENT AND CASE NO. 112'178, MANUFACTURED IN 1902

**Movement:** Manual, Cal. 17'''  
**Dial:** Enamel, Arabic numerals, subsidiary seconds  
**Case:** 18k gold, engraved case back, slide to the band, 47mm diam.  
**Signed:** Case, dial and movement signed by retailer  
**Accompanied By:** A *Patek Philippe* Extract from the Archives confirming the movement only was sold on June 30th, 1902  
 \$12,000-18,000

**The 'Harvard' Winthrop Patek Philippe Five Minute Repeater**

The coat of arms found on the case back of this watch is that of the Winthrop family, the political dynasty dating back to the first Governor of the Massachusetts, John Winthrop (1588-1649). The crest features the Latin motto "Spes Vincit Thronum" which translates to "Hope Conquers the Throne" and can be seen on the Winthrop family tombstone in Boston, Massachusetts. This watch possibly belonged to Thomas Lindall Winthrop (1834-1920), a direct descendant of John Winthrop who is also buried in the same tomb. The Winthrop name lives at the John Winthrop House at Harvard University where the crest continues to be flown on a flag, easily identifiable with the lion on shield with three red chevrons in the background.

The case of this watch, also bearing the same number 112'178, features a hidden hinge. Hidden hinges on a watch are the ultimate expression of the highest level of the craftsmanship in the casemakers' art.

The fascinating American provenance combined with a rare complication make this watch a fine addition to a collection in need of *Patek Philippe* repeater with a rich story to tell.



141



**142**  
**PATEK PHILIPPE. A FINE 18K GOLD TWO-TRAIN MINUTE REPEATING OPENFACE POCKET WATCH WITH GILT DIAL AND BREGUET NUMERALS**

SIGNED AND RETAILED BY TIFFANY & CO, MOVEMENT NO. & CASE NO. 124'642, MANUFACTURED IN 1903

**Movement:** Manual two-train, Cal. 17'''

**Dial:** Gilt enamel, Breguet Numerals, subsidiary seconds

**Case:** 18k gold, monogrammed case back, minute repeat activated through the crown, 46.5mm diam.

**Signed:** Case, dial and movement signed by retailer

**Accompanied By:** A *Patek Philippe* Extract from the Archives confirming the movement only was sold on October 26th, 1903

\$30,000-50,000

**Patek Philippe Two-Train Trip Repeater**

Made in 1903, three years after the introduction of *Patek Philippe's* first trip minute repeating movements, this early example of such complex timepiece is preserved in fine original condition.

Its 17''' *Patek Philippe* movement features the rare and desirable tandem wound two-train mechanism, one for the going and one for the repeating work. Traditionally, the repeating mechanism of a watch is activated by pushing a slide in the case band, thus winding and releasing it at the same time. The advantages of this system are the clean lines of the case, the enhanced dust resistance and most importantly permitting the owner the activation of the repeat train many times at will from only one winding. Both the going and striking train are wound by the crown with a two-train trip repeater. The repeater is triggered by a simple push down on the crown.

This 'custom invoice' watch was made for *Tiffany & Co.* in 1903 and exported to *Tiffany & Co.* for retail. Interesting *Tiffany & Co.* 'upgraded' the simple enamel dial supplied with the movement from *Patek Philippe* with the 18k gold hand engraved dial seen with the presently offer watch. *Tiffany & Co.* spared no expense in the production of this watch and cased it with a double hidden-hinge, the pinnacle of casemaking from the era.



143

**PATEK PHILIPPE. AN 18K GOLD MINUTE REPEATING OPEN-FACE  
POCKET WATCH**

SIGNED PATEK PHILIPPE, RETAILED BY TIFFANY & CO., MOVEMENT NO. 174'549, CASE NO. 402'016, MANUFACTURED IN 1915

**Movement:** Manual, Cal. 17'''

**Dial:** Gilt, Breguet numerals, subsidiary seconds

**Case:** 18k gold, hidden hinge case back, engraved cuvette, slide in the band, 46mm diam.

**Signed:** Case and movement signed by maker and retailer, dial signed by retailer

**Accompanied By:** A *Patek Philippe* Extract from the Archives confirming date of sale on September 2nd, 1916, and an associated pouch

\$20,000-40,000

**The Centennial Christmas Watch, 1916**

Accompanied by a *Patek Philippe* Extract from the Archives confirming production of the present watch with Breguet numerals in 1915 and its subsequent sale on September 2nd of the following year. The Extract furthermore states that the movement number is also engraved on the cuvette and on the inside of the case back.

Given as a family gift 100 years ago this month, this *Patek Philippe*, retailed by *Tiffany & Co.*, is a celebration of high-end watchmaking and one of *Patek Philippe's* oldest continuous retail partnerships.

*Patek Philippe's* superior quality watches, such as the present example, are distinguished by an *Extra* quality movement and hidden hinges to the case. The rare feature of a solid gold dial furthermore enhances the appeal of this minute repeating watch.

**Hidden Hinges**

Hidden hinges on a watch are the ultimate expression of the highest level of the craftsmanship in the art of casemaking. It is form of subtlety that silently 'screams' mastery and is rarely seen on any watch, and only seen in the highest quality watches ever made. Henry Graves, Jr., the ultimate collector, personally requested the great majority of his pocket watches to be made with hidden hinges and at least 9 of his watches were made with this casemaker 'complication'.

For another example of a hidden hinge, please see Lot 146 in this sale.

# PATEK PHILIPPE GRAND COMPLICATION NO. 157'216



**144**  
**PATEK PHILIPPE. A VERY FINE AND RARE 18K GOLD OPENFACE**  
**MINUTE REPEATING PERPETUAL CALENDAR SPLIT-SECONDS**  
**CHRONOGRAPH KEYLESS LEVER POCKET WATCH WITH**  
**MOON PHASES**

SIGNED PATEK PHILIPPE, & CIE., GENÈVE, MOVEMENT NO. 157'216,  
CASE NO. 271'558, MANUFACTURED IN 1911

**Movement:** Manual, ebauche by Victorin Piguet & Cie, Cal. 19", nickel-finished, bimetallic balance with gold timing screws, swan-neck regulator, 35 jewels, minute repeating with two polished steel hammers on two gongs activated by a slide in the band

**Dial:** white enamel dial, *Breguet* numerals, outer Arabic railway fifth seconds ring, red Arabic fifths divisions, blued steel hands, three subsidiary dials for day and month and date combined with constant seconds and phases of the moon with lunar calendar

**Case:** 18k gold, bassine, heavy circular case monogrammed *ETB*, split-seconds chronograph buttons in the band and in the crown, both locked by a sliding lever in the band, hinged gold cuvette engraved *To His Friend Edward T. Buckley from James C Brady*, 53 mm diam.

**Signed:** Case, cuvette, dial and movement signed

**Accompanied By:** A *Patek Philippe* Extract from the Archives confirming production of the present watch in 1911 and its subsequent sale on December 5th, 1919

\$150,000-250,000





A "Grand Complication" is considered the pinnacle of traditional watchmaking. The combination of minute repeating, split-seconds chronograph, and a perpetual calendar with moon phases is considered the classic 'triple crown' of watchmaking and *Patek Philippe's* executions of these masterpieces of micromechanics from the early 20th century are considered to be among the best ever made.

It is believed that approximately 70 triple complication, split-seconds watches have appeared in public since the first was identified around 1874 and production 'increased' in the early part of the 20th century to one or two pieces per year. During this era in *Patek Philippe's* history, the American market represented over half of *Patek Philippe's* business and affluent titans of industry pushed *Patek Philippe* to produce some of the most complicated watches ever made. The grand complication was the watch of choice for the most discerning and most affluent in the world. The presently offered watch was made in 1911 and delivered to the client in the United States ahead of Christmas 1919, almost 97 years ago today.

The condition of this example is exceptionally notable considering its age. The case back and cuvette hinges are extremely tight indicating that this watch has been opened very few times in its lifetime. In fact a recent service by *Patek Philippe* in Geneva represents one of the handful of times the watch was ever opened. During this service, *Patek Philippe* fully cleaned and overhauled the movement so it now repeats loudly and clearly as it did on the day it first left the factory in 1911. The dial remains untouched and in impeccable condition and the case remains so pristine that even the sharpness of the *Patek Philippe* marks can be seen on the pendant.

A similar watch is illustrated in *Patek Philippe* by M. Huber and A. Banberry, 1993, plate 206, p. 226.

For illustrations and descriptions of Grand Complication watches see *Patek Philippe Museum - Patek Philippe - Volume II*, p. 415-437.





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**TIFFANY & CO. A FINE 14K PINK GOLD OPENFACE SPLIT-SECONDS CHRONOGRAPH POCKET WATCH**

SIGNED TIFFANY & CO., NEW YORK, MOVEMENT NO. 3048, CASE NO. 220'454, CIRCA 1915

**Movement:** Manual jewelled

**Dial:** Enamel, Arabic numerals, subsidiary seconds

**Case:** 14k pink gold, engraved inside case back with monogram to the outside rectangular button in the band, 49.5mm diam.

**Signed:** Dial signed

\$4,000-6,000

This 14k pink gold split second chronograph exemplifies *Tiffany & Co.*'s broad product offering in the early 20th century. Featuring a *Tiffany & Co.* New York dial, American-made case, and a movement made in Switzerland for *Tiffany & Co.*, this watch was offered at a price point at approximately half the price of a *Patek Philippe* equivalent 'custom-order' watch.



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**-146**

**PATEK PHILIPPE. AN 18K GOLD SPLIT-SECONDS CHRONOGRAPH OPENFACE POCKET WATCH**

SIGNED PATEK PHILIPPE, RETAILED BY TIFFANY & CO., MOVEMENT NO. 174'776, CASE NO. 406'318, MANUFACTURED IN 1917

**Movement:** Manual jewelled, Cal. 16'''

**Dial:** Enamel, Arabic numerals, subsidiary seconds

**Case:** 18k gold, hidden hinge case back, cuvette, rectangular button in the band, 44mm diam.

**Signed:** case and movement signed by maker and retailer, dial signed by retailer

**Accompanied By:** A *Patek Philippe* Extract from the Archives confirming date of sale on June 8th, 1920

\$8,000-12,000

This 16''' split-seconds chronograph features a case, dial, and movement all produced for *Tiffany & Co.* The refined, well preserved, movement is adjusted to 8 positions and finished to *Patek Philippe*'s highest standards of the era. The case made especially for *Tiffany & Co.* by *Patek Philippe* utilizes hidden hinges, an appropriately high level of case making to house such an extraordinary movement.

For another example of a hidden hinge, please see Lot 143 in this sale.





147

•147

**GIRARD-PERREGAUX/JAEGER-LECOULTRE. AN 18K GOLD MINUTE REPEATING HUNTER CASE POCKET WATCH**

SIGNED GIRARD-PERREGAUX, CHAUX DE FONDS, CASE NO. 315'065, CIRCA 1900

**Movement:** Manual jewelled

**Dial:** Enamel, Breguet numerals, subsidiary seconds

**Case:** 18k gold, engraved cuvette, slide in the band, 54mm diam.

**Signed:** Case and dial signed by maker, movement signed *Le-Coultré*

**Accompanied By:** A *Girard-Perregaux* presentation box with push button to activate the minute repeat

\$8,000-12,000

On close inspection of the present timepiece, especially to the movement, it was apparent that the caliber is signed *LeCoultré*. Found under the hammer of the repeater, this was an important discovery in determining that *Girard-Perregaux* and *Jaeger-LeCoultre* worked in collaboration to produce this impressive timepiece. It was a common practice, at the time, that the so called 'Etablissement' bought movements from movement makers. *LeCoultré* was the biggest movement maker at the time supplying *Patek Philippe*, *Vacheron Constantin*, *Audemars Piguet* (who also made their own movements), *Girard-Perregaux*, *Cartier* and many others.

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**TIFFANY & CO. AN 18K GOLD OPENFACE POCKET WATCH**

SIGNED TIFFANY & CO., AGASSIZ W CO., MOVEMENT & CASE NO. 215'739, CIRCA 1916

**Movement:** Manual, 16 jewels,

**Dial:** Enamel, Arabic numerals, subsidiary seconds

**Case:** 18k gold, hinged monogrammed case back,

**Signed:** Case, dial and movement signed

\$3,000-5,000

*Tiffany & Co.* utilized numerous suppliers for watch movements during the 20th century including *Agassiz Watch Company*. This watch, circa 1916, is a simple time only classic open face watch well preserved for its 100 year history.



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**PATEK PHILIPPE. AN 18K GOLD, ENAMEL AND DIAMOND-SET OPENFACE PENDANT WATCH**

SIGNED PATEK PHILIPPE & CIE., RETAILED BY MERRICK WALSH & PHELPS, ST. LOUIS, MO., MOVEMENT 104'872, CASE NO. 216'498, MANUFACTURED IN 1895

**Movement:** Manual jewelled, Cal. 10'''

**Dial:** Enamel, gold motif to the center, blue Arabic numerals

**Case:** 18k gold, enamel to the case back with gold and diamond-set Fleur-de-Lis, 27mm diam.

**Signed:** Dial and movement signed by maker, case and dial signed by retailer

**Accompanied By:** A *Patek Philippe* Extract from the Archives confirming date of sale on August 31st, 1896

\$7,000-10,000

This 10 lignes movement features a number of notable decorative elements. First, the front and back are partially decorated with a *vermicelle* pattern of hand engraving. Exceptionally detailed, the crispness and detail can be seen and felt with respect to the traditional engraving technique now mostly lost in the modern world. Furthermore, the guilloché case back is covered in a royal blue enamel highlighting three Fleur-de-Lis. The crafts of enameling, diamond setting, engraving and of course watchmaking can all be seen with this small wonder.

This particular examples is signed Merrick, Walsh & Phelps, one of the most important and prominent 19th century retail partners of *Patek Philippe*. This retailer shared a business relationship with *Patek Philippe* from 1855 until 1901 when the St. Louis retailer was closed.



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**PATEK PHILIPPE. A RARE 18K GOLD, ENAMEL, DIAMOND-SET PENDANT WATCH**

SIGNED PATEK PHILIPPE & CO, GENÈVE, MOVEMENT NO. 88'769, CASE NO. 207'660, MANUFACTURED IN 1890

**Movement:** Manual jewelled, Cal. 13'''

**Dial:** Enamel, blue Breguet numerals

**Case:** 18k gold, blue guilloché enamel, diamond-set *Fleur-de-Lis*, hinged back, with associated 18k gold and blue guilloché enamel pendant, 34mm diam.

**Signed:** Case, dial, cuvette, and movement signed

**Accompanied By:** A *Patek Philippe* Extract from the Archives confirming date of sale on August 13th, 1892

\$15,000-20,000

The English translation of "fleur-de-lis" (sometimes spelled "fleur-de-lys") is "flower of the lily." This symbol, depicting a stylized lily or lotus flower, has many meanings. Traditionally, it has been used to represent French heraldry, and in that sense it is said to signify perfection, light, and life. An emblem much used in jewelry design and ornamentation, and here in watchmaking, it's meaning is elevated as we see the symbol adorned with diamonds set against vibrant blue guilloché enamel. The bright blue color is echoed in the Breguet numerals to the enamel dial, allowing for a well balanced and extremely attractive pendant watch.

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**TIFFANY & CO. A LADY'S FINE 18K GOLD, ENAMEL AND DIAMOND-SET OPENFACE PENDANT WATCH**

SIGNED TIFFANY & CO., MOVEMENT & CASE NO. 110866, CIRCA 1910

**Movement:** Manual

**Dial:** Enamel, Arabic numerals, subsidiary seconds

**Case:** 18k gold, enamel and diamond-set, cherub, butterfly and floral motif in relief to the case back, red enamel cuvette, 26mm diam.

**Signed:** Dial signed

**Accompanied By:** A *Tiffany & Co.* pouch

\$6,000-9,000

**The American Yin and Yang**

The variety of watches that *Tiffany & Co.* retailed in the 19th and 20th century is massive in scope. Working with numerous suppliers, manufacturers, and designers, the famous retailer was able to produce watches of seemingly endless designs for multiple demographics. With watches such as the presently offered lot, one can see the attention to detail placed in a simple pendant watch from 1910. Looking under a loupe, this watch reveals itself as a masterpiece of multiple crafts, the goldsmith, the jeweler and the enamellist. Three dimensional in its presence, the watch shows mastery of numerous enameling techniques including miniature enameling and cloisonné enameling. Furthermore the beauty of the engraving and jewel and gold smiths work cannot be overstated in particular with the pendant and the setting of the stones. The balance of the design, balance of craftsmanship, and balance between the Swiss and American workmanship make this watch a masterpiece of early 20th century watchmaking.



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**PATEK PHILIPPE. A FINE 18K GOLD, ENAMEL, DIAMOND-SET AND RUBY-SET PENDANT WATCH WITH BROOCH**

SIGNED PATEK PHILIPPE & CIE, GENÈVE, MOVEMENT NO. 123'536, CASE NO. 234'828, MANUFACTURED IN 1904

**Movement:** Manual, Cal. 10''

**Dial:** White enamel dial

**Case:** 18k gold, diamond and ruby-set blue and green enamel, with matching brooch, 27mm diam.

**Signed:** Case, dial, cuvette signed

**Accompanied By:** A *Patek Philippe* Extract from the Archives confirming date of sale on October 21st, 1905

\$10,000-15,000

The present pendant watch is a highly attractive example of Art Nouveau style, featuring a mythical creature, the chimera. According to Greek mythology, the chimera was a fire-breathing creature, described as having the head of a lion with the head of a goat arising from its back, and a tail that ends in a snake's head. The earliest surviving reference of the chimera is by Homer, in the *Iliad*.

Given that Art Nouveau designs were dominated by themes such as plants and nature, the feminine form, and floral motifs, it is no wonder that such a creature from mythology was chosen to be depicted on the present watch. Many of the Greek gods, goddesses, and mythological creatures have influence over nature and natural occurrences. On the present watch, the chimera's head is depicted open, ready to breathe fire, with decorative scrolls - indicative of what is to come.



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**TIFFANY & CO. A LADY'S FINE 18K GOLD, ENAMEL AND DIAMOND-SET OPENFACE PENDANT WATCH WITH BROOCH**

SIGNED TIFFANY & CO., NEW YORK, MOVEMENT & CASE NO. 109'441, CIRCA 1889

**Movement:** Manual

**Dial:** Enamel, Arabic numerals

**Case:** 18k gold, enamel and diamond-set, engraved cuvette, fleur-de-lis to the case back, 25.5mm diam.

**Signed:** Case, dial and movement signed, case and movement further numbered

\$5,000-10,000

This elegant miniature pendant watch features a finely engine-turned dial with red enamel. The case is fully decorated with the same enamel pattern a foliate hand engraved design surrounding a fleur-de-lis, with an associated pin decorated with 3 gem stones, most likely representing the birthstones of three children.



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**TIFFANY & CO. AN 18K GOLD AND ENAMEL PENDANT WATCH WITH BROOCH**

SIGNED TIFFANY & CO., MOVEMENT & CASE NO. 19'886, CIRCA 1910

**Movement:** Manual

**Dial:** Enamel, Arabic numerals on blue chapters with gilt floral motif

**Case:** 18k gold textured, hinged case back, cuvette, 36mm diam.

**Signed:** Case, dial and movement signed, brooch is unsigned

**Accompanied by:** A *Tiffany & Co.* pouch

\$4,000-6,000

The case is exceptionally hand engraved in a pattern that can almost be described as organic. The genius of this design is it predates the trends of the 1960s by almost a half century in terms of jewelry and watch design. Even the white enamel dial with blue cartouche Arabic numerals highlights a technique of dial making that no maker can exactly replicate today.

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**TIFFANY & CO. A LADY'S FINE 18K GOLD, ENAMEL AND DIAMOND-SET OPENFACE PENDANT WATCH**

SIGNED TIFFANY & CO., CASE NO. 86'025, CIRCA 1905

**Movement:** Manual

**Dial:** Enamel, Arabic numerals

**Case:** 18k gold, enamel and diamond-set, a lady's portrait to the case back, 27.5mm diam.

**Signed:** Dial signed

**Accompanied By:** A *Tiffany & Co.* pouch

\$4,000-8,000

This miniature *Tiffany & Co.* pendant watch featuring an elegant flirtatious young woman highlights the arts of miniature enameling, hand engraving, and engine-turning.



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**PATEK PHILIPPE. A FINE 18K GOLD POCKET WATCH WITH BREGUET NUMERALS**

SIGNED PATEK PHILIPPE & CO., MOVEMENT NO. 148'895, CASE NO. 254'267, MANUFACTURED IN 1907

**Movement:** Manual jewelled, Cal. 9'''

**Dial:** Enamel, Breguet numerals

**Case:** 18k gold, engraved case back, 24mm diam.

**Signed:** Case, dial and movement signed

**Accompanied By:** A penny from 1907, a *Patek Philippe* Extract from the Archives confirming date of sale on December 7th, 1910, and a *Patek Philippe* pouch

\$4,000-6,000

Starting in the mid-19th century, early in its history, *Patek Philippe* competed to make the smallest watches ever made and its most miniscule example had a diameter of only 9.023 mm (4 lignes) and was exhibited at the London World Exhibition in 1851 (see *Patek Philippe Pocketwatches* by M. Huber & A. Banbery, p. 106, pl. 13). The second smallest example featuring a keyless 5 lignes cylinder movement was manufactured in 1893 and numbered 97'332. The possibly third smallest example with a keyless 6 lignes lever movement no. 97'364, manufactured in 1893, was sold at Christie's on 18 May 2004 for SFr. 59,750 (lot 87).

The presently offered watch is 24 mm (9 lignes) and was among the smallest pocket watches made by *Patek Philippe* in the early 20th century. Identical in every watch to a seemingly massive regular size pocket watches, these micro-mechanical wonders were considered functional novelties at the time and used by both men and women.



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**J. FERRERO/TIFFANY & CO. AN 18K WHITE GOLD, ENAMEL AND DIAMOND-SET PENDANT WATCH WITH NECKLACE**

SIGNED J FERRERO, SWITZERLAND, TOUCHON & CO., RETAILED BY TIFFANY & CO., MOVEMENT AND CASE NO. 27'270, CASE FURTHER NUMBERED 7227, CIRCA 1910

**Movement:** Manual, movement reads: *Made for Tiffany & Co., NY by Touchon & Co.*

**Dial:** Silvered, Arabic numerals, subsidiary seconds

**Case:** 18k white gold and diamond set with gilt edge, surrounded by a finely decorated border, blue enamel and diamond-set snap on back, pearl-set cabochon crown, 18k white gold, diamond-set and pearl-set chain, Inside case back reads: *Made for Tiffany & Co. by J. Ferrero, Switzerland*

**Signed:** Movement and case signed by maker, dial signed by retailer  
\$10,000-15,000

This charming Belle Époque pendant watch was made for J. Ferrero in Switzerland with a swiveling pendant that allows the wearer to discreetly flip her watch into a piece of jewelry to exhibit the blue engine turned and diamond-set caseback. With a movement by Touchon, this Swiss-made watch exhibits the type of timepiece that was the raging fashion for elegant woman in the early 20th century.



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**PATEK PHILIPPE. A VERY FINE 18K GOLD, PLATINUM, ENAMEL AND DIAMOND-SET ART DECO OPENFACE PENDANT WATCH WITH MATCHING CHAIN**

SIGNED PATEK PHILIPPE & CIE., GENÈVE, SWITZERLAND, MOVEMENT NO. 158'367, CASE NO. 267'095, MANUFACTURED IN 1910

**Movement:** Manual, Cal. 10", 18 jewels

**Dial:** Enamel, Arabic numerals

**Case:** 18k gold and translucent light blue-grey enamel on guilloché background, diamond-set rim, centered by finely detailed platinum mounted filigré round-cut diamond-set floral decoration, swivel bow, similarly decorated white and yellow gold and translucent light blue and white enamel link chain, engraved cuvette, 27.5mm diam.

**Signed:** Case, dial and movement signed

**Accompanied By:** A Patek Philippe Extract from the Archives confirming date of sale on May 8th, 1911, a Patek Philippe Certificate of Origin and Warranty and Original Presentation box

\$10,000-15,000

**The 'Minnie Jobson Birnie' Pendant Watch**

This watch is a fine example of one of Patek Philippe's filigree watches, distinguished by their delicately detailed and pierced diamond-set decoration. Based on the engraved inscription on its cuvette, it was made for Minnie Jobson Birnie (1868-1961), wife of Donald Birnie (1874-1925), son of William Perkins Birnie who founded the Birnie Paper Company in Springfield, MA. Minnie Jobson Birnie outlived her husband by 36 years and dedicated 37 years of her life as a trustee of the Springfield Hospital.

Another example of such filigree decorated pendant watch, movement no. 158'340, is illustrated and described in Patek Philippe Museum - Patek Philippe, p. 104.



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**PATEK PHILIPPE. AN 18K GOLD COIN WATCH**

SIGNED PATEK PHILIPPE, GENÈVE, RETAILED BY TIFFANY & CO. TWENTY DOLLAR COIN, REF. 803, MOVEMENT NO. 1'163'460, CASE NO. 2'682'693

**Movement:** Manual

**Dial:** Gilt, Arabic numerals

**Case:** 18k gold United States of America Twenty Dollar coin, front opened by pressing a concealed catch in the band revealing the watch, back with the head of the Liberty and dated 1902

**Signed:** Case, dial and movement signed

**Accompanied By:** A *Patek Philippe* Extract from the Archives confirming date of sale on March 31st, 1970, and a *Tiffany & Co.* pouch

\$15,000-25,000

This watch is part of a small series of gold coin watches, given reference numbers in the 800 series, using the US\$5 (Ref. 800), US\$10 (Ref. 801), US\$20 (Ref. 802 & 803), CHF100 (Ref. 804), Pesos 50 (Ref. 805) and others. The earliest coin watches were made in the late 1920s and production of this novelty form of watch continued until the 1980s. The coin was sliced and cut to perfectly accommodate a hinged inner case containing the dial and caliber 175 movement.

A *Patek Philippe* coin watch bearing the retailer signature of Tiffany & Co. is exceptionally rare. Furthermore, this gilt dial also features attractive Breguet Arabic numerals. It is amazing to imagine that this masterpiece of traditional craftsmanship was made the same year humanity first landed on the moon in 1969 and uttered the words 'The Eagle has landed'.





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**AUDEMARS PIGUET. AN 18K GOLD COIN WATCH**

SIGNED AUDEMARS PIGUET, GENEVE, RETAILED BY TURLER, TWENTY DOLLAR COIN, CASE NO. 22975, CIRCA 1980

**Movement:** Manual

**Dial:** Gilt, baton numerals

**Case:** 18k gold United States of America Twenty Dollar coin, front opened by pressing a concealed catch in the band revealing the watch, back with the head of the Liberty and dated 1904

**Signed:** Case, dial and movement signed

**Accompanied By:** An original *Audemars Piguet* presentation box

\$6,000-9,000

This fine coin watch is preserved in mint condition complete with its original box. Retailed by *Turler*, this watchmaker turned retailer opened its first shop in Zurich in 1893. *Audemars Piguet* produced only a small number of coin watches with very few displaying retailer signatures.



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**VACHERON CONSTANTIN. AN 18K GOLD TWENTY DOLLAR COIN SKELETONIZED WRISTWATCH**

SIGNED VACHERON CONSTANTIN, GENEVE, REF. 33059, MOVEMENT NO. 711'222, CASE NO. 558'687, MANUFACTURED IN 1982

**Movement:** Manual, Cal 1003/1, 17 jewels

**Dial:** Skeletonized dial

**Case:** 18k gold, snap on back, 35mm diam.

**Strap/Buckle:** *Vacheron Constantin* crocodile strap, *Vacheron Constantin* 18k gold buckle

**Signed:** Case, dial and movement signed

\$8,000-12,000

The present watch is hinged within a United States of America Twenty Dollar coin, the front with Lady Liberty and dated 1904, the reverse with a bald eagle and In God We Trust, timepiece revealed by pressing the thumbpiece in the milled band.

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**VACHERON CONSTANTIN. AN 18K GOLD BRACELET WRISTWATCH**

SIGNED VACHERON CONSTANTIN, GENÈVE, REF. 33084, MOVEMENT NO. 755'038, CASE NO. 605'737, MANUFACTURED IN 1991

**Movement:** Manual, Cal. 100%, 18 jewels

**Dial:** Two-tone silvered, Roman numerals

**Case:** 18 gold, snap on back, teardrop lugs, 31mm diam.

**Bracelet/Clasp:** *Vacheron Constantin* 18k gold integral linked bracelet and clasp, overall approximate length 7 inches

**Accompanied by:** Two extra bracelet links, a *Vacheron Constantin* International Guarantee, product literature, a *Vacheron Constantin* presentation box with outer packaging, *Vacheron Constantin* pouch and tie-tag

\$5,000-7,000

The present wristwatch is perfectly sized for a lady's wrist at 31mm diameter. It has timeless appeal with classic dial, teardrop lugs and *Vacheron Constantin* bracelet making this watch wearable for any occasion. Furthermore it is offered in excellent overall condition and complete with guarantee and presentation box.



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**163**  
**ROLEX. A LADY'S 18K WHITE GOLD AND DIAMOND-SET BRACELET WATCH**

SIGNED ROLEX, REF. 9366, CASE NO. 640'222, CIRCA 1950

**Movement:** Manual, 17 jewels

**Dial:** silvered dial

**Case:** platinum and diamond-set, snap on back, 15mm bezel width

**Bracelet/Clasp:** 18k white gold and diamond-set associated bracelet, overall approximate length 6.1 inches

**Signed:** Case, dial and movement signed

**Accompanied By:** A Rolex presentation box

\$8,000-12,000

The watch is set with approximately 95 single-cut diamonds weighing 0.75-0.95 carats total, and 12 rectangular cut diamonds weighing approximately 1.75-2.00 carats total.

**164**  
**ROLEX. A LADY'S PLATINUM AND DIAMOND-SET BRACELET WATCH**

SIGNED ROLEX, CIRCA 1950

**Movement:** Manual, Cal. 1400, 17 jewels

**Dial:** Concealed silvered dial under marquise and baguette-cut diamond-set hinged cover

**Case:** Platinum and diamond-set, snap on back, 15.5mm bezel width

**Bracelet/Clasp:** Platinum and baguette-cut diamond-set bracelet, overall approximate length 6.1 inches

**Signed:** Dial and movement signed

**Accompanied By:** A Rolex presentation box

\$30,000-50,000

The watch is set with approximately 135 marquise, circular and baguette-cut diamonds, weighing approximately 23.00-26.00 carats overall.



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**AUDEMARS PIGUET. A LADY'S FINE 18K GOLD BRACELET WATCH WITH CONCEALED DIAL**

SIGNED AUDEMARS PIGUET, MOVEMENT AND CASE NO. 41790, CIRCA 1970

**Movement:** Manual jewelled

**Dial:** Silvered, baton numerals

**Case:** 18k gold rectangular shaped, hinged concealed dial, back secured by two screws

**Bracelet/Clasp:** Audemars Piguet 18k gold mesh-form bracelet, overall approximate length 7 inches

**Signed:** Case and movement signed

\$6,000-8,000

The present lady's bracelet watch was produced by the celebrated firm *Audemars Piguet* and is highly unusual. Made entirely of 18k gold, its light weight is surprising. This is mainly achieved by the gold bracelet being carefully constructed, the end result is a mesh-form appearance with a hollow middle. With a lip to easily open the dial cover, we see a delicate rectangular-shaped dial that is hidden when closed. The clasp is signed *Audemars Piguet* to the outside.



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**CARTIER. A LADY'S 18K GOLD BRACELET WATCH**

SIGNED CARTIER, EUROPEAN WATCH & CLOCK CO., NO. 417196, CIRCA 1940

**Movement:** Mechanical jewelled, back wind and set

**Dial:** Pink, Arabic and dash numerals

**Case:** 18k gold rectangular-shaped case, back secured by two screws, inside case stamped 196

**Bracelet/Clasp:** 18k gold linked, stamped 2589, and clasp stamped 6350, overall approximate length 7 inches

**Signed:** Dial signed *Cartier*, case signed *European Watch & Clock Co.*

**Accompanied By:** A *Cartier* presentation box

\$10,000-15,000

The present watch is a rarity but made even more exceptional as it is offered with its very charming circular *Cartier* fitted presentation box. The epitome of understated elegance, this bracelet watch is chic as well as functional. The dial is visible, but not obtrusive to the attractive thick gold bracelet. Circa 1940, it represents mid-century style, which in fact is now the fashion of 2016 onwards.



**167**  
**JAEGER-LECOULTRE. A FINE 18K GOLD AND SYNTHETIC RUBY BRACELET WATCH**  
SIGNED JAEGER LE-COULTRE, JOAILLERIE RIVIERE MODEL, CIRCA 1965  
**Movement:** Manual, Cal. 101, back wind and set  
**Dial:** Silvered, baton numerals  
**Case:** 18k gold rectangular-shaped, secured by three screws  
**Bracelet/Clasp:** *Jaeger-LeCoultre* 18k gold and synthetic ruby linked bracelet, overall approximate length 7 inches  
\$15,000-25,000

The present watch is foremost celebrated because of its miniature movement, which at its introduction during the Art Deco period was a marvel for the history of horology and enthusiasts alike, so much so that it broke the world record for smallest caliber. The *Jaeger-LeCoultre* Caliber 101 holds 98 tiny parts all held within a very compact rectangular shape and in its entirety it weighs only one gram. For lady's, its lightweight and slender appearance offers both function with a historical narrative but also it offers complete elegance with its full gold and synthetic ruby bracelet, which when worn accents the wrist unlike any other.

*Jaeger-LeCoultre* has long been a leader in producing beautiful watches for women that manage to combine haute horlogerie ("high watchmaking") and haute joaillerie ("high jewelry"). It was for that reason that, for instance, that Queen Elizabeth II wore a *Jaeger-LeCoultre* watch with caliber 101 movement for her coronation in 1953. The caliber 101 movement has the distinction of being smallest mechanical watch movement ever made upon its introduction in 1929 to today,



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**ROLEX. AN 18K WHITE GOLD AND MOTHER OF PEARL AUTOMATIC CHRONOGRAPH WRISTWATCH**

SIGNED ROLEX, OYSTER PERPETUAL, SUPERLATIVE CHRONOMETER, OFFICIALLY CERTIFIED, COSMOGRAPH, DAYTONA, REF. 116519, CASE NO. PS16158, CIRCA 2000

**Movement:** Automatic, Cal. 4130, 44 jewels

**Dial:** Pink mother-of-pearl dial, Roman and baton numerals,

**Case:** 18k white gold, tonneau-shaped water-resistant-type case, screw back, 40mm diam.

**Strap/Buckle:** Rolex pink lizard strap, Rolex 18k white gold deployant clasp

**Signed:** Case, dial and movement signed

\$12,000-20,000

The present watch is a lovely example of Daytona reference 116519.

Nicknamed the "Daytona Beach", possibly because of its playful looks, this model was available in 4 colors: green, blue, pink and yellow. The dials were made either of Chrysophrase (the blue and the green versions), or mother-of-pearl (the yellow and the pink versions), and the watches came with lizard straps matching the dial color. An instant classic, the Daytona Beach is one of the most collectible modern versions of the Daytona.



**169**  
**CHANEL. A RARE 18K LIMITED EDITION WHITE GOLD, CERAMIC, DIAMOND AND RUBY-SET LIMITED EDITION AUTOMATIC WRISTWATCH WITH CENTER SECONDS AND BRACELET**  
 SIGNED CHANEL, AUTOMATIC, J12 MODEL, NO. WD 84626, CIRCA 2008

**Movement:** Automatic jewelled

**Dial:** Black, diamond and ruby-set, center seconds

**Case:** 18k white gold, diamond and ruby-set tonneau shaped, ruby-set bi-directional rotating bezel, back secured by 8 screws, 39mm diam.

**Bracelet/Clasp:** 18k white gold, ceramic and ruby-set with double deployant clasp, overall approximate length 8 inches

\$20,000-30,000

*Chanel* was initially a fashion house founded by Gabrielle Chanel in 1910, and since then it had been one of most favored and well known designer brands in the world. The fashion house decided to start a watch line in 1987 and the first *Chanel* watch was launched.

In 2000, *Chanel* introduced the first model of the J12 to the market. Staying true to its legacy, this watch defines both simplicity and innovation. Following this debut, the J12 has since then been produced in various materials and complications such as chronograph, tourbillon and GMT. The present example stands out because of its lavishly decorated dial and case. Although the diamonds and rubies to the watch represent a gem-set jewelry timepiece, the ceramic material also represents durability.

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**PATEK PHILIPPE. A LADY'S 18K WHITE GOLD,, MOTHER-OF-PEARL AND DIAMOND-SET WRISTWATCH**

SIGNED PATEK PHILIPPE, GENÈVE, REF. 4869G, MOVEMENT NO. 3'306'129, CASE NO. 4'249'662, MANUFACTURED IN 2003

**Movement:** Quartz, E15, 6 jewels

**Dial:** Black mother-of-pearl, diamond-set Roman numerals

**Case:** 18k white gold and diamond-set, back secured by four screws, 28mm width

**Strap/Buckle:** Patek Philippe satin leather strap, Patek Philippe 18k white gold and diamond-set buckle

\$12,000-18,000

Accompanied by two extra Patek Philippe straps, a Patek Philippe Extract from the Archives confirming date of sale on September 16th, 2003, a Patek Philippe Certificate of Origin dated December 16th, 2005, product literature, a Patek Philippe leather envelope, a Patek Philippe presentation box with outer packaging and tie-tag.

This elegant lady's white gold and diamond-set wristwatch is adorned with 198 diamonds weighing approximately 1.70 carats and 64 8/8 diamonds weighing approximately 0.17 carats total. Presented here with a black mother-of-pearl dial, its strap echoes the deep color perfectly. The bezel, sides, crown and case back are diamond-set allowing it to be an extraordinarily attractive timepiece for any occasion. Furthermore, to the best of our knowledge the present watch has never before been offered in public.



PATEK PHILIPPE  
GENEVE

*Certificat d'Origine*  
*Certificate of Origin*

Nous certifions que la montre  
We certify that the watch

Référence:

4869G-001

Mouvement:

3306129/4249662

Calibre:

E-15 Quartz

Rubis / *gemstones* et réglée aux diverses températures et positions dans nos  
ateliers de Genève.  
Cadran / *dial*: NACRE NOIR ROMAIN  
Boîtier / *case*: Or  
Bracelet / *strap*: Nacre noir romain  
Pierres / *stones*: 198 diamants et 64 diamants



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**PATEK PHILIPPE. A LADY'S 18K WHITE GOLD AND DIAMOND-SET WRISTWATCH**

SIGNED PATEK PHILIPPE, GENÈVE, REF. 4920G, MOVEMENT NO. 3'382'149, CASE NO. 4'291'439, MANUFACTURED IN 2005

**Movement:** Quartz, E15, 6 jewels

**Dial:** Slate Grey, diamond-set numerals

**Case:** 18k white gold, diamond-set bezel, back secured by four screws, 25mm width & 40mm overall length

**Strap/Buckle:** Patek Philippe satin leather strap, Patek Philippe 18k white gold buckle

**Accompanied by:** An extra Patek Philippe strap, a Patek Philippe Extract from the Archives confirming date of sale on May 11th, 2005, a Patek Philippe Certificate of Origin dated June 16th, 2005, product literature, a Patek Philippe leather envelope and a Patek Philippe presentation box with outer packaging

\$10,000-15,000

The present lady's wristwatch is adorned with 34 diamonds weighing approximately 0.66 carats total. To the best of our knowledge the present watch has never before been offered in public.



PATEK PHILIPPE  
GENEVE

*Certificat d'Origine*  
*Certificate of Origin*

Nous certifions que la montre  
We certify that the watch

Référence:

4920G-001

Mouvement:

3382149/4291439

Calibre:

E15 AIG. 3

à diverses températures et positions dans nos  
Genève.

at various temperatures and positions, in  
Geneva.



**172**  
**AUDEMARS PIGUET. AN 18K GOLD AND DIAMOND-SET BRACELET WATCH WITH DATE**

SIGNED AUDEMARS PIGUET, ROYAK OAK MODEL, CASE NO. C 87122.1895, CIRCA 1995

**Movement:** Quartz  
**Dial:** Diamond-set, Date  
**Case:** 18k Gold, octagonal diamond-set bezel secured by 8 screws, 25mm bezel width  
**Bracelet/Clasp:** Audemars Piguet 18k gold and diamond-set and deployant clasp, overall approximate length 5 inches  
 \$10,000-15,000

Accompanied by an Audemars Piguet Certificate of Origin and Guarantee, product literature and Audemars Piguet presentation box.

The present lady's bracelet watch shines brightly with Top Wesselton diamonds, 368 brilliant and 42 baguette cut stones, weighing 3.22 carats and 5.39 carats respectively. Offered here in superb condition with its original certificate and box, it would be a beautiful and substantial addition to any collection.

Modèle réf. / Ref. model / Bezugsmodell / Ref. modelo / Rif. modello / 商品番号	66345BA/2107
N° boîte / Case No. / Gehäusenummer / No de la caja / N° cassa / 壳号	C 87122.1895
Pierre / Gemstone(s) / Edelsteine / Piedra(s) preciosa(s) / Pietra(e) preziosa(e) / 宝石	Diamants
Nombre de pierres / Number of stones / Zahl der Steine / Número de piedras / Numero di pietre / 宝石数	368 brillants 42 baguettes
Poids (carat) / Weight (carat) / Gewicht (Karat) / Peso (quilates) / Peso (carati) / 重量	3.22 ct 5.39 ct
Taille / Cut / Schliff / Tallado / Grandezza	

*Handwritten signature*



**173**  
**GÉRALD GENTA. A FINE AND UNUSUAL LADY'S 18K WHITE GOLD AND DIAMOND-SET MINUTE REPEATING PERPETUAL CALENDAR BRACELET WATCH WITH MOON PHASES AND MOTHER-OF-PEARL DIAL**

SIGNED GÉRALD GENTA, NO. 1, REF G4011.4, MOVEMENT NO. 13'000, CASE NO. 66'653, CIRCA 1995

**Movement:** Automatic, Cal. 416, 40 jewels  
**Dial:** Mother-of-pearl, luminous dot numerals, luminous hands, three subsidiary dials and one diamond-set subsidiary dial for moon phases  
**Case:** 18k white gold, diamond-set bezel, sapphire crystal display back secured by 8 screws, two crowns in the engraved band, 34mm diam.  
**Bracelet/Clasp:** *Gérald Genta* 18k white gold linked bracelet and deployant clasp, overall approximate length 7 inches  
**\$40,000-80,000**

*Gérald Genta* is truly one of the greatest watch designers of all time. Without a doubt, his immense talent has left an enduring mark in the history of watchmaking. Genta is the creative genius behind the designs of some of the most legendary watches of the century - the *Audemars Piguet* Royal Oak, the *IWC* Ingenieur, the *OMEGA* Constellation & Seamaster and of course the *Patek Philippe* Nautilus. For his own eponymous line, Genta was remembered as the world record holder for consecutive years in the mid-1990s for creating

the world's most complicated watch, his masterpiece the "Grande Sonnerie". On a more whimsical note, Genta created a limited edition of Disney wristwatches featuring Mickey Mouse, Minnie Mouse, Donald Duck, Scrooge and Goofy. Genta's designs transcend time and fashion and remain to this day icons of high horology of the 20th and 21st centuries.

To combine a minute repeater and perpetual calendar within a 34mm case is an astounding accomplishment for horology and here *Gérald Genta* has been able to do so with complete elegance and sophistication. One is able to see the finely engraved complicated movement through the sapphire crystal case back which also houses a pierced and engraved rotor with the initials GG. Beyond the movement, the case is 18k white gold but instead of the more usual shiny white gold metal that we see on most watches, this one has a brushed finish which gives the watch a more sporty look, allowing the wearer to use it comfortably for more than one occasion. In addition, the dial is superbly arranged so that the four subsidiary dials are readable but also that the striking mother-of-pearl dial shines brightly through. The baguette-cut diamonds to the bezel add an attractive quality making this watch a very well-rounded timepiece that should be admired for its many levels of horological as well as aesthetic achievement. This watch is a triumph of design and technology and, with movement number 13000 and No. 1 engraved on the caseband, is very likely the very first of this important series made by Mr. Genta.



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**PATEK PHILIPPE. AN 18K GOLD WRISTWATCH**

SIGNED PATEK PHILIPPE & CO, GENÈVE, REF. 570, MOVEMENT NO. 927'920, CASE NO. 399'768, MANUFACTURED IN 1945

**Movement:** Manual, Cal. 12-120, 18 jewels

**Dial:** Silvered, Arabic and baton numerals, subsidiary seconds

**Case:** 18k gold, snap on back, 35mm diam.

**Strap/Buckle:** Associated lizard strap, associated gold plated buckle

**Accompanied by:** a *Patek Philippe* Extract from the Archives confirming date of sale on March 5th, 1946

\$10,000-15,000

Reference 570 was produced from 1938 until approximately 1972. The model known as the 'Grande' Calatrava was produced in three series. The first with the caliber 12-120 such as the presently offered lot, the second series bearing caliber 12-400 and beginning in 1960 the third series using the caliber 27AM. To the best of our knowledge the present watch has never before been offered in public.

Made in 1945, the inside case back of this watch has French hallmarks and it is stamped on the inside case FAB. SUISSE and the retailer mark for Guillermin & Cie.

Similar examples of this model, Reference 570, are illustrated in *Patek Philippe Wristwatches*, by M. Huber & A. Banbery, 2nd edition, p. 169-170.



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**PATEK PHILIPPE. AN 18K PINK GOLD WRISTWATCH**

SIGNED PATEK PHILIPPE GENÈVE, REF. 570, MOVEMENT NO. 969'463, CASE NO. 304'387, MANUFACTURED IN 1951

**Movement:** Manual, Cal. 12-120, 18 jewels

**Dial:** Silvered, Arabic and baton numerals, subsidiary seconds

**Case:** 18k pink gold, snap on back, 35mm diam.

**Strap/Buckle:** Associated leather strap, associated gold plated buckle

**Accompanied By:** A *Patek Philippe* Extract from the Archives confirming date of sale on May 6th, 1952

\$25,000-45,000

The reference 570 is one of the most appreciated and well-known vintage watches by *Patek Philippe*. Introduced in 1938, it is the "bigger brother" of reference 96. It remained in production until 1972. With a 35.5 mm. diameter, it was quite a large watch for the time, but it is the perfect size for the modern wrist. Furthermore, the flat bezel gives the watch an overall large profile when worn on the wrist in particular with the bold 20 mm lug gauge for the strap.

This particular example features an evenly aged dial with beautifully raised enamel. The two-tone dial has a minute track that elegantly surrounds the dial giving a very three dimensional look as the dial. Only 40 570s in rose gold with the 12-120 caliber have been discovered to date.



# PATEK PHILIPPE ANDRÉ ZIBACH: THE PROTOTYPE GYROMAX BALANCE



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## PATEK PHILIPPE. A FINE 18K GOLD WRISTWATCH WITH TWO-TONE DIAL AND FANCY LUGS

SIGNED PATEK PHILIPPE & CO., GENÈVE, REF. 1582, MOVEMENT NO. 961'006, CASE NO. 420'921, MANUFACTURED IN 1947

**Movement:** Manual, Cal. 12''120, 18 jewels

**Dial:** Two-tone silvered, Arabic and baton numerals, subsidiary seconds

**Case:** 18k gold, snap on back, angular flared lugs, snap on case back engraved A.Z. *Souvenir, de 25 ans de Collaboration Patek Philippe & Co, Genève, 1922-1947*

**Strap/Buckle:** Patek Philippe crocodile strap, Patek Philippe 18k gold buckle

**Accompanied By:** A Patek Philippe Extract from the Archives confirming date of sale on December 19th, 1947

\$30,000-50,000



## The André Zibach Reference 1582: The Prototype Gyromax Balance

The presently offered watch was the personal watch once belonging to André Zibach, the inventor of the Gyromax balance and celebrated regulator from *Patek Philippe* in the mid-20th century. It features a presentation engraving to Zibach celebrating his first 25 years of service at *Patek Philippe*. This watch was presented to Zibach from *Patek Philippe* management, possibly by Henri Stern himself.

While the archive states the watch was born with a standard lever escapement when made in 1947, the watch was soon fitted with an early version of the Gyromax balance believed to be the very first Gyromax prototype ever made by Zibach himself. The balance bridge and balance wheel were most likely modified by Zibach for proof of concept that his new balance worked accurately. Soon after, Swiss Patent No. 261.431 of 15th May 1949 and No. 280.067 of 31st December 1951 officially protected the Gyromax balance and to this day, the Gyromax is used on almost all *Patek Philippe* watches.

This watch is considered one of the most important pieces in *Patek Philippe's* modern history by many collectors and historians. It encompasses all the innovation, tradition, and beauty of all things *Patek Philippe*, not to mention being a prototype belonging to one of the most important mechanical geniuses of the 20th century.



#### André Zibach: The Inventor of the Gyromax Balance

André Zibach worked for *Patek Philippe* as a watchmaker upon completion of his diploma at the Geneva Watchmaking School. As a celebrated adjuster of chronometers, he won numerous awards from the Kew and Geneva Observatories starting in 1929 with a record for a pocket chronometer and another notable record in "single movements, wrist chronometers" in 1948.

Between 1950 and 1952, Zibach collaborated with watchmaker Eric Jaccard to construct a tonneau-shaped wristwatch movement with lever escapement, the Caliber 34S. This was the first of many watches he worked on that would take part in the Geneva Observatory chronometer timing competitions. By 1956, Zibach was appointed Technical Vice-Manager at *Patek Philippe*, and worked on a team that invented and improved the Gyromax balance. In the book *Practical Watch Adjusting* by Donald DeCarle, the author writes, "Mr. Zibach, the successful timer and adjuster, late of *Patek Philippe*, Geneva, has invented a Glucydur balance which has decided advantages, and known as the Gyromax balance. The advantages are two-fold; firstly, all the weight, in addition to the weight of the balance itself, is concentrated on the rim of the balance and not partly on the rim and partly on the screws normally screwed into the side of the balance. Secondly, and the most important, the effective weight of the balance can be altered without adding timing washers or altering the weight of the screws."

Zibach was also responsible for preparing and regulating chronometer watches for observatory trials, one of the most difficult tasks in the fields of watchmaking. During his tenure at *Patek Philippe*, Mr. Zibach regulated the movement of the celebrated J.B. Champion watch, certified by the Geneva Observatory, sold at Christie's Geneva in November 2012 for a record CHF 3,779,000.

The adjusters, or *regleurs*, earned celebrity status within the chronometric timing era of the mid 20th century. A brand's reputation was put on the line based on the success of their individual *regleur's* performance. As the

'Olympics' of the watchmaking world, the superheroes of the time for the *regleurs*, and Zibach was one of the best.

In an article from the *Swiss Journal of Horology* in 1950, where Zibach was highlighted, it was written:

"From every point of view, each of the manufactures of precision timekeepers hopes that his adjuster will obtain at least one record per year, but it is impossible for all the adjusters to live up to this desire. However, each of them will try his best, not only will he put all he knows into the adjustment of his timekeepers, but he will follow them day by day with anxiety and attention, happy to lose sleep if there is any variation of rate for which he can find no explanation. Is it surprising that adjusters who deal with Observatory work sometimes suffer from nervous exhaustion and become cantankerous and crusty, finally becoming disgusted with their profession?"

Zibach lived in a world of life or death based on precision adjustment. Not only did he succeed in his work, winning multiple competitions, he excelled.

However, Zibach also knew how to think outside the box and he took his theoretical knowledge and brought it to a new level with the development of the Gyromax balance. The adjuster knows all the variations that effect the timing keeping of a watch including the effects of "shocks, changes in position, variations of temperature and barometric pressure, clearance of the balance spring at the curb pins, defects of poise of the balance and spring, the effects of the maintaining impulse, and friction, etc." Zibach was a master of variables and his personal watch encompasses his personal spirit of watchmaking, the drive of *Patek Philippe* to remain number one, and the soul of watchmaking in its unending drive to make the perfect mechanical timepiece.

This important watch was last sold Christie's Geneva, *Patek Philippe 175 Anniversary Sale*, lot 53, November 9, 2014.





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**PATEK PHILIPPE. A RARE 18K PINK GOLD WORLD TIME WRISTWATCH**  
 SIGNED PATEK PHILIPPE, GENÈVE, REF. 1415, MOVEMENT NO. 929'578,  
 CASE NO. 647'134, MANUFACTURED IN 1946

**Movement:** Manual, Cal. 12'''120 HU, 18 jewels

**Dial:** Silvered, Roman and baton numerals, revolving 24-hour ring with day/night zone

**Case:** 18k pink gold, coin-edge band, snap on back, 31mm diam.

**Strap/Buckle:** Patek Philippe lizard strap, Patek Philippe 18k pink gold buckle

**Accompanied By:** A Patek Philippe Extract from the Archives confirming date of sale on January 11th, 1950

\$80,000-120,000





This reference 1415 is from the third series of the celebrated model showing the names of 41 world locations as opposed to 28 of the earlier version. Furthermore, it utilizes the desirable 'globe' hour hand. Recently serviced by *Patek Philippe* in Geneva, this watch is offered in exceptional condition.

Reference 1415 was introduced in 1939 and remained in production until around 1954, its movement based on the well-established *Patek Philippe* in-house caliber 12-120.

Some 115 movements were upgraded for this model with the ingenious, patented world time mechanism invented by Louis Cottier, the celebrated Geneva watchmaker. Reference 1415 HU (for *Heure Universelle* or World Time) was available in yellow or pink gold. Approximately 32 examples were made in pink gold and the majority in yellow gold. Only one example in platinum is known to date.

Until 1948, reference 1415 HU was only available with the classic metal dial, either silvered or more exclusively rose. During the very last years of production, an exceedingly small series was fitted with a cloisonné enamel dial.

The hand-engraved bezels show international cities around the world. Whereas earlier examples of reference 1415 HU list only 28 cities, the later generation lists 41 locations.

Examples of reference 1415 HU, both with metal and enamel dials, are illustrated in *Patek Philippe Wristwatches* by Martin Huber & Alan Banbery, second edition, pp. 243 - 244, and in *Patek Philippe Museum - Patek Philippe - Volume II*, pp. 342 - 344.





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**PATEK PHILIPPE. AN 18K GOLD CHRONOGRAPH WRISTWATCH**

SIGNED PATEK PHILIPPE & CIE., GENÈVE, REF. 130, MOVEMENT NO. 862'261, CASE NO. 619'466, MANUFACTURED IN 1939

**Movement:** Manual, Cal. 13'''', 23 jewels

**Dial:** Silvered, baton and roman numerals, tachymeter scale, two subsidiary dials

**Case:** 18k Gold, snap on back, two rectangular buttons in the band, inside case back stamped 14 Novembre 1939, 33mm diam.

**Strap/Clasp:** *Patek Philippe* crocodile strap, associated 18k gold deployant clasp

**Accompanied by:** A *Patek Philippe* Extract from the Archives confirming date of sale on October 11th, 1939

\$25,000-35,000

A cornerstone of any *Patek Philippe* collection, the reference 130 perfectly captures the spirit of the golden age of watchmaking: the dial is very legible and clean, but still with scales and graduations, as opposed to the minimalist trends of the 1960s and 1970s. The case is in typical Calatrava style, similar to pieces like the immortal reference 96. The lines and gently downturned lugs strike the perfect balance between elegance, voluptuousness and masculinity.

Made in 1939, this fresh to market watch represents an early pre-WWII reference 130 with a case made by Emile Vichet (key mark 9). The attractive PATEK PHILIPPE & CIE long signature and applied roman and baton numerals further make this watch an attractive example. It has French outside and inside hallmarks, further stamped on the inside case FAB. SUISSE.

This model is illustrated in *Patek Philippe Museum - Patek Philippe Watches Volume II*, pp. 263-265.





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**PATEK PHILIPPE. A RARE 18K GOLD CHRONOGRAPH WRISTWATCH**  
SIGNED PATEK PHILIPPE, GENÈVE, REF. 1463, MOVEMENT NO. 867442,  
CASE NO. 653476, MANUFACTURED IN 1948

**Movement:** Manual, Cal. 13'''', 23 jewels

**Dial:** Silvered, Roman and baton numerals, two subsidiary dials, tachymeter scale

**Case:** 18k gold, metal dust cover, screw back, two round buttons in the band, 35mm diam.

**Strap/Buckle:** *Patek Philippe* crocodile strap, *Patek Philippe* 18k gold buckle

**Accompanied By:** A *Patek Philippe* Extract from the Archives confirming date of sale on June 14th, 1949

\$100,000-200,000

This well preserved example of the iconic reference 1463 exhibits all the fine qualities one could hope for in this model. Beautifully raised hard enamel outer scales and *Patek Philippe* signature frame the raised gold numerals of the dial while the light plays across the satin surface to great effect.

This "second series" reference 1463 was sold in 1949 in the midst of the second series production which ran from 1945 and finished 1961.

The case of this water-resistant 1463 was made by Taubert (formerly Freres Borgel) and was considered a sports watch in its day for its water and dust resistant case combined with a chronograph. A soft-iron dust cap also protects the movement.

This fine watch can be considered a great rarity both for its condition, originality, and beauty in design, a true vintage wearable work of art.





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**PATEK PHILIPPE. A FINE AND RARE 18K GOLD PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASES**

SIGNED PATEK PHILIPPE, GENÈVE, REF. 1518, MOVEMENT NO. 867'528, CASE NO. 657'236, MANUFACTURED IN 1948

**Movement:** Manual, Cal. 13''' , stamped *HOX*, 23 jewels

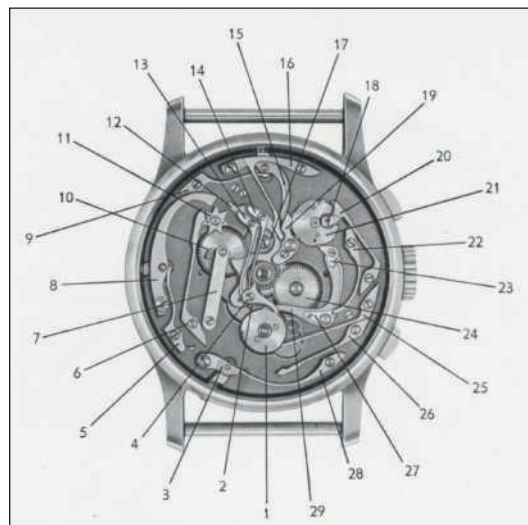
**Dial:** Silvered, Arabic numerals, tachymeter scale, three subsidiary dials

**Case:** 18k gold, snap on back, two rectangular buttons in the band, 35mm diam.

**Strap/Buckle:** *Patek Philippe* crocodile strap, *Patek Philippe* 18k gold buckle

**Accompanied By:** A *Patek Philippe* Extract from the Archives confirming date of sale on August 31st, 1950, and tie-tag. The watch was further sold on October 25th, 1950 by the Bohm-Allen Jewelry Company, the leading jewelry store in Colorado at the time

\$200,000-300,000





A total of only 281 examples were produced in total. The model was later replaced by the reference 2499, and has inspired the design for subsequent perpetual calendar chronographs.

As the first perpetual chronograph to be made in series by any maker, the reference 1518 quickly attracted the attention of royalty and the privileged, including King Farouk of Egypt, the King of Jordan, and of course Henry Graves, Jr., arguably the greatest watch collector of the 20th century. Interesting, approximately half of all reference 1518s were sold to America during its short production run and watches, and examples such as the presently offered watch, were bought by Americans who wanted to buy the best that money could buy.

The 1518 was a design first, setting the template for all of its 'descendants' with its basic layout — apertures at 12, two subsidiary dials at 9 and 3, and a moonphase at 6.

Its square push buttons, attractive mid-century aesthetic, and beautiful raised enamel dial tachymeter make this watch the timepiece of choice for experienced collectors today.

The present watch is a fine example of the reference 1518, having recently been serviced by *Patek Philippe* Geneva in 2013. The service papers indicate the lugs were restored by *Patek Philippe* in their workshops by the special request of the family of the original owner of this watch. The original dial was untouched during the service and is one of the most beautiful 1518 dials known to exist in terms of condition revealing the beauty of its raised enamel signature and warm patina developed over its 66 year history.

It is interesting to note that the movement bears the stamp *HOX*, which confirms that the watch was made for the American market, and was imported by the Henri Stern Watch Agency, the American representative for *Patek Philippe*.

The inside of the case back is stamped Poinçon de Maître key 9, which is also known as a Collective Responsibility Mark. This stamp indicates the case was made by Emile Vichet S.A. in Geneva, a firm known for crafting cases for numerous complicated *Patek Philippe* watches.

The reference 1518 is now a treasured and collectible timepiece, seen by many *Patek Philippe* connoisseurs as the crown jewel of their collection.

Examples of reference 1518 are illustrated in *Patek Philippe Wristwatches* by M. Huber & A. Banbery, 1998, plate 386, page 231.





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**PATEK PHILIPPE. AN 18K GOLD PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES AND CENTER SECONDS**

SIGNED PATEK PHILIPPE, GENÈVE, REF. 2438/1, MOVEMENT NO. 888'135, CASE NO. 2'602'735, MANUFACTURED IN 1956

**Movement:** Manual, Cal. 27 SC, 18 jewels

**Dial:** Silvered, baton numerals, two windows for date in English, moon phases, center seconds

**Case:** 18k gold, screw back, 37mm diam.

**Strap/Buckle:** *Patek Philippe* crocodile strap, *Patek Philippe* 18k gold buckle

**Accompanied By:** A *Patek Philippe* Extract from the Archives confirming date of sale on October 6th, 1958, product literature and a *Patek Philippe* leather envelope

\$300,000-500,000

**Ref. 2438/1 (1951-1963)**





In 1951, Patek Philippe launched reference 2497 and its water-resistant counterpart, reference 2438/1, the firm's only vintage perpetual calendar wristwatch made in series with a screw back. It was the first and only sweep seconds perpetual calendar available at the time. Not until the introduction of the reference 5050 in 1993 did this combination appear back on the market. A combined total of only 179 examples of these two models were produced, the majority cased in yellow gold. It is believed that approximately 115 of these watches were cased as reference 2497s and only 65 were cased as the water-resistant 2438/1. Reference 2438/1 is generally divided into two different series and is only known to have been made in yellow and pink gold.

- the first with applied Arabic numerals and dauphine hands
- the second series, such as the present watch, with applied baton numerals and dauphine hands

The presently offered watch features several distinguishing characteristics that make this watch a trophy for any watch collection. First and foremost, the dial is a specimen example with no visible blemishes and the batons showing the slightest signs of patina that warm the rich tones of the evenly aged dial.

The luminescent hands, an upgrade most likely requested at the time of its original purchase in 1958, add to the dial an overall sporting appeal of the this now classic design.

The case retains its original contours and ridges of each of the lugs are pleasingly preserved in their original state. The hallmark on the lug is so crisp one can see the G under Helvetia. Finally the screw-back opens to reveal the exceptional caliber 27 SC in equally well preserved condition.

A 2438/1 represents a celebrated reference, now 58 years old, that can be worn and enjoyed for its large size and vintage appeal with modern design aesthetic.

Reference 2438/1 is illustrated in *Patek Philippe Wristwatches* by Martin Huber & Alan Banbery, second edition, p. 284.





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**PATEK PHILIPPE. A FINE 18K GOLD WRISTWATCH WITH TWO-TONE DIAL AND CENTER SECONDS**

SIGNED PATEK PHILIPPE, GENÈVE, REF. 2481, MOVEMENT NO. 701'519, CASE NO. 668'407, MANUFACTURED IN 1952

**Movement:** Manual, Cal. 27 SC, 18 jewels

**Dial:** Two-tone champagne, Roman and dot numerals, center seconds

**Case:** 18k gold, snap on back, fluted downturned lugs, 37mm diam.

**Strap/Buckle:** *Patek Philippe* leather strap, *Patek Philippe* 18k gold buckle

**Accompanied By:** A *Patek Philippe* Extract from the Archives confirming date of sale on October 14th, 1952

\$10,000-15,000

Reference 2481 was launched in 1950 and was one of the largest wristwatches ever made by *Patek Philippe*. The model was fitted either with the standard silvered dial, but was also available with the cloisonné enamel version, depicting either landscapes, continents or portraits of famous personalities. The presently offered watch has a two-tone Roman and dot configuration that has warmed to a beautiful patina highlight the originality of the *Patek Philippe* signature. Likewise, the case is in exceptional condition with an undeniable crispness to the lugs and slight signs of a pleasing oxidation on the bezel. Furthermore, to the best of our knowledge the present watch has never before been offered in public.

Different examples are illustrated in *Patek Philippe Wristwatches* by Martin Huber & Alan Banbery, second edition, pp. 205, 207-211.



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**PATEK PHILIPPE. AN 18K GOLD WRISTWATCH WITH CENTER SECONDS**

SIGNED PATEK PHILIPPE, GENÈVE, REF. 2582, MOVEMENT NO. 707'329, CASE NO. 691'877, MANUFACTURED IN 1957

**Movement:** Manual, Cal. 27 SC., stamped twice with the Geneva seal, 18 jewels

**Dial:** Champagne, baton numerals, center seconds

**Case:** 18k gold, wide sloped bezel, screw back, 37.5mm diam.

**Strap/Buckle:** Patek Philippe crocodile strap, Patek Philippe 18k gold buckle

**Accompanied By:** A Patek Philippe Extract from the Archives confirming date of sale on August 26th, 1960

\$10,000-15,000

The present Patek Philippe reference 2582 is one of the rarest and largest vintage "time-only" watches ever made by the company. The movement is the caliber 27 SC featuring 18 jewels, a Gyromax balance, and a gold rotor on the ball-bearing system.

The two-piece case with snap case back is the star of the show of this watch. Made by the legendary Geneva firm Markowsky, who made some of the most dynamic cases for Patek Philippe, they are believed to have produced less than 50 total cases in pink and yellow gold, from which only approximately five, all in yellow gold, have surfaced to the market.

Combining the rarity of the watch with its magnificent condition makes this an exciting opportunity for those ranging from beginner to advanced watch collectors to add an important, rare, and exciting Patek Philippe to their collection.





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**PATEK PHILIPPE. A FINE 18K GOLD WRISTWATCH WITH CENTER SECONDS**

SIGNED PATEK PHILIPPE, GENÈVE, REF. 2508, MOVEMENT NO. 708'846, CASE NO. 2'613'846, MANUFACTURED IN 1961

**Movement:** Manual, Cal. 27 SC, 18 jewels

**Dial:** Silvered, baton numerals, center seconds

**Case:** 18k gold, screw back, 35mm diam.

**Strap/Buckle:** *Patek Philippe* crocodile strap, *Patek Philippe* 18k gold buckle  
**Accompanied By:** A *Patek Philippe* Extract from the Archives confirming date of sale on February 22nd, 1961, a *Patek Philippe* Certificate of Origin dated February 1961, and a *Patek Philippe* presentation box with outer packaging

\$20,000-40,000



The 2508 was *Patek Philippe's* first foray into waterproof case designs for non-complicated wristwatches. Previously, the only waterproof wristwatch was the reference 1463 chronograph and the 2508 design borrows heavily from its 1463 inspiration in terms of case design. The downturned lugs, perfectly proportioned dial, and screw-back case profile produce a masculine and most pleasing aesthetic.

Inside the 2508 beats the legendary 27SC, covered by a metal dust cap to keep moisture and magnetism outside of the precious movement - a trait found predominantly in "tool" watches, making this reference an unusual offering in *Patek Philippe's* lineage.

The dial of the presently offered 2508 has remained completely unaltered over the last half-century, with a hard enamel signature and pronounced definition of all letters and accents. The dial itself retains a beautiful cream color, hardly aged over time, without a solitary blemish to be seen. Accenting this dial are faceted gold baton markers.

The case remains unpolished and the hallmarks are as pronounced as the most discerning collector could demand. This 2508 is in "like new" condition, despite leaving the manufacture in 1961.

Furthermore, the case back retains its original *Patek Philippe* 'Water-proof' sticker placed by the manufacture to remind the retailer and end consumer at point of sale of this wonderful selling point. In addition, this original and exceptionally rare *Patek Philippe* red box accompanies this trophy 2508. The period certificate of origin is enclosed in an envelope marked with the movement number.

Other examples of reference 2508 are described and illustrated in *Patek Philippe* Museum, *Patek Philippe* Watches, Volume II, p. 230.

PATEK PHILIPPE  
GENÈVE



QUE LA MONTRE  
N° 2508  
ement N° 708846  
2750 et 18  
aux diverses températures  
été construite dans nos  
Le cadran est d'ar  
et le boîtier

PATEK PHILIPPE  
GENÈVE



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**PATEK PHILIPPE. A FINE 18K PINK GOLD AUTOMATIC WRISTWATCH**  
 SIGNED PATEK PHILIPPE, GENEVE, REF. 3415, MOVEMENT NO. 766'091,  
 CASE NO. 2'608'806, MANUFACTURED IN 1958

**Movement:** Automatic, Cal. 12-600, stamped twice with the Geneva seal,  
 37 jewels

**Dial:** Silvered, baton numerals, subsidiary seconds

**Case:** 18k pink gold, screw back, 35mm diam.

**Strap/Buckle:** Patek Philippe crocodile strap, associated 18k gold buckle

**Accompanied By:** A Patek Philippe Extract from the Archives confirming date of  
 sale on November 2nd, 1959

\$10,000-20,000

The reference 3415 was made beginning in 1958 and discontinued in 1960. This short production run makes for one of the rarest of all Patek Philippe automatic watches. In fact, approximately 300 were made in yellow gold and only 40 in this reference were made in pink gold. Made with the celebrated caliber 12-600, the same movement used on the reference 2526, the reference also shares the coveted double PP crown.

The movement and case numbers indicate that this may be possibly be the first or second example of a 3415R ever produced.

With dials by Stern Frères, and a case by A. Wenger (Geneva Key mark 1) this watch also features a screw-down two piece water-resistant type case.

The condition of this watch is impressive as the case appears to be untouched by time. The sharp lugs, the original crown, and the perfect dial all add up to make a watch that belongs on the wrist of someone who can treasure this beauty for now and for future generations.

For a discussion and addition images of the reference 3415, see *Patek Philippe: Cult Object and Investment*, p. 102-104.





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**PATEK PHILIPPE. AN 18K WHITE GOLD WRISTWATCH WITH CENTER SECONDS**

SIGNED PATEK PHILIPPE GENÈVE, REF. 570, MOVEMENT NO. 711'536, CASE NO. 322'515, MANUFACTURED IN 1964

**Movement:** Manual, Cal. 27 SC, stamped twice with the Geneva seal, 18 jewels

**Dial:** Silvered, 18k white gold baton numerals, center seconds

**Case:** 18k white gold, snap on back, 35mm diam.

**Strap/Buckle:** Associated leather strap, *Patek Philippe* stainless steel buckle

**Accompanied by:** *Patek Philippe* Extract from the Archives confirming production of the present watch in 1964 and its subsequent sale on August 14th, 1967

\$12,000-18,000

The first large Calatrava wristwatch produced in series, the reference 570 began production in 1938. In 1939 the SC version (seconds du centre) was introduced. Like the present example, its proportions are harmonious, echoing that of the very first ever referenced Calatrava, reference 96, the only difference being the diameter size. From the second series of this reference, to the best of our knowledge this watch has never been offered before in public and is in nearly mint condition.



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**PATEK PHILIPPE. A FINE 18K WHITE GOLD AUTOMATIC WRISTWATCH WITH DATE**

SIGNED PATEK PHILIPPE, GENÈVE, REF. 3445, MOVEMENT NO. 1'127'165, CASE NO. 325'029, MANUFACTURED IN 1968

**Movement:** Automatic, Cal. 27-460 M, stamped with the Geneva seal, 37 jewels

**Dial:** Silvered, baton numerals, date, subsidiary seconds

**Case:** 18k white gold, screw back, 35mm diam.

**Strap/Buckle:** *Patek Philippe* crocodile strap, *Patek Philippe* 18k white gold buckle

**Accompanied By:** A *Patek Philippe* Extract from the Archives confirming date of sale on August 22nd, 1968

\$12,000-18,000

Reference 3445 was launched in 1961 and represents the first simple calendar produced by *Patek Philippe* in series. This water resistant automatic watch stayed in production until approximately 1981. Made in three gold colors and platinum, the reference was made with a variety of dial options in an array of colors and numeral markers.

The presently offered example is a superlative example of this reference in white gold. The facets to lugs, so easy to fall victim to the polishing brush, remain untouched and crisp with this particular watch. Two gold hallmarks to the backs of the lugs are also pristine and untouched. Furthermore, the dial is untouched from the day it was made in 1968 and caseback retains its original factory finish.

For a discussion and additional images of the reference 3445, see *Patek Philippe: Cult Object and Investment*, p. 117-123.





**188**  
**PATEK PHILIPPE. AN 18K GOLD ASYMMETRICAL WRISTWATCH WITH CHAMPAGNE DIAL AND BRACELET, DESIGNED BY GILBERT ALBERT AND RETAILED BY SERPICO Y LAINO**

SIGNED PATEK PHILIPPE, GENÈVE, RETAILED BY SERPICO Y LAINO, REF. 3422, MOVEMENT NO. 861'488, CASE NO. 2'626'924, MANUFACTURED IN 1962

**Movement:** Manual, Cal. 99P, 18 jewels

**Dial:** Champagne, enamel 'sector' lines

**Case:** 18k gold, rhomboid-shaped asymmetrical case, curved stepped sides, snap on back, 28.5mm width & 32mm overall length

**Bracelet/Clasp:** *Patek Philippe* 18k gold brick link and engraved clasp, overall approximate length 7.5 inches

**Accompanied By:** A *Patek Philippe* Extract from the Archives confirming date of sale on December 19th, 1962

\$30,000-50,000

**Gilbert Albert**

Gilbert Albert was born in Geneva in 1930, and studied Jewellery and Design at Geneva's Ecole des Arts Industriels. After completing his studies, he joined *Patek Philippe* as designer and head of the workshop. During the seven years he spent with the manufacturer, he created some of the firm's most daring designs, most notably the asymmetrical models from the "Ricochet" series.

Gilbert Albert was greatly inspired by modern art, in particular works by Brancusi and Mondrian. His unusual yet timeless designs are considered as cutting-edge and unconventional today as they were when first produced 50 years ago. His designs were awarded the prestigious "Oscar" award at the Diamonds International Awards ten times - three for *Patek Philippe*, two for *OMEGA* and five under his own name.

In 1962, he opened his own workshop in Geneva, specializing in the design and manufacture of unique jewels and objects. Albert's work was exhibited around the world, and in 1991 was the first living artist since 1917 to be invited to show his creations in the Moscow Kremlin.

**The Asymmetricals**

The most well-known of Gilbert Albert's designs for *Patek Philippe* are the references 3412, 3413, 3422, and 3424. These models rarely come up for auction, and the present example presents a rare opportunity for the *Patek Philippe* connoisseur to acquire one of Gilbert Albert's most celebrated designs. The rarity of this highly attractive specimen is further enhanced by the retailer's stamp on the back of the case - "S" for *Serpico Y Laino*, the Venezuelan jeweller who sold high-end watches by *Patek Philippe* and *Rolex*.

The present watch is the fifth known reference 3422 to come on the auction market, and the only known example retailed by *Serpico Y Laino*. The combination of the champagne dial with beautifully raised hard black enamel sector lines, the crisp hallmark in the band revealing it has not been subject to careless polishing, and last but not least, the crisp retailer's stamp on the case back make the present watch an elegant addition to a discerning collection.



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**PATEK PHILIPPE. A LADY'S 18K WHITE GOLD AND DIAMOND-SET WRISTWATCH WITH MOON PHASES**

SIGNED PATEK PHILIPPE, GENÈVE, REF. 4857G, MOVEMENT NO. 3'115'713, CASE NO. 4'221'094, MANUFACTURED IN 2003

**Movement:** Manual, Cal. 16-250 PS LU, 18 jewels

**Dial:** Grey sunburst, Arabic and diamond-set numerals, two subsidiary dials

**Case:** 18k white gold, snap on back, cabochon-set crown, 28mm diam.

**Strap/Clasp:** A *Patek Philippe* crocodile strap, *Patek Philippe* 18k white gold deployant clasp

\$10,000-15,000

Accompanied by a *Patek Philippe* Extract from the Archives confirming date of sale on May 7th, 2003, a *Patek Philippe* Certificate of Origin dated July 2nd, 2003, product literature, a *Patek Philippe* leather envelope and a *Patek Philippe* presentation box with outer packaging.

The reference 4857 was in production between 1998 and 2006 and was the first lady's *Patek Philippe* wristwatch with complication to be produced in series. Produced only in yellow gold and white gold, the present watch boasts 12 diamond-set hour markers which shine beautifully against the 'ardoise' grey dial. Furthermore, to the best of our knowledge the present watch has never before been offered in public.



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**PATEK PHILIPPE. A LADY'S STAINLESS STEEL AND DIAMOND-SET RECTANGULAR BRACELET WATCH**

SIGNED PATEK PHILIPPE, GENÈVE, TWENTY-4 MODEL, REF. 4910/10A, MOVEMENT NO. 5'570'176, CASE NO. 4'862'620, CIRCA 2011

**Movement:** Quartz, Cal. E15, 6 jewels

**Dial:** Grey, Roman and diamond-set numerals, 25mm width & 30mm overall length

**Case:** Stainless steel, diamond-set bezel, cabochon sapphire-set crown, back secured by four screws

**Bracelet/Clasp:** *Patek Philippe* stainless steel bracelet and double deployant clasp, approximate overall length 6 inches

**Accompanied By:** Two extra bracelet links, an extra *Patek Philippe* stainless steel double deployant clasp, a *Patek Philippe* Certificate of Origin dated March 14th, 2011, product literature, a *Patek Philippe* leather envelope and a *Patek Philippe* presentation box with outer packaging

\$5,000-10,000

Reference 4910/10A, the celebrated "Twenty-4" model, was launched in 1999 and is still in production today. It is by far the best selling *Patek Philippe* reference in the company's history. To the best of our knowledge the present watch has never before been offered in public.

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**PATEK PHILIPPE. AN 18K GOLD RECTANGULAR-SHAPED WRISTWATCH WITH ONYX DIAL**

SIGNED PATEK PHILIPPE, GENÈVE, REF. 3732, MOVEMENT NO. 1'325'273, CASE NO. 2770756, MANUFACTURED IN 1977

**Movement:** Manual, Cal. 215, 18 jewels

**Dial:** Onyx

**Case:** 18k Gold, rectangular-shaped, stepped bezel, snap on back, 28mm width, 34.5mm overall length

**Strap/Buckle:** Associated crocodile strap, *Patek Philippe* 18k gold buckle

**Accompanied By:** A *Patek Philippe* Extract from the Archives confirming date of sale on April 26th, 1979, a *Patek Philippe* Certificate of Origin dated November 11th, 1982, *Patek Philippe* pouch and product literature

\$5,000-8,000

An iconic 1970s design, this rectangular gold case sits perfectly on the wrist. It has a dramatic aesthetic, the contrasting the yellow gold case with deep black onyx dial offers a very bold appearance. With its original certificate and vintage red leather case, it is furthermore offered in excellent overall condition.



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**PATEK PHILIPPE. AN 18K TWO-TONE GOLD SQUARE-SHAPED WRISTWATCH**

SIGNED PATEK PHILIPPE, GENÈVE, CABRIOLET GONDOLO MODEL, REF. 5099RG, MOVEMENT NO. 1'872'636, CASE NO. 4'108'683, MANUFACTURED IN 1999

**Movement:** Manual, Cal. 215 PS, stamped with the Geneva seal, 18 jewels

**Dial:** Concealed pink dial, Breguet numerals, subsidiary seconds

**Case:** 18k pink and white gold, hinged dial cover with two round buttons to open, back secured by four screws

**Strap/Buckle:** *Patek Philippe* leather strap, *Patek Philippe* 18k pink gold buckle

**Accompanied by:** A *Patek Philippe* Extract from the Archives confirming date of sale on October 13th, 2000

\$10,000-15,000

*Patek Philippe* produced the reference 5099 from 2000 until approximately 2008. A few limited edition variations and sets were produced, some with gem-setting and engraving on the hinged cover that conceals the dial. To the best of our knowledge the present watch has never before been offered in public.



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**PATEK PHILIPPE. AN 18K PINK GOLD RECTANGULAR-SHAPED WRISTWATCH WITH HIGHLY REFLECTIVE DIAL**

SIGNED PATEK PHILIPPE, GENÈVE, REF. 1531, MOVEMENT NO. 838'915, CASE NO. 644'683, MANUFACTURED IN 1946

**Movement:** Manual jewelled, Cal. 9''90

**Dial:** Metallic silvered dial, Arabic, baton and dot numerals, subsidiary seconds

**Case:** 18k pink gold rectangular-shaped, snap on back, 23mm width & 36mm overall length

**Strap/Buckle:** Patek Philippe crocodile strap, *Patek Philippe* 18k pink gold buckle

**Accompanied By:** A *Patek Philippe* Extract from the Archives confirming date of sale on August 25th, 1947

\$5,000-10,000

Made in 1946, this watch reveals the optimism of design in the immediate post war period. Flowing architectural lugs, an unusual silvered dial, applied pink gold dot 5 minute markers combined with hard enamel batons and an Arabic 12, all of this adds up to a modern classic that captures the spirit of the late 1940s.

This watch was recently cleaned and serviced by *Patek Philippe* Geneva, ready to wear for the next owner and the next chapter in this fine 70-year-old's history.



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**•194**

**PATEK PHILIPPE. A LADY'S 18K WHITE GOLD AND DIAMOND-SET BRACELET WATCH**

SIGNED PATEK PHILIPPE, GENEVE, REF. 3350/1, MOVEMENT NO. 997'192, CASE NO. 2'678'155, MANUFACTURED IN 1969

**Movement:** Manual, Cal. 13'5

**Dial:** Silvered, baton numerals

**Case:** 18k white gold, diamond-set bezel, snap on back, 24mm width

**Bracelet/Clasp:** *Patek Philippe* 18k white gold integral bracelet, overall approximate length 6 inches

**Accompanied By:** A *Patek Philippe* Extract from the Archives confirming date of sale on June 7th, 1969

\$5,000-10,000

This fine white gold and diamond bracelet watch is in extraordinarily untouched condition. Made in 1969, this watch features a case made by Atelier Reunis, a dial made by Stern Frères, and a lavish attached textured mesh bracelet with a Calatrava logo on the clasp.

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**PATEK PHILIPPE. AN 18K WHITE GOLD AUTOMATIC WRISTWATCH WITH CENTER SECONDS AND DATE**

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5107G, MOVEMENT NO. 3'253'717, CASE NO. 4'233'240, CIRCA 2004

**Movement:** Automatic, Cal. 315 SC, 30 jewels

**Dial:** Silvered, baton numerals, date, center seconds

**Case:** 18k white gold, sapphire crystal display screw back, 36mm diam.

**Strap/Buckle:** Patek Philippe crocodile strap, Patek Philippe 18k white gold buckle

**Accompanied By:** A Patek Philippe Extract from the Archives confirming date of sale on September 8th, 2003

\$12,000-18,000

Patek Philippe produced the reference 5107 from 2000 until 2006. The model was produced in yellow, white and pink gold as well as platinum. The reference 5127 replaced this model.



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**PATEK PHILIPPE. A FINE PLATINUM AUTOMATIC WRISTWATCH WITH DATE AND CENTER SECONDS**

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5107P, MOVEMENT NO. 3'257'955, CASE NO. 4'269'738, CIRCA 2007

**Movement:** Automatic, Cal. 315 SC, 30 jewels

**Dial:** Black, baton numerals, date, center seconds

**Case:** Platinum, sapphire crystal display screw back, 36mm diam.

**Strap/Buckle:** Patek Philippe crocodile strap, Patek Philippe platinum deployant clasp

**Accompanied By:** A Patek Philippe Certificate of Origin dated February 20th, 2007, product literature, a Patek Philippe leather envelope, a Patek Philippe presentation slipcase, a Patek Philippe presentation box and outer packaging

\$15,000-25,000

Patek Philippe produced the reference 5107 from 2000 until 2006. The model was produced in yellow, white and pink gold as well as the nearly impossible to find platinum version with black dial, applied batons, and pearled minute markers. When discontinued in 2006, this watch had a retail price of \$32,600. The reference 5127 replaced this model.

Furthermore, this rare and fresh to market 5107P is delivered with the now discontinued platinum *Henri Stern* style folding clasp. Made for less than a year, these elegant buckles are unusual to find in platinum since many were complementarily 'upgraded' during services with the latest Calatrava-logo folding clasps.



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**PATEK PHILIPPE. A FINE 18K WHITE GOLD WRISTWATCH, FACTORY SEALED**

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5196G, MOVEMENT NO. 1'900'407, CASE NO. 4'370'907, CIRCA 2007

**Movement:** Manual, Cal. 215 PS, stamped with the Geneva seal, 18 jewels

**Dial:** Silvered, baton numerals, subsidiary seconds

**Case:** 18k white gold, snap on back, 37mm diam.

**Strap/Buckle:** Patek Philippe crocodile strap, Patek Philippe 18k white gold buckle

**Accompanied By:** An undated Patek Philippe Certificate of Origin, product literature, a Patek Philippe welcome letter dated July 2007, a Patek Philippe leather envelope, Patek Philippe presentation slipcase, Patek Philippe presentation box, outer packaging and tie-tag

\$12,000-18,000

Launched in 2004, the reference 5196 is the most recent evolution of the celebrated reference 96 which was originally designed in the 1930s. Recently serviced, the presently offered example is offered mint and sealed in a service bag is accompanied by an open certificate from the retailer. Made in 2006, this example of this reference contains a movement with the Geneva seal. Later examples of the reference made in 2009 and after contain a movement with the Patek Philippe Seal. Based on production dates, it is estimated that far fewer of this reference were made with the Geneva Seal compared to the Patek Philippe Seal. To the best of our knowledge the present watch has never before been offered in public.

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**PATEK PHILIPPE. AN 18K WHITE GOLD AUTOMATIC WRISTWATCH WITH WHITE DIAL**

SIGNED PATEK PHILIPPE, GENEVE, REF. 5120G, MOVEMENT NO. 5'649'245, CASE NO. 4'574'888, CIRCA 2012

**Movement:** Automatic, Cal. 240, 27 jewels

**Dial:** White, Roman numerals

**Case:** 18k white gold, hobnail bezel, sapphire crystal display screw back

**Strap/Buckle:** Patek Philippe crocodile strap, Patek Philippe 18k White Gold buckle

**Accompanied By:** A Patek Philippe Certificate of Origin dated July 10th, 2012, an original sales receipt dated July 9th, 2012, product literature, a Patek Philippe leather envelope, a Patek Philippe presentation box and outer packaging

\$10,000-15,000

The reference 5120 was launched in 2001 and is still in production. This model features classic Patek Philippe style elements such as a hobnail bezel, white lacquered dial, and black painted Roman numeral hour markers. This watch features an ultra-thin automatic movement with a sapphire case back to display the beautiful movement and gold micro-rotor. Furthermore, this watch is offered fresh to market and in excellent overall condition.



Référence:

5120G-001

Mouvement:

5649245/4574888

Calibre:

240

a été construite et réglée aux diverses températures et positions dans nos ateliers de Genève.  
and adjusted at various temperatures and positions, in Geneva workshops.



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**PATEK PHILIPPE. AN 18K PINK GOLD RECTANGULAR-SHAPED WRISTWATCH WITH BREGUET NUMERALS**

SIGNED PATEK PHILIPPE, GENÈVE, GONDOLLO MODEL, REF. 5109R, MOVEMENT NO. 1'887'371, CASE NO. 4'258'133, MANUFACTURED IN 2004

**Movement:** Manual, Cal. 215 PS, stamped with the Geneva seal, 18 jewels

**Dial:** 'Cristal Rose,' black coated gold Breguet numerals, subsidiary seconds

**Case:** 18k pink gold rectangular-shaped case, back secured by four screws, 30mm width, 43mm overall length

**Strap/Buckle:** Patek Philippe crocodile strap, Patek Philippe 18k pink gold buckle

**Accompanied by:** A Patek Philippe Extract from the Archives confirming date of sale on May 7th, 2004, and a Patek Philippe Certificate of Origin dated June 15th, 2004

\$10,000-15,000

Reference 5109, the large Gondolo model, was introduced at Baselworld in 2003 and remained in production until 2008. Its design was inspired by the Art Deco wristwatches representative of the 1920s. To the best of our knowledge the present watch has never before been offered in public.



*Certificate of Origin*  
Nous certifions que la montre  
We certify that the watch

Référence:

5196R-001

Mouvement:

5562621/4529915

Calibre:

215 PS

a été construite et réglée aux diverses températures  
ateliers de Genève.  
was manufactured, and adjusted at various temperatures  
our Geneva workshops

Rubis / Movement jewels: 18R

Cadran / Dial: ARGENTE FONCE 13

Boîtier / Case: Or rose 18 C.

Bracelet / Bracelet: CUIR

Pierres / Gem stones:

Titulaire / Name and address of owner:

à l'usage de Patek Philippe  
à l'usage de Patek Philippe

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**PATEK PHILIPPE. AN 18K PINK GOLD WRISTWATCH**

SIGNED PATEK PHILIPPE, GENEVE, REF. 5196R, MOVEMENT NO. 5'562'621,  
CASE NO. 4'529'915, MANUFACTURED IN 2010

**Movement:** Manual, Cal. 215 PS, stamped with the PP seal, 18 jewels

**Dial:** Dark silvered, baton numerals, subsidiary seconds

**Case:** 18k pink gold, snap on back, 37mm diam.

**Strap/Buckle:** Patek Philippe crocodile strap, 18k pink gold Patek Philippe  
buckle

**Accompanied By:** A Patek Philippe Extract from the Archives confirming date  
of sale on December 13th, 2010, a Patek Philippe Certificate of Origin dated  
December 28th, 2010, product literature and a Patek Philippe leather envelope

\$12,000-18,000

The present watch, from the Patek Philippe Calatrava family was inspired by  
the model 96 from the 1930s, an effigy of timeless elegance. It delivered with  
Extract from the Archives stating it was produced with 'dark silvered dial' and  
'13 rose gold sword-shaped indexes'. A modern classic, it is offered in excellent  
condition and fresh to the market.



-201

**PATEK PHILIPPE. AN EXTREMELY FINE AND VERY RARE PLATINUM AUTOMATIC WRISTWATCH WITH CLOISSONNÉ ENAMEL DIAL**

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5077P, MOVEMENT NO. 3'238'826, CASE NO. 4'476'977, CIRCA 2010

**Movement:** Automatic, Cal. 240, 27 jewels

**Dial:** Enamel American Indian with horse motif, feathered hands

**Case:** Platinum, diamond-set between the lugs at 6 o'clock, sapphire crystal display screw back, 38mm diam.

**Strap/Buckle:** Patek Philippe crocodile strap, Patek Philippe platinum buckle

**Accompanied By:** A Patek Philippe Certificate of Origin dated December 3rd, 2010, product literature, a Patek Philippe leather envelope, a Patek Philippe presentation slipcase and a Patek Philippe presentation box with outer packaging

\$80,000-120,000

Presented at Baselworld in 2010, the present watch is a very rare example of Patek Philippe's *Native Indians of the Great Plains*. Here we see one of the four dials introduced in this series where the subject is always depicted on horseback in a vibrant cloisonné enamel setting. The scene prominently describes vast landscape, clear blue skies with EMAIL (enamel), and even hands shaped like feathers, which all come together to illustrate great adventure in the open plains.

The dial is miniature work of art and made with the cloisonné method in a mosaic of interwoven colors that bring contrast, definition, and a sense of reality to the subject and his surroundings.

The four scenes of this Native American series were referenced -57;-58, -59, and -60 within *Patek Philippe*. This watch represents -57, the first of the series.

With 2 arrows in his quiver, and 5 feathers on his head, the rider has a smile on his face, a small yet important detail that can only be clearly seen under a loupe.

To the best of our knowledge the present watch has never before been offered in public.

PATEK PHILIPPE  
GENEVE



Nous certifi  
We certify that

Référence:

5077P-057

Mouvement:

3238826/4476977

Calibre:

240

...ées aux diverses températures et positions dans nos  
...positions, in

-202

**ROLEX. A FINE AND POSSIBLY UNIQUE 18K GOLD SQUARE-SHAPED AUTOMATIC WRISTWATCH**

SIGNED ROLEX, PERPETUAL, OFFICIALLY CERTIFIED CHRONOMETER, REF. 4645, CASE NO. 614'681, NO. 22, CIRCA 1949

**Movement:** Automatic

**Dial:** Silvered, Star and dagger numerals, subsidiary seconds

**Case:** 18k gold, snap on back, 30mm width

**Strap/Buckle:** Associated crocodile strap, associated stainless steel buckle

**Accompanied by:** A *Rolex* presentation box

\$10,000-15,000



For collectors of *Rolex* watches, those featuring star markers on the dial are in a league of their own in terms of rarity, desirability, and value. The present watch is remarkable as it is the first square square Bubbleback known to the market with star markers, which are located at the three o'clock and six o'clock positions. They were perhaps added to the dial to highlight the fact the watch is an Officially Certified Chronometer.

The watch recently came to the market from the original owner, who purchased it at the retailer Lefèvre in Charleroi, Belgium. Amazingly, the watch retains its original box and inside is the original retailer sticker. The watch remains in unpolished condition with the serial number and *Rolex* coronet crisply engraved on the case back. Furthermore, it retains what appears to be its original crystal and the straight lugs and curved edges of the case offer a textbook and clear case of how the watch appeared as new. The dial has honest and even patina reflecting the age of the watch and the fact it does not have a water-resistant Oyster case.

The present watch, the *Rolex* Stelline Square Bubbleback, is a remarkable opportunity for a discerning collector to get a possibly unique piece from the crowned manufacturer.



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**ROLEX. AN 18K PINK GOLD WRISTWATCH WITH DATE AND BLACK DIAL**

SIGNED ROLEX, OYSTER PERPETUAL, OFFICIALLY CERTIFIED CHRONOMETER, REF. 4467, CIRCA 1945

**Movement:** Automatic, Cal. A.296, 18 jewels

**Dial:** Black, luminous dagger numerals, date

**Case:** 18k gold, screw back, 36mm diam.

**Strap/Buckle:** Associated crocodile strap, Rolex gold plated buckle

\$10,000-15,000

In production on from 1945 to 1949, reference 4467 represents the beginning of one of the most recognized names in modern horology: the *Rolex* Datejust. An exceedingly rare timepiece, the first 100 examples were available only through a coupon found on the Genève newspaper "Tribune de Genève". It was only available in 18k gold with Jubilee bracelet, to emphasize its exclusivity, and it was the first watch entirely made by *Rolex*, including case and bracelet. Technical necessities dictated by the presence of the rotor commanded quite a large case design for the time, which grants to the piece a gratifying thickness, measuring 14mm in height.

This larger version of the famous "Bubbleback" was fitted with the new caliber A.296, originally used in reference 5026, the large "Bubbleback". The "Jubilee Datejust" reference 4467 was initially only available in 18K gold. It featured a finely milled bezel, a gold-bordered date window and alternating red/black date numerals, a small "bubble back" crown and a prominently domed back.

The three-body case of the model, also known as the "Ovettone" or "Big Egg", was soon replaced by a two-body case, still retaining the protruding case back, the milled bezel and alternating colors for the date, under the banner of the reference 6105. The only obvious change was the winding crown, replaced against a larger version when Rolex increased the water resistance from 60 to 165 feet.

While most of the rare reference 4467 watches feature tan dials, the present watch features a charismatic and original gilt black dial. It is a remarkable find for an astute collector.



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**ROLEX. AN 18K GOLD AUTOMATIC TRIPLE CALENDAR WRISTWATCH WITH STAR DIAL AND MOON PHASES**

SIGNED ROLEX, OYSTER PERPETUAL, REF. 6062, CASE NO. 911'071, CIRCA 1952

**Movement:** Automatic

**Dial:** Silvered, luminous star and dagger numerals, luminous hands, blued steel arrow-tipped date hand, two windows, subsidiary dial, outer blue date ring

**Case:** 18k gold, screw back, inside case back stamped 6062

**Strap/Buckle:** Rolex crocodile Strap, Rolex 18k gold buckle

**Accompanied by:** A Rolex presentation box

\$75,000-150,000

Launched in 1950, reference 6062 is seen as a pinnacle for a savvy *Rolex* connoisseur since it combines key elements a demanding watch collector could expect: a sporty yet distinguished look, a complicated movement with full calendar and moon phases indication housed in the purist of all Oyster designs. Together with reference 8171, it is one of only two *Rolex* models to show the date, the day, the month and the moon phase. It was also the first Rolex watches ever to be fitted with the so-called Super-Oyster Crown.

Reference 6062 was made in very few examples, available in yellow gold, pink gold or stainless steel. To further enhance the model's individuality and exclusivity, a variety of dial designs were available - the rarest, however, featured star-shaped numerals and those so blessed with those dial configurations have earned the name "Stelline."

The present watch is a highly-charismatic example that has a dial that seems to have been reprinted and relumed by *Rolex* a number of years ago. One of the things collectors note on these restored dials are how the "7" numerals on the outer date track are not printed with three lines as on those found on original examples, but instead simply two lines.

With original examples reaching stratospheric values, the present watch offers a more accessible opportunity for a *Rolex* collector to have the joy of owning and even wearing a legendary "Stelline".





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**ROLEX. A RARE 18K GOLD AUTOMATIC TRIPLE CALENDAR WRISTWATCH WITH MOON PHASES**

SIGNED ROLEX, PERPETUAL, OFFICIALLY CERTIFIED CHRONOMETER, REF. 8171, MOVEMENT NO. 10'482, CIRCA 1950

**Movement:** Automatic

**Dial:** Silvered, two date windows for day and month in Spanish, date, moon phases

**Case:** 18k gold, screw back, 38mm diam.

**Strap/Buckle:** Associated crocodile strap, associated gold plated buckle  
\$90,000-140,000

The present *Rolex* reference 8171 is preserved in beautiful condition, with its original luminous dial and a full gold case in a warm pinkish color that seems likely unpolished with full and crisp visible hallmarks. The patina and color of the dial matches the pink hue of the gold case beautifully, while the alpha hands and baton markers provide the watch with a sporty look. The watch is a charismatic and sporty take on one of the most desirable and complicated *Rolex* watches ever made.

**Reference 8171**

*Rolex* has produced only two different models of wristwatches with complete calendar and moon phase, references 8171 and 6062. Both models are automatic, however reference 8171 has a snap-on case back, while reference 6062 is fitted with a water-resistant-type screw-down case back and thus carries the designation "Oyster" on the dial. Reference 8171 is 38mm in diameter, which was remarkably large for the era, whereas reference 6062 is 36mm in diameter. Reference 8171 was made in a very small series between 1949 and 1952, mostly in yellow gold, with examples in pink gold or in stainless steel far more uncommon.







**206**  
**ROLEX. AN 18K GOLD OYSTER PERPETUAL WRISTWATCH WITH DATE AND BLACK DIAL**

SIGNED ROLEX, OYSTER PERPETUAL, DATEJUST, REF. 6305, CASE NO. 109'375, CIRCA 1955

**Movement:** Automatic, Cal. A. 296

**Dial:** Black, dagger numerals, date, center seconds

**Case:** 18k gold, fluted bezel, screw back, 36mm diam.

**Strap/Buckle:** Associated leather strap, associated gold plated buckle

\$12,000-18,000

The *Rolex* reference 6305 is often called the "Ovettone" or "Big Egg" by collectors due to its large size. Versions featuring black glossy dials are exceptionally rare and highly prized by collectors. The present example is preserved in extraordinary condition.



**207**

**ROLEX. A STAINLESS STEEL WRISTWATCH WITH BLACK DIAL, CENTER SECONDS AND BRACELET**

SIGNED ROLEX, MILGAUSS MODEL, REF. 1019, CASE NO. 6'137'025, CIRCA 1979

**Movement:** Automatic, Cal. 1580, 26 jewels

**Dial:** Black, baton numerals with luminous accents, luminous hands, center seconds

**Case:** Stainless Steel, screw back, 37mm diam.

**Bracelet/Clasp:** *Rolex Oyster* stainless steel bracelet stamped 78360 and 558 B to the endlinks, overall approximate length 6 inches

\$15,000-25,000

The Milgauss model was designed for use in areas of high electro-magnetic fields found in laboratories and electro-engineering. One of the most distinctive of all *Rolex Sports* models, the 1019 was the last 'tool' watch designed for a specific activity to be made by the renowned firm. In production from 1966 to 1990, the model was only available in stainless steel. Its name is derived from the Greek "Mil" for thousand and "Gauss", the unit to measure magnetism. A normal watch movement can withstand to 70-90 Gauss whereas the Milgauss keeps its incredibly precision in a magnetic field up to 1000 Gauss.

Reference 1019 is illustrated in *100 Years of Rolex* by F. & G. Mondani, 2008, p. 120.

208

**ROLEX. A STAINLESS STEEL AUTOMATIC WRISTWATCH WITH CENTER SECONDS AND BRACELET**

SIGNED ROLEX, OYSTER PERPETUAL, EXPLORER, REF. 1016, CASE NO. 596'635, CIRCA 1960

**Movement:** Automatic, Cal. 1560, 26 jewels

**Dial:** Black, luminous Arabic, baton and dagger numerals, luminous hands, center seconds

**Case:** Stainless Steel, screw back, inside case back stamped 1016 and IV 60, 36mm diam.

**Bracelet/Clasp:** Rolex Oyster stainless steel bracelet and deployant clasp, stamped 4 62 and 80 to the endlinks, overall approximate length 8 inches

**Accompanied by:** A Rolex Official Bureaux Suisses Control Certificate dated November 30th, 1961

\$10,000-15,000

The present Rolex Explorer reference 1016 is one of the earliest examples of the reference known to the market and is preserved in incredible condition. The dial retains the original gloss and the luminous material on the dial and in the hands has aged to a beautiful warm tone. Furthermore, the case appears to be unpolished and it retains what appears to be its original bracelet with the same general wear matching the case. Particularly remarkable is the fact that the watch retains its original chronometer certificate, which is an extreme rarity for early Explorers.

This watch features a dial with the "Officially Certified Chronometer" text found on late examples of the predecessor reference 6610. It appears that the 596'000 range was a period of transition and some watches are known with this earlier reference 6610 dial configuration while others add "Superlative" to the dial and have a slightly different Rolex coronet.

This example of the 1016 is made more special by the fact it holds a serial number that is just 216 before the personal Explorer reference 1016 owned and worn by Ian Fleming, the creator of James Bond. Fleming's watch, with a serial number believed to be 596'851, was researched and shared with the public by the James Bond watches expert Dell Deaton. Deaton proposed that Fleming's early Explorer reference 1016 was, in fact, the inspiration for the watch described as used by Bond in Fleming's original stories.

Few examples of the reference 1016 are known to the market in this 596'000 range of serial numbers, particularly in this condition with the original chronometer certificate. It is a rare and special opportunity for an astute collector.



**BUREAUX SUISSES**  
**TRÔLE OFFICIEL DE LA MARCHE DES CH**

Institutes for official Chronometre adjustment tests  
Schweiz. Institute für amtliche Chronometerprüfungen  
Epreuves pour montres-bracelet - Prüfungen  
Pruebas para relojes de pulsera - Pruebas  
Swiss  
RES

1107254

ref. 1016  
s/596635  
12/20702

28,5  
mm  
mm

Balancier  
Unruhe  
Volante  
Balance

Hauteur mm  
Höhe mm  
Espesor mm  
Thickness mm  
5,8

non magnétique

Rolex S.A.  
Genève

Positions - Lagen - Posi



**209**

**ROLEX. A FINE STAINLESS STEEL AUTOMATIC ANTIMAGNETIC WRISTWATCH WITH CENTER SECONDS**

SIGNED ROLEX, OYSTER PERPETUAL, MILGAUSS, REF. 1019, CASE NO. 636'593, CIRCA 1961

**Movement:** Automatic, Cal. 1580, 26 jewels

**Dial:** Silvered, baton numerals, center seconds

**Case:** Stainless steel, engraved screw back, 37mm diam.

**Strap/Buckle:** Associated leather strap, associated stainless steel buckle  
\$15,000-25,000

*Rolex* designed the Milgauss model for use in areas of high electromagnetic fields found in laboratories and electro-engineering. One of the most distinctive of all *Rolex* 'Sports' models, the 1019 was the last 'tool' watch designed for a specific activity to be made by the renowned firm. In production from 1966 to 1990, the model was only available in stainless steel. Its name is derived from the Greek "Mil" for thousand and "Gauss", the unit to measure magnetism. A normal watch movement can withstand up to 70-90 Gauss whereas the Milgauss keeps its incredible precision in a magnetic field up to 1000 Gauss.

Most examples of the reference 1019 feature silver dials, such as the present example. The probability of finding such a well-preserved Milgauss reference 1019 is quite rare and they are highly desired by astute collectors around the world.

The engraved screw back reads; *Monroe A. Holmes*. Based on our research, Monroe A. Holmes was a Doctor of Veterinary Medicine in Oregon. He assisted with notable research on rabies and served as the State Public Health Veterinarian of Oregon.



**210**  
**ROLEX. A FINE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH BLACK DIAL, CENTER SECONDS AND BRACELET**

SIGNED ROLEX, OYSTER PERPETUAL, MILGAUSS, REF. 1019, CASE NO. 6'136'795, CIRCA 1979

**Movement:** Automatic, Cal. 1580, 26 jewels

**Dial:** Black, luminous baton numerals, luminous hands, center seconds

**Case:** Stainless steel, screw back, 37mm diam.

**Bracelet/Clasp:** Rolex Oyster with deployant clasp, stamped 7836 and 501B to the endlinks, overall approximate length 7.25 inches

\$20,000-30,000

*Rolex* designed the Milgauss model for use in areas of high electromagnetic fields found in laboratories and electroengineering. One of the most distinctive of all *Rolex* 'Sports' models, the 1019 was the last 'tool' watch designed for a

specific activity to be made by the renowned firm. In production from 1966 to 1990, the model was only available in stainless steel. Its name is derived from the Greek "Mil" for thousand and "Gauss", the unit to measure magnetism. A normal watch movement can withstand to 70-90 Gauss whereas the Milgauss keeps its incredible precision in a magnetic field up to 1000 Gauss.

Most examples of the reference 1019 feature silver dials with very few black dial models known to the market. The probability of finding such a well-preserved example with black dial is quite rare and they are highly desired by astute collectors around the world.



-211

**ROLEX. AN 18K GOLD WRISTWATCH WITH CENTER SECONDS**

SIGNED ROLEX, REF. 8940, MOVEMENT NO. CIRCA 1965

**Movement:** Manual, 18 jewels

**Dial:** Champagne sunburst, baton numerals, center seconds

**Case:** 18k gold, snap on back, 36mm diam.

**Strap/Buckle:** Associated crocodile strap, associated gold plated buckle

\$10,000-15,000

The present watch is a stunning example of the reference 8940 in yellow gold. It features center seconds and a dial and case reflecting the "Space Age" design of the 1960s. *Rolex* time-only watches, such as the present example, continue to gain interest and appreciation from collectors around the world.



-212

**ROLEX. A FINE 18K GOLD AUTOMATIC DUAL TIME WRISTWATCH WITH DATE AND CENTER SECONDS**

SIGNED ROLEX, OYSTER PERPETUAL, GMT-MASTER, REF. 1675, CASE NO. 360'489, CIRCA 1968

**Movement:** Automatic, Cal. 1570, 26 jewels

**Dial:** Brown, luminous dot, dagger and baton numerals, date

**Case:** 18k gold, bi-directional rotating bezel, screw back

**Strap/Buckle:** Associated crocodile strap, Rolex 18k gold buckle

\$25,000-50,000

The present watch is a rare version of the GMT-Master reference 1675, which combines elements of the late 1950s reference 6542 series - the missing crown guards, luminous dauphine hands, and the small tip on the 24-hour hand - and elements of the newly introduced reference 1675 with a matte brown "bicchierini" dial and metal bezel insert. Only the earliest reference 1675 examples in 18k gold were produced without the crown guards and they are of increasing desirability to collectors today. The present watch should be of interest to a sophisticated collector of rare *Rolex* sports watches.

Reference 1675 is illustrated in *100 Years of Rolex* by F. & G. Mondani, 2008, p. 91.



213

**ROLEX. A VERY FINE AND RARE STAINLESS STEEL AUTOMATIC DUAL TIME WRISTWATCH WITH CENTER SECONDS, DATE AND BRACELET SIGNED ROLEX, OYSTER PERPETUAL, GMT-MASTER, REF. 1675, CASE NO. 3'167'631, CIRCA 1974**

**Movement:** Automatic, Cal. 1570, 26 jewels

**Dial:** Black with UAE crest and Arabic writing, luminous dot, dagger and baton numerals, date center seconds,

**Case:** Stainless steel, bi-directional rotating blue and red bezel, screw back, 39mm diam.

**Bracelet/Clasp:** Rolex Oyster with deployant clasp, stamped 176 and 580 to the endlinks, overall approximate length 6.5 inches

\$60,000-120,000

The present GMT-Master reference 1675 is an exceedingly rare example featuring the United Arab Emirates (UAE) crest and the Arabic text translated as "Ministry of Defense". Earlier GMT-Master examples had the signature of His Highness Sheikh Mohammed bin Rashid Al Maktoum.

The present watch is an extremely rare variation featuring an extremely rare "radial dial" configuration where the markers are placed closer to the center of the dial and the bottom of the crest touching the 6 o'clock rectangle lume plot.

Noteworthy on the dial is the "Quraysh Hawk", printed in different 'padded layers' that create a tri-dimensional effect. At the center of the hawk, the symbol of the United Arab Emirates, is a polychrome enamel Dhow or Arabian sailboat, which is replaced today by the UAE federation flag.

Its original dial stands out by the even cream-colored tritium luminous material on the hour markers and in the hands, all enhanced by the very crisp "Quraysh Hawk" crest placed close to the center post and "Ministry of Defense" text in Arabic. The case is amazingly preserved in original and unpolished condition with full beveled edges to the lugs. Furthermore, the "Pepsi" red and blue bezel insert with bold gold numerals has faded uniformly and beautifully.

Of superb overall appeal and rarity, the present reference 1675 is a rare find for the aficionado of rare and military *Rolex* sports watches, particularly in this original condition and with spectacular radial dial configuration.





**214**  
**ROLEX. A STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH  
"PAUL NEWMAN" DIAL**

SIGNED ROLEX, COSMOGRAPH DAYTONA, PAUL NEWMAN MODEL,  
REF. 6262, CASE NO. 2'416'646, CIRCA 1970

**Movement:** Manual, Cal 727, 17 jewels

**Dial:** Cream, square numerals, three black subsidiary dials

**Case:** Stainless steel, screw back, two round chronograph buttons in the band,  
36mm diam.

**Strap/Buckle:** Associated leather strap, associated stainless steel buckle

\$60,000-90,000

In production for a very short time between the end of the 1960s and the beginning of the 1970s, reference 6262 is one of the rarest manually wound Daytona references. It is defined by its metal bezel, pump chronograph buttons (as opposed to the screw down version of its sister reference 6265) and the celebrated caliber 727, final evolution of this family of movements: *Rolex* exchanged the manually wound caliber with an automatic version in the late 1980s. The present example is furthermore preserved in excellent overall condition.

The present watch was sold by Christie's for \$20,700 in 1999 and has remained with the purchaser to this day. It features a creamy dial with red minute track as seen on the preceding "Paul Newman" reference 6239 examples, whereas the "Paul Newman" reference 6262 typically has a white minute track. The movement also appears to be an earlier version than typically found on the reference 6262.





215

**ROLEX. A STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH "PAUL NEWMAN" DIAL AND BRACELET**

SIGNED ROLEX, COSMOGRAPH DAYTONA, PAUL NEWMAN MODEL, REF. 6262, CASE NO. 2'476'719, CIRCA 1971

**Movement:** Mechanical, Cal. 727, 17 jewels

**Dial:** Black, square numerals, three cream subsidiary dials

**Case:** Stainless steel, bezel with tachymeter scale, screw back, two round buttons in the band, 36mm diam.

**Bracelet/Clasp:** Rolex Oyster stainless steel bracelet with deployant clasp, stamped 7835 and 271 to the endlinks, overall approximate length 8 inches

**Accompanied by:** A Rolex Guarantee dated May 24th, 1971, product literature and a Rolex presentation box.

\$80,000-120,000

**PROVENANCE:**

Property of the Original Owner

Reference 6262, along with the reference 6264, was produced from the end of the 1960s through 1972. The model was produced in stainless steel and both 14k and 18k gold, and the 6262 featured a metal bezel with engraved tachymeter scale, while the 6264 featured a bezel with black plastic insert and printed tachymeter scale. Fresh to the market from the original owner the present watch features a so-called exotic, or tropical dial, later called a Paul Newman dial, after the actor was photographed wearing a Rolex watch in a publicity shoot for the film *Winning*. It features a rare variation of Rolex Cosmograph text found only on a small number of reference 6262 examples. Furthermore, it has the original guarantee, literature and box. It is safe to say that it is one of the finest "Paul Newman" models in the world.

Reference 6262 is illustrated and described in *Rolex Daytona - A Legend is Born* by Carlo Pergola, Stefano Mazzariol, & Giovanni Dosso, pp. 110-130, in *I Cronografi Rolex - La Leggenda* by Pucci Papaleo Editore, pp. 320-324, as well as in *100 Superlative Rolex Watches* by John Goldberger, p. 256.





216

**ROLEX. A FINE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BRACELET**

SIGNED ROLEX, OYSTER, COSMOGRAPH, REF. 6265, CIRCA 1974

**Movement:** Manual, Cal. 727, 17 jewels

**Dial:** Silvered, baton numerals, three black subsidiary dials

**Case:** Stainless steel, bezel with tachymeter scale, screw back, two round screw-down buttons in the band

**Bracelet/Clasp:** Rolex Oyster stainless steel and deployant clasp, stamped 78350 19 and 557 to the endlinks, overall approximate length 7 inches

\$20,000-40,000

The panorama of manually-wound *Rolex* Daytona chronographs encompasses seven different models, plus two bejeweled models made in extremely small numbers. Among the non-bejeweled timepieces, only three models truly qualify as having an Oyster case (indeed, while these three models bear the Oyster designation on the dial, the others do not). A true Oyster case is defined by the screw-down case back, screw down crown and screw down chronograph pushers, thus ensuring increased water resistance. Reference 6265 is indeed one of these highly sought-after models. Together with its sister reference 6263 (the difference being the black-insert bezel rather than the metal one), the reference 6265 is the final evolution of manually wound Daytona. It is defined, beyond its metal insert and screw-down pushers, by the caliber 727 (evolved from caliber 722-1).



217

**ROLEX. A FINE AND RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BLACK DIAL AND BRACELET**

SIGNED ROLEX, OYSTER CHRONOGRAPH, DAYTONA, REF. 6265, CASE NO. 6'047'673, CIRCA 1979

**Movement:** Manual, Cal. 727, 17 jewels

**Dial:** Black, baton numerals, three silvered subsidiary dials

**Case:** Stainless steel, bezel with tachymeter scale, screw back, two screw-down buttons in the band, inside case back stamped 6263, 37mm diam.

**Bracelet/clasp:** Rolex Oyster with deployant clasp, stamped 78350 and 571 to the endlinks, overall approximate length 6.5 inches

**Accompanied By:** A Rolex presentation box

\$25,000-35,000

Reference 6265, together with its sister reference 6263 with black acrylic bezel, is the final evolution of the manually-wound Daytona Cosmograph. Both feature the "Oyster" designation as a result of their screw-down chronograph pushers first found on the reference 6240. These screw-down pushers are more water-resistant than the pump pushers found on the Daytona references 6239, 6241, 6262, and 6264. The Daytona reference 6265 differentiates itself from previous iterations mainly for the 727 caliber, instead of the calibers 72B, 722 and 722-1 found in earlier references. The reference 6263 and 6265 were in production to around 1987.

The present watch is a well-preserved example of a "Big Red" Daytona reference 6265. On these examples that have received the nickname "Big Red", "DAYTONA" is placed above the 6 o'clock register in red. They are highly desired by collectors.





**218**

**ROLEX. A STAINLESS STEEL AUTOMATIC CHRONOGRAPH WRISTWATCH WITH BRACELET**  
SIGNED ROLEX, OYSTER PERPETUAL, COSMOGRAPH DAYTONA, REF. 116520, CIRCA 2008

**Movement:** Automatic, Cal. 4130, 44 jewels

**Dial:** White, luminous baton numerals, luminous hands, three subsidiary dials

**Case:** Stainless steel, bezel with tachymeter scale, screw back, two screw-down buttons in the band, 38mm diam.

**Bracelet/Clasp:** Rolex Oyster stainless steel bracelet and deployant clasp, overall approximate length 7 inches

**Accompanied By:** One extra bracelet link, A Rolex International Warranty, product literature, a Rolex card holder and a Rolex presentation box, outer packaging and tie-tag

**\$8,000-16,000**

The present watch is a *Rolex* Daytona reference 116520 featuring the in-house *Rolex* chronograph movement with the designation caliber 4130, which *Rolex* released in 2000 and succeeded the preceding caliber 4030 that was a modified *Zenith* El Primero movement. Notably, the caliber 4130 changed the layout of the registers, placing the seconds register above 6 o'clock instead of to the right of 9 o'clock. It is preserved in excellent condition.

The present watch has an interesting printing variation of the COSMOGRAPH text where the "APH" letters are slightly separated from the preceding letters and the word is in a slightly different font than other examples of this reference.





•219

**TUDOR. A FINE STAINLESS STEEL AUTOMATIC CHRONOGRAPH WRISTWATCH WITH DATE AND BRACELET**

SIGNED TUDOR, OYSTERDATE, AUTOMATIC, CHRONO TIME, REF. 79180, CIRCA 1994

**Movement:** Automatic, Cal. 7750, 17 jewels

**Dial:** Silvered, baton numerals, date, three black subsidiary dials

**Case:** Stainless steel, bezel with tachymeter scale, screw back, two screw-down buttons in the band, 39.5mm diam.

**Bracelet/Clasp:** Rolex Oyster stainless steel bracelet and deployant clasp, stamped 78360 and 589 to the endlinks, overall approximate length 7.5 inches

**Accompanied By:** A Tudor Guarantee dated July 30th, 1994, product literature and a Tudor presentation box

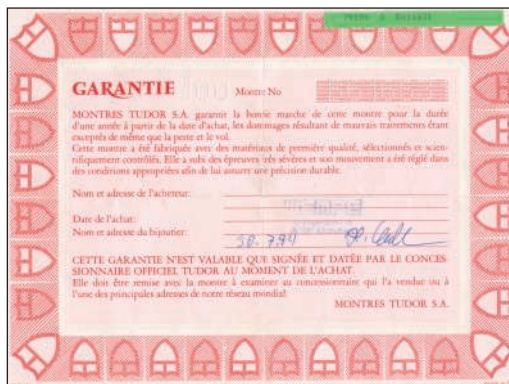
\$4,000-8,000

In 1976, *Tudor* introduced its third variation of chronographs. These models are referred to as, “Big Block” in the watch community. These were the first *Tudor* chronographs to house an automatic movement. The present watch features a black dial with silver registers and a faded black bezel. This model features screw-down pushers reminiscent of the Rolex 6263 and 6265 Daytonas.

This *Tudor* chronograph was previously owned by Giovanni Trapattoni, the legendary Italian football manager. Originally, retailed by Wempe in Munich, Germany and accompanied by the original stamped *Tudor* guarantee, the

watch includes a signed photograph printed by Opel showing Mr. Trapattoni as the manager of FC Bayern Munich. The Tudor guarantee also features his bold signature on the reverse side.

Mr. Trapattoni earned the nickname “Trap” or “Il Trap” and is considered by many to be the most successful club coach in the history of the Italian league “Serie A”.





**220**

**ROLEX. AN 18K PINK GOLD, RUBY-SET AND DIAMOND-SET WRISTWATCH WITH DAY, DATE AND BRACELET**

SIGNED ROLEX, DAY-DATE MODEL, REF. 218235, CASE NO. 43V64620, CIRCA 2013

**Movement:** Automatic jewelled

**Dial:** Black, Ruby-set and Diamond-set numerals, window for day in English, date

**Case:** 18k pink gold, fluted bezel, screw back, 41mm diam.

**Bracelet/Clasp:** *Rolex President* 18k pink gold bracelet and deployant clasp, overall approximate length 7 inches

**Accompanied By:** A *Rolex* International Guarantee dated August 26th, 2013.

\$30,000-50,000

The *Rolex* Day-Date II reference 218235 is part of the remarkable family of Day-Date watches that have earned them the nickname the "President" since President Lyndon Baines Johnson formerly wore a Day-Date in yellow gold. The present watch is in the proprietary "Everose" pink gold developed by *Rolex*.

This watch has dazzling rubies at the 6 o'clock and 9 o'clock, reflecting the stylistic designs going back to some of the earliest Day-Dates where gems were often placed as only those two markers.



**221**  
**ROLEX. AN 18K GOLD WRISTWATCH WITH SECOND TIME ZONE INDICATION, DATE AND BRACELET, MADE FOR THE SULTANATE OF OMAN**

SIGNED ROLEX, SKY-DWELLER, RETAILED BY KHIMJI RAMDAS, REF. 326938, CASE NO. W63V4423, CIRCA 2014

**Movement:** Automatic

**Dial:** Gilt, Arabic numerals, chapter ring, 12 windows, date

**Case:** 18k gold, screw back engraved with the Royal Khanjar, 42mm diam.

**Bracelet/Clasp:** Rolex Oyster 18k gold with deployant clasp, overall approximate length 7 inches

**Accompanied By:** A Rolex International Guarantee and two tie-tags

\$30,000-50,000

The Rolex Sky-Dweller model is a very unusual and attractive dual-time wristwatch with its red triangle indicating the home time while its conventional hands can be set to local time, a second time zone. An annual calendar can distinguish between 30- and 31-day months and needs adjustment only once a year, at the end of February. The twelve windows to the dial above each Arabic numeral indicated the month. The crown is used to wind the watch and set home and local time. The desired function is selected by rotating the bezel.

With its large and heavy case, the present watch further stands out due to its engraved case back, showcasing the Khanjar emblem that is the national emblem of Oman. Timepieces made for the Sultanate of Oman have grown in the hearts and minds of collectors thanks to their rarity, customization and royal connection, and are now extremely collectible pieces.



-222

**PATEK PHILIPPE. A FINE 18K WHITE GOLD AND DIAMOND-SET PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH LEAP YEAR INDICATION AND MOON PHASES**

SIGNED PATEK PHILIPPE, GENÈVE, REF. 3990G, MOVEMENT NO. 3'045'318, CASE NO. 2'953'373, MANUFACTURED IN 1995

**Movement:** Manual, Cal. CH 27-70 Q, stamped with the Geneva seal, 24 jewels

**Dial:** Black, diamond-set numerals, two windows for date in English, three subsidiary dials

**Case:** 18k white gold, diamond-set bezel, two round chronograph buttons in the band, 36mm diam.

**Strap/Buckle:** *Patek Philippe* crocodile strap, *Patek Philippe* 18k white gold buckle

**Accompanied By:** Setting pin, a *Patek Philippe* Extract from the Archives confirming date of sale on October 6th, 1995, and a *Patek Philippe* presentation box with outer packaging

\$125,000-175,000

Reference 3990 was in production between 1995 and 2005 and was replaced by reference 5971. Made in yellow, white, and pink gold as well as platinum, this watch represents the first time *Patek Philippe* made a complicated jewel-set watch in series.

Only a few hundred of the reference 3990 was made in its twenty year history and white gold was the rarest case color variant within the series.

Beyond being made in white gold, the present fresh to market reference 3990 stands out for being one of the first 3990s to ever be delivered during its first year of production, its overall fine condition, sharp case proportions, crisp hallmarks, and well-defined fluted lugs, and all further enhanced by the 40 baguette-cut diamonds totaling 2.76 carats on the bezel.

Appealing, not only with its looks but also thanks to its sophisticated movement, this trophy features a perpetual calendar, phases of the moon and a chronograph measuring 60 seconds, 30 minutes and 12 hours.



PATEK PHILIPPE  
GENEVE  
*rue du Rhône - Genève*



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**PATEK PHILIPPE. A VERY FINE AND RARE PLATINUM AND DIAMOND-SET PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASES AND ADDITIONAL SOLID CASEBACK**

SIGNED PATEK PHILIPPE, GENÈVE, REF. 3970E, MOVEMENT NO. 3'045'508, CASE NO. 2'994'045, MANUFACTURED IN 1996

**Movement:** Manual, Cal. CH 27-70 Q, 24 jewels

**Dial:** Black, diamond-set numerals, two windows for date in English, three subsidiary dials

**Case:** Platinum, sapphire crystal display screw back, two round chronograph buttons in the band

**Strap/Buckle:** *Patek Philippe* crocodile strap, *Patek Philippe* platinum deployant clasp

**Accompanied By:** An additional solid case back, setting pin, A *Patek Philippe* Extract from the Archives confirming date of sale on November 21st, 1996, an undated *Patek Philippe* Certificate of Origin, product literature, a *Patek Philippe* leather envelope, a *Patek Philippe* presentation slipcase, a *Patek Philippe* presentation box and outer packaging

\$90,000-110,000

The *Patek Philippe* reference 3970 perpetual calendar chronograph is considered a modern classic. The third iteration of the celebrated perpetual chronograph line of timepieces from *Patek Philippe*, the 3970 is the heir to the 2499, with which it shares the unmistakable case construction characterized by its sculpted lugs. Also, the 3970 replaces the Valjoux caliber of its predecessors with a Lemania caliber.

Beyond being aesthetically pleasing, the new indicators are extremely practical: the 24-hour indication allows the wearer to avoid setting the calendar when the time is around midnight and the calendar gear train is working, which would damage the movement. The leap-year indicator is invaluable when setting the perpetual calendar. Another practical addition is the push-piece for setting the month — previously one could only proceed one day at a time.

The 3970 represents the first 'production era' perpetual chronograph from *Patek Philippe*, and the fact that significant numbers of this reference were made relative to the 1518 and 2499 makes the 3970 more accessible in terms of price point and of exceptional value.

This particular example has a well preserved platinum case with crisp outside hallmarks on two of the lugs, a screw down sapphire case back, and a black dial with diamond hour markers, all confirmed on the archive.

The Certificate of Origin further confirming the originality of the black diamond dial is from 1996 also remains open and as it was never completed by the retailers.

  
PATEK PHILIPPE  
GENEVE



Calibre

3970E  
3' 045' 508  
CH 27' 709

températures et positions dans nos



-224

**PATEK PHILIPPE. A FINE 18K WHITE GOLD PERPETUAL CALENDAR SPLIT-SECONDS CHRONOGRAPH WRISTWATCH WITH MOON PHASES AND ADDITIONAL SOLID CASEBACK**

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5004G, MOVEMENT NO. 879'670, CASE NO. 2'984'912, MANUFACTURED IN 1997

**Movement:** Manual, Cal. CHR 27-70 Q, stamped with the Geneva seal, 28 jewels

**Dial:** Silvered, Arabic numerals, two windows for date in English, three subsidiary dials

**Case:** 18k White Gold, sapphire crystal display screw back, two round buttons in the band, 36.5mm diam.

**Strap/Buckle:** *Patek Philippe* crocodile strap, *Patek Philippe* 18k white gold deployant buckle

**Accompanied By:** Additional solid caseback, setting pin, *Patek Philippe* Salon Geneva test results receipt dated November 12th, 2014, a *Patek Philippe* Extract from the Archives confirming date of sale on March 26th, 1997, a *Patek Philippe* presentation box and outer packaging

\$140,000-180,000

Production of reference 5004 was launched in 1994 and remained in production until 2009. It is estimated that less than 140 examples of this reference were made in white gold over this entire time period. Of all 5004s, excluding the 5004s made in stainless steel, white gold examples are believed that to be the rarest case color. For point of comparison, approximately 300 platinum 5004s are estimated to have been produced. *Patek Philippe* replaced it with two other much slimmer and smaller platinum split-seconds chronograph references: the cushion-shaped reference 5951 released in 2010 with in-house caliber CHR 27-525 PS Q and the reference 5204, released in March 2012 at the BaselWorld with in-house caliber CHR 29-535 PS Q.

The presently offered 5004G was made in 1997 and tested for accuracy in November 2014 by the *Patek Philippe* Salon in Geneva. The accompanying test results show this watch as performing excellently.

Reference 5004 is illustrated in *Patek Philippe Wristwatches* by Martin Huber & Alan Banbery, second edition, p. 312.







-225

**PATEK PHILIPPE. AN 18K GOLD PERPETUAL CALENDAR  
CHRONOGRAPH WRISTWATCH WITH MOON PHASES AND  
ADDITIONAL SOLID CASEBACK**

SIGNED PATEK PHILIPPE, GENÈVE, REF. 3970EJ,  
MOVEMENT NO. 3'046'486, CASE NO. 4'177'054, MANUFACTURED IN 2002

**Movement:** Manual, Cal. CH 27-70 Q, 24 jewels

**Dial:** Silvered, baton numerals, two windows for date in English, three subsidiary dials

**Case:** 18k gold, sapphire crystal display screw back, two round buttons in the band, 36mm diam

**Strap/Buckle:** *Patek Philippe* crocodile strap, *Patek Philippe* 18k gold deployant buckle

**Accompanied By:** Additional solid caseback, setting pin, a *Patek Philippe* Extract from the Archives confirming date of sale on April 9th, 2002, an undated *Patek Philippe* Certificate of Origin, product literature, a *Patek Philippe* leather envelope and a *Patek Philippe* presentation box

\$75,000-95,000

Reference 3970 was in production from 1986 until 2004 when it was replaced by reference 5970. The reference 3970 came with a solid snap on case back. Shortly after, the 3970 was fitted with a solid screw back, making it waterproof and this model became known as the 3970E such as the present watch (E stands for *étanche* or waterproof). Following the lineage of perpetual chronograph timepieces, the 3970 is the heir to the 2499 and the 1518, which share its unmistakable case construction characterized by its sculpted lugs. To the best of our knowledge the present watch has never before been offered in public.



Nous certifions  
We certify

Référence:  
Mouvement:  
Calibre:

3970EJ-014

3046486/4177054

CH 27-70 Q.

a été construite et réglée aux diverses températures et positions dans nos  
ateliers de Genève.  
was manufactured, and adjusted at various temperatures and positions, in  
our Geneva workshops.

Rubis / Movement jewels: 24 R  
Cadran / Dial: ARGENTE - HEURES RELIEF OR-ANG



-226

**PATEK PHILIPPE. A FINE 18K WHITE GOLD PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASES AND ADDITIONAL SOLID CASEBACK**

SIGNED PATEK PHILIPPE, GENÈVE, REF. 3970EG, MOVEMENT NO. 3'046'687, CASE NO. 4'197'762, CIRCA 2003

**Movement:** Manual, Cal. CH 27-70 Q, 24 jewels

**Dial:** Silvered, baton numerals, two windows for date in English, three subsidiary dials

**Case:** 18k white gold, sapphire crystal display back, two round buttons in the band, 35mm diam.

**Strap/Buckle:** Patek Philippe crocodile strap, Patek Philippe 18k white gold deployant clasp

**Accompanied By:** Additional solid caseback, setting pin, a Patek Philippe Certificate of Origin dated January 2003, product literature, a Patek Philippe leather envelope, Patek Philippe presentation box and outer packaging

\$70,000-100,000

The Patek Philippe reference 3970 perpetual calendar chronograph is considered a modern classic. As previously discussed in Lot 225, the reference 3970 was launched in 1986 to replace the reference 2499. The 3970 features a Lemania-based movement rather than a Valjoux movement. This particular example has a case made of 18k white gold and a silvered dial with applied baton hour markers.

As part of the fourth series of 3970s (1994-2004), this watch made in 2002 represents one of the last 3970s ever made before the 5970 came in production in 2004. Within this fourth series, white gold examples are the rarest variation and even far rarer by production than the 3970 in platinum. Complete with open papers from the Patek Philippe Paris boutique, extra case back and box, this watch is a fine example of the coveted reference and furthermore to the best of our knowledge the present watch has never before been offered in public.

The reference 3970 continues to gain new followers and fans due to its classic proportions and clean look. It remains an important part of the distinguished legacy of Patek Philippe perpetual calendar chronographs.



PATEK PHILIPPE  
GENEVE



Nous certifi  
We certify the

Référence:

3970EG-016

Mouvement:

3046687/4197762

Calibre:

CH 27-70 Q.

a été construite et réglée aux diverses températures et positions dans nos  
ateliers de Genève.  
manufactured, and adjusted at various temperatures and positions, in  
our Geneva workshops.



5970Q-001  
700AGN-E  
3049134/4438645

PATEK PHILIPPE  
GENEVE

*Certificat d'Authenticité*

Nous certifions  
We certify

Reference:

Numéro de Série:

Rubis / Rubies  
Cadran / Dial  
Boîtier / Case  
Bracelet / Strap  
Pierres / Gemstones:

BOÛTIER / NOIR

-227

**PATEK PHILIPPE. A RARE 18K WHITE GOLD PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASES AND ADDITIONAL SOLID CASEBACK, FACTORY SEALED**

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5970G, MOVEMENT NO. 3'049'134, CASE NO. 4'438'645, CIRCA 2008

**Movement:** Automatic, Cal. CH 27-70 Q, 24 jewels

**Dial:** Silvered, baton numerals, two windows for sate in English, three subsidiary dials

**Case:** 18k white gold, sapphire crystal display screw back, two rectangular buttons in the band, 40mm diam.

**Strap/Buckle:** Patek Philippe crocodile strap, Patek Philippe 18k white gold deployant clasp

**Accompanied By:** Additional solid caseback, setting pin, a Patek Philippe Certificate of Origin dated November 29th, 2008, product literature, a Patek Philippe leather envelope, a Patek Philippe presentation slipcase, Patek Philippe presentation box, outer packaging and tie-tag

\$100,000-150,000

A successor of the celebrated reference 3970 and virtual "grandchild" of Patek Philippe's legendary reference 2499, reference 5970 was introduced to the market at Baselworld in April 2005 and remained in production until about 2010. The model immediately enjoyed enormous popularity among collectors and was available in white gold or pink gold only until early 2008 when the production of these two versions ceased. Reference 5970 in yellow gold was in production only in 2008.

Reference 5970 is equipped with the movement based on a Lémania ébauche, heavily modified and finished by Patek Philippe and is the last perpetual calendar chronograph of the company featuring the Geneva seal on the movement as Patek Philippe began stamping their movements with the Patek Philippe Seal from mid-2009 as a new quality benchmark for its mechanical timepieces.

Fresh to market, factory sealed and as-new, this ref. 5970G is complete with all accessories and it represents one of the final 5970s in white gold ever made. Leaving the factory in early 2008, this watch sold by an American retailer in November 2008.





-228

**PATEK PHILIPPE. A FINE AND RARE PLATINUM PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASES AND ADDITIONAL SOLID CASEBACK**

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5970P, MOVEMENT NO. 3'931'384, CASE NO. 4'503'615, CIRCA 2009

**Movement:** Manual, Cal. CH 27 70 Q, 24 jewels

**Dial:** Black, baton numerals, two windows for date in English, three subsidiary dials

**Case:** Platinum, diamond set between the lugs at 6 o'clock, sapphire crystal display screw back, 40mm diam.

**Strap/Buckle:** *Patek Philippe* crocodile strap, *Patek Philippe* platinum deployant clasp

**Accompanied By:** Additional solid case back, setting pin, *Patek Philippe* Certificate of Origin dated December 11th, 2009, product literature, a *Patek Philippe* leather envelope, a *Patek Philippe* presentation slipcase and a *Patek Philippe* presentation box with outer packaging

\$130,000-180,000

Reference 5970 was introduced to the market at BaselWorld in April 2005 and replaced the celebrated reference 3970. The model immediately enjoyed enormous popularity amongst collectors and was available in white gold or pink gold only until 2007 when the production of these two versions ceased. Reference 5970 in yellow gold was in production only in 2008. In 2008, the model was available exclusively in platinum.

Until today only a handful of examples of reference 5970P have been offered at auction, underlining its rarity. To the best of our knowledge the present watch has never before been offered in public.





Nous certifions que la montre  
We certify that the watch



Reference: **5970P 001**  
Movement: **3931384/4503615**  
**CH 27 70 Q**

...a été construite et réglée aux diverses températures en  
...ateliers de Genève.  
...manufactured, and adjusted at various temperatures in  
...our Geneva workshops.



Movement jewels: **24R**  
**NOIR INDEX OR GRIS TACH V2-ANG**

**Boîtier / Case:**  
**Bracelet / Bracelet:**  
**Pierres / Gem stones: 1 DIAMANT 0.02 CT.**





-229

**PATEK PHILIPPE. A FINE 18K WHITE GOLD PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASES, LEAP YEAR AND DAY/NIGHT INDICATION**

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5270G, MOVEMENT NO. 5'587'247, CASE NO. 4'544'865, CIRCA 2011

**Movement:** Manual, Cal. CH 29 535 PS Q

**Dial:** Silvered, baton numerals, two windows for date in English, two round apertures, three subsidiary dials

**Case:** 18k white gold, sapphire crystal display screw back, two rectangular chronograph buttons, 41mm diam.

**Strap/Buckle:** *Patek Philippe* crocodile strap, *Patek Philippe* 18k white gold deployant clasp

**Accompanied By:** A *Patek Philippe* Certificate of Origin dated November 21st, 2011, product literature, a *Patek Philippe* leather envelope, a *Patek Philippe* presentation slipcase, a *Patek Philippe* presentation box, outer packaging and *Patek Philippe* bag

\$100,000-150,000

Reference 5270 was introduced to the market at Baselworld in April 2011 and replaced the celebrated reference 5970. The 5270 is slimmer than the reference 5970 and offers its wearer the addition of a day/night indication. The base caliber is also completely in-house and replaces the Lemania-based calibers used on all *Patek Philippe's* perpetual calendar chronographs since 1986. Representing a new era of watchmaking from *Patek Philippe*, the reference 5270 is the standard bearer of the *Patek Philippe* perpetual calendar chronograph dating back to the 1940s with the introduction of the reference 1518.

The presently offered example is not only important for its fine condition and complete kit, but for also the fact that it is one of the first 5270s ever made. With the desirable black baton -001 dial and 'non-chin' date, this first variation of the 5270 is recognized for its small production run and its aesthetic appeal.

*of Patek Philippe  
Origin*

Nous certifions que la montre  
We certify that the watch

Référence:

5270G-001

Mouvement:

5587247/4544865

Calibre:

CH 29-535 PS Q

... est construite et réglée aux diverses températures et par nos  
ateliers de Genève.  
... manufactured and adjusted at various temperatures  
Geneva workshops.

Rubis / Rubies  
Cadran / Dial  
Boîtier / Case  
Bracelet / Bracelet: COIR  
Pierres / Gem stones:

... OXYDE NOIR





-230

**PATEK PHILIPPE. A FINE 18K WHITE GOLD AUTOMATIC TONNEAU-SHAPED PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES AND ADDITIONAL SOLID BACK**

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5040G, MOVEMENT NO. 3'124'121, CASE NO. 4'032'527, CIRCA 1998

**Movement:** Automatic, Cal. 240 Q, 27 jewels

**Dial:** Black, Arabic radial numerals, three subsidiary dials

**Case:** 18k white gold tonneau-shaped case, sapphire crystal display snap on back, 35mm width & 43mm overall length

**Strap/Buckle:** *Patek Philippe* crocodile strap, *Patek Philippe* 18k white gold deployant clasp

**Accompanied By:** Additional solid case back, *Patek Philippe* Certificate of Origin dated December, 1998, *Patek Philippe* presentation box, outer packaging and tie-tag

\$30,000-50,000

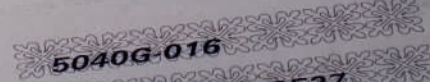
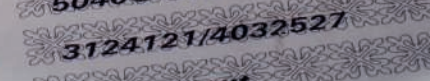
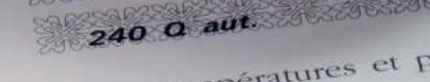
Production of the 5040 was launched in 1992 and it stayed in production until 2007. During its run, it is estimated that just under 4000 examples were produced and approximately 500 examples were made in white gold. The presently offered lot was made in 1998 and features the black dial variant with applied white gold numerals and railroad track minute markers. The rhodium plated white gold case and outside hallmarks highlight the fine condition of this now classic watch that is now almost two decades old.

The model is illustrated in *Patek Philippe Wristwatches* by Martin Huber & Alan Banbery, second edition, p. 295.

  
PATEK PHILIPPE  
GENEVE



Nous certifions  
We certify that

Référence:  5040G-016  
Mouvement:  3124121/4032527  
Calibre:  240 Q aut.

a été construite et réglée aux diverses températures et positions dans nos  
ateliers de Genève.  
and adjusted at various temperatures and positions, in  
our workshops.



-231

**PATEK PHILIPPE. AN 18K WHITE GOLD AUTOMATIC WRISTWATCH WITH DATE, POWER RESERVE INDICATION AND MOON PHASES**

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5055G, MOVEMENT NO. 3'113'153, CASE NO. 4'086'397, MANUFACTURED IN 2000

**Movement:** Automatic, Cal. 240, 29 jewels

**Dial:** Black, Arabic numerals with luminous accents, luminous hands, three subsidiary dials

**Case:** 18k white gold, sapphire crystal display screw back, 36mm diam.

**Strap/Clasp:** *Patek Philippe* crocodile strap and *Patek Philippe* 18k white gold deployant clasp

**Accompanied by:** A *Patek Philippe* Extract from the Archives confirming date of sale on October 13th, 2000, a *Patek Philippe* Certificate of Origin dated December 24th, 2002, product literature, a *Patek Philippe* leather envelope, a *Patek Philippe* pouch and a *Patek Philippe* presentation box with outer packaging

\$10,000-15,000

The Reference 5055 was produced from 1998 to 2004 in yellow, white and pink gold and platinum. Dial colors included white, salmon or black. The present combination of white gold with a black dial gives this watch a modern aesthetic. To the best of our knowledge the present watch has never before been offered in public.



-232

**PATEK PHILIPPE. A FINE 18K WHITE GOLD DUAL-TIME WRISTWATCH WITH 24 HOUR INDICATION AND TWO-TONE DIAL**

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5134G, TRAVEL TIME MODEL, MOVEMENT NO. 3'087'799, CASE NO. 4'255'053, MANUFACTURED IN 2005

**Movement:** Manual, Cal. 215 PS FUS 24H, stamped with the Geneva seal, 18 jewels

**Dial:** Silvered two-tone, Arabic and baton numerals, two subsidiary dials

**Case:** 18k white gold, sapphire crystal display screw back, two rectangular buttons in the band, 37mm diam.

**Strap/Buckle:** *Patek Philippe* crocodile strap, *Patek Philippe* 18k white gold deployant clasp

**Accompanied By:** A *Patek Philippe* Extract from the Archives confirming date of sale on January 25th, 2006

\$12,000-18,000

The reference 5134 Travel Time was launched in 2001 stayed in production until 2008. Early examples featured applied Breguet numerals while later examples featured applied Arabic and white gold batons on a two-tone silvered dial. The presently offered watch is recently overhauled by *Patek Philippe*.

For a discussion and additional images of the reference 5134, see *Patek Philippe: Cult Object and Investment*, p. 196-197.



-233

**PATEK PHILIPPE. A FINE 18K WHITE GOLD AUTOMATIC ANNUAL CALENDAR WRISTWATCH WITH MOON PHASES, POWER RESERVE AND CENTER SECONDS**

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5146G, MOVEMENT NO. 3'805'016, CASE NO. 4'722'979, CIRCA 2010

**Movement:** Automatic, Cal. 324 S IRM QA LU, 36 jewels

**Dial:** Grey, Arabic and baton numerals, three subsidiary dials, date, power reserve indication

**Case:** 18k white gold, sapphire crystal display screw back, 39mm diam.

**Strap/Buckle:** Patek Philippe crocodile strap, Patek Philippe 18k white gold buckle

**Accompanied By:** A Patek Philippe Certificate of Origin dated March 6th, 2010, product literature, a Patek Philippe leather envelope, Patek Philippe presentation box, outer packaging and tie-tag

\$20,000-30,000

Introduced in 2005, reference 5146 (39mm) replaced the reference 5035 (37mm), featuring a moon phase display instead of the 24-hour indication and a power reserve. Fitted with the patented annual calendar mechanism, this useful complication automatically corrects the date for months with 30 and 31 days while displaying the month and the day of the week and only requires correction once a year at the end of February.

This fresh to market example is recently serviced by Patek Philippe and features the -010 Arabic ardoise, or slate, grey dial. The more common variation seen on this white gold 5146 was the silvered dial.

For a discussion of the reference 5146, see *Patek Philippe: Cult Object and Investment*, p. 202.





*Certificate of*

Nous certifions que la montre  
We certify that the watch

**Référence:** 5146G-010

**Mouvement:** 3805016/4722979

**Calibre:** 324 S IRM QA LU

a été construite et réglée aux diverses températures et position  
ateliers de Genève.  
was manufactured, and adjusted at various temperatures and  
our Geneva workshops.

Rubis / Movement jewels: 36R

Cadran / Dial: ARDOISE 3 ARAB+BAT GR SLM -ANG

Boîtier / Case: Or gris 18 C.

Bracelet / Bracelet: CUIR

Pierres / Gem stones:





-234

**PATEK PHILIPPE. A FINE 18K WHITE GOLD AUTOMATIC WRISTWATCH WITH DATE**

SIGNED PATEK PHILIPPE, GENÈVE, REF. 6000G, MOVEMENT NO. 3'510'193, CASE NO. 4'325'483, MANUFACTURED IN 2005

**Movement:** Automatic, Cal. 240 PS, 27 jewels

**Dial:** Black, date, subsidiary seconds

**Case:** 18k white gold, sapphire crystal display screw back, 37mm diam.

**Strap/Buckle:** *Patek Philippe* crocodile strap, *Patek Philippe* 18k white gold deployant clasp

**Accompanied By:** A *Patek Philippe* Extract from the Archives confirming date of sale on May 19th, 2005, a *Patek Philippe* Certificate of Origin dated 2005, product literature, a *Patek Philippe* leather envelope and a *Patek Philippe* presentation box with outer packaging

\$12,000-18,000

Reference 6000 was first launched in Baselworld in Spring 2005. Made with one complication, the date which is displayed on the outer track, it gives an overall sporty look especially with the subsidiary seconds at 5 o'clock.

This example of the 6000 is one of the earliest ever produced of the reference with the first form of dial, the simple black dial with white numerals, sector, and date. Only the red crescent of the date indicator deviates from the black and white aesthetic of this watch.

  
PATEK PHILIPPE  
GENEVE



Nous  
We certify

Référence:

6000G-001

Mouvement:

3510193/4325483

Nombre:

240 PS C Aiguille



... été construite et réglée aux diverses températures et positions dans nos  
ateliers de Genève.  
... tested at various temperatures and positions, in  
... shops.



-235

**PATEK PHILIPPE. A PLATINUM AUTOMATIC TONNEAU-SHAPED ANNUAL CALENDAR WRISTWATCH MOON PHASES AND DIAMOND-SET NUMERALS**

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5135P, MOVEMENT NO. 3'426'533, CASE NO. 4'365'608, MANUFACTURED IN 2007

**Movement:** Automatic, Cal. 324 S QA LU 24H

**Dial:** Grey, baton and diamond-set numerals, three windows, moon phases

**Case:** Platinum tonneau-shaped, diamond-set between the lugs at 6 o'clock, sapphire crystal display screw back, 38mm width & 51mm overall length

**Strap/Buckle:** *Patek Philippe* crocodile strap, *Patek Philippe* platinum buckle

**Accompanied By:** Setting pin, a *Patek Philippe* Extract from the Archives confirming date of sale on April 30th, 2007, a *Patek Philippe* Certificate of Origin dated July 14th, 2007, product literature, a *Patek Philippe* leather envelope, a *Patek Philippe* presentation slipcase, a *Patek Philippe* presentation box, outer packaging and tie-tag

\$30,000-50,000

Of the four colors of 5135s produced, the platinum examples were made for the shortest amount of time only from 2006 until 2011. This example remains factory sealed and has never been worn.

The "Gondolo Calendario" reference 5135 was introduced to the market in 2004, the distinctive and elegant case shape paying tribute to *Patek Philippe's* watches from the Art Deco period, underlining the continuous popularity of this celebrated epoch. Today, collectors agree that the discontinued case of the 5135 is one of the modern marvels of the art of casemaking. In time, it is believed that the 5135 may become the 5020 of another era in its rarity of production and overall aesthetic appeal.

The model is fitted with the automatic caliber 324, incorporating the patented annual calendar function, a proprietary *Patek Philippe* development introduced in 1996 in the first wristwatch that automatically advances the month, day and date, and only requires a manual correction once a year on March 1.

For a discussion and additional images of the reference 5135, see *Patek Philippe: Cult Object and Investment*, p. 200-201.



*Certificat de Garantie*  
*Certificate of Guarantee*

Nous certifions que la montre  
We certify that the watch

Référence: 5135P-001  
Mouvement: 3426533/4365608  
Calibre: 324 S QA LU 2411

aux diverses températures et  
ateliers de Genève.  
tested at various temperatures  
Geneva workshops.



- Rubis / Ache
- Cadran
- Boîtier
- Bracelet
- Pierres



Y GR 2 BAG.-AN





-236

**PATEK PHILIPPE. AN 18K PINK GOLD AUTOMATIC ANNUAL CALENDAR WRISTWATCH WITH CENTER SECONDS AND MOON PHASES**

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5135R, MOVEMENT NO. 3'425'910, CASE NO. 4'441'936, MANUFACTURED IN 2008

**Movement:** Automatic, Cal. 324 QA LU 24H, 34 jewels

**Dial:** silvered, 18k pink gold Arabic and baton numerals, center seconds, three date windows, subsidiary dial

**Case:** 18k pink gold tonneau-shaped, sapphire crystal display screw back, 37mm width, 51mm overall length

**Strap/Buckle:** *Patek Philippe* crocodile strap, Patek Philippe 18k pink gold buckle

**Accompanied By:** A *Patek Philippe* Extract from the Archives confirming date of sale on April 30th, 2008, a *Patek Philippe* Certificate of Origin dated June 28th, 2008, product literature, a *Patek Philippe* leather envelope and a *Patek Philippe* presentation box with outer packaging

\$20,000-30,000

The "Gondolo Calendario" reference 5135 was introduced to the market in 2004, the distinctive and elegant case shape paying tribute to *Patek Philippe's* watches from the Art Deco period, underlining the continuous popularity of this celebrated epoch.

The model is fitted with the new automatic caliber 324, incorporating the patented annual calendar function, a proprietary *Patek Philippe* development introduced in 1996 in the first wristwatch that automatically advances the month, day and date, and only requires a manual correction once a year on March 1st.

To the best of our knowledge the present watch has never before been offered in public.



**PATEK PHILIPPE**  
GENEVE

*Certificate of Authenticity*

*Nous certifions que la montre  
we certify that the watch*

**Référence:**

**Mouvement:**

**Calibre:**

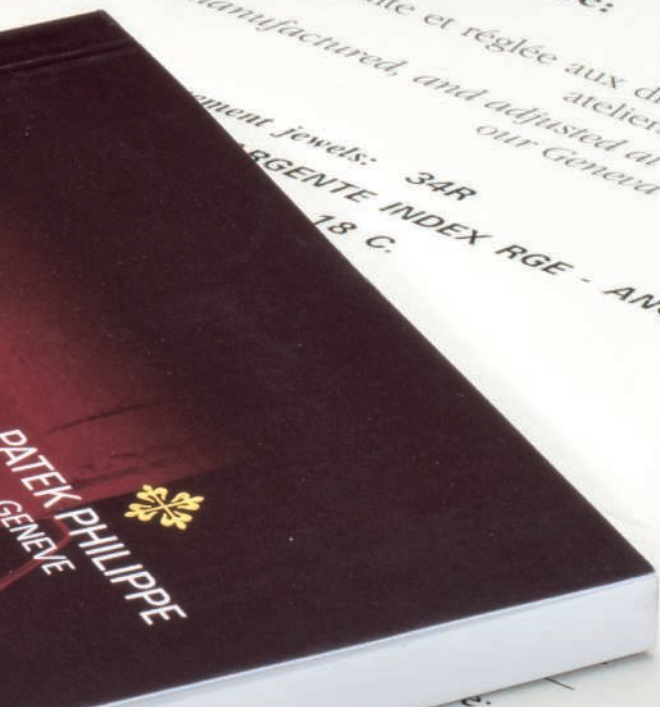
5135R-001

3425910/4441936

324 S QA LU 24H

*a été construite et réglée aux diverses températures et par nos  
ateliers de Genève.*  
*was manufactured, and adjusted at various temperatures at  
our Geneva workshops.*

*movement jewels: 34R  
ARGENTE INDEX RGE - ANG  
18 C.*



Wilson Jewelers  
9955 Lyndale Ave. So  
Bloomington MN 55420  
PATEK PHILIPPE



-237

**PATEK PHILIPPE. A FINE PLATINUM AUTOMATIC ANNUAL CALENDAR WRISTWATCH WITH MOON PHASES, POWER RESERVE AND CENTER SECONDS**

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5146P MOVEMENT NO. 3'804'676, CASE NO. 4'720'766, CIRCA 2009

**Movement:** Automatic, Cal. 324 S IRM QA LU, 36 jewels

**Dial:** Grey, baton numerals, two subsidiary dials, date, moon phases

**Case:** Platinum, sapphire crystal display screw back, 39mm diam.

**Strap/Buckle:** Patek Philippe crocodile strap, Patek Philippe platinum deployant clasp

**Accompanied By:** A Patek Philippe Certificate of Origin dated October 28th, 2009, a Patek Philippe original sale invoice, product literature, a Patek Philippe leather envelope and a Patek Philippe presentation box with outer packaging

\$25,000-35,000

Introduced in 2005, reference 5146 (39mm) replaced the reference 5035 (37mm), featuring a moon phase display instead of the 24-hour indication and a power reserve. Fitted with the patented annual calendar mechanism, this useful complication automatically corrects the date for months with 30 and 31 days while displaying the month and the day of the week and only requires correction once a year on March 1st.

This example is recently serviced by Patek Philippe and features the -010 Arabic ardoise, or slate, grey dial.



*Certificate of*

Nous certifions que la montre  
We certify that the watch

**Référence:** 5146P-001  
**Mouvement:** 3804676/4720766  
**Calibre:** 324 S IRM QA LU

été construite et réglée aux diverses températures et pos  
ateliers de Genève.  
manufactured, and adjusted at various temperatures a  
our Geneva workshops.

- Movement jewels: 36R
- Dial: EBENE SOLEIL 12 OBUS + SLM -ANG
- Case: Platine
- Bracelet: CUIR
- Gem stones: 1 DIAMANT 0.02 CT.





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**PATEK PHILIPPE. AN EXTREMELY RARE 18K WHITE GOLD AUTOMATIC ASTRONOMICAL WRISTWATCH WITH SKY CHART, PHASES AND ORBIT OF THE MOON, TIME OF MERIDIAN PASSAGE OF SIRIUS AND THE MOON**

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5102G, MOVEMENT NO. 3'328'050, CASE NO. 4'214'508, CIRCA 2004

**Movement:** Automatic, Cal. 240 LU CL, 48 jewels

**Case:** 18k white gold, sapphire crystal display screw back, two crowns in the band, 43mm diam.

**Strap/Buckle:** Patek Philippe crocodile strap, Patek Philippe 18k white gold buckle

**Accompanied By:** A Patek Philippe Certificate of Origin dated January 26th, 2004, Patek Philippe Guarantee dated January 26th, 2004, product literature, a Patek Philippe leather portfolio, a Patek Philippe presentation slipcase, a Patek Philippe winding presentation box with parts, a Patek Philippe pouch, outer packaging and tie-tag

\$120,000-180,000

The reference 5102 is an astronomical wristwatch that borrows the principle of the celestial canopy from one of the most complicated wristwatches ever produced by Patek Philippe - reference 5002 Sky Moon Tourbillon. The nocturnal sky of the northern hemisphere rotates to show the apparent angular motion of the stars and moon as well as the progression of the phases of the moon. Hours and minutes are displayed by two pierced white hands. A delicate elliptical contour on the inside of the glass frames the portion of the sky that can be seen from all cities that share the latitude of Geneva.

This model was launched in 2002, first in white gold only, to be later replaced with yellow gold and finally with pink gold and platinum combination.



  
**PATEK PHILIPPE**  
GENEVE



*Origine  
Origin*

de la montre  
of the watch

5102G-001

3328050/4214508

240 LU CL

**Movement:**  
**Calibre:**

montre et réglée aux diverses températures et positions d'usage  
manufactured, and adjusted at various temperatures and positions

**Rubis / Movement jewels: 48**

**Cadran / Dial:**

**Boîtier / Case: or gris 18 C.**

**Bracelet / Bracelet: cuir**

**Pierres / Gem stones:**

adresse du propriétaire / Name and address of owner:

adresse et timbre du concessionnaire agréé Patek Philippe:  
address and stamp of authorized Patek Philippe retailer:

de la vente / Date of purchase:  
26-Jan-04

100228

à condition que si la date de vente est inscrite et que si la montre a été achetée d'un concessionnaire agréé Patek Philippe dont le nom figure ci-dessus.  
on condition that the date of sale of the watch was sold to the consumer by an authorized Patek Philippe retailer whose name is given above.



PATEK PHILIPPE S.A.

PRESIDENT

# PATEK PHILIPPE THE UNIQUE JERUSALEM 5110P



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## PATEK PHILIPPE. A FINE AND RARE PLATINUM AUTOMATIC WORLD TIME WRISTWATCH WITH JERUSALEM DIAL

SIGNED PATEK PHILIPPE, GENEVE, REF. 5110P, MOVEMENT NO. 2'312'493, CASE NO. 4'236'481, CIRCA 2004

**Movement:** Automatic, Cal. 240 HU, 33 jewels

**Dial:** Central blue guilloché sector, baton numerals, world cities on a slivered chapter ring

**Case:** Platinum, sapphire crystal display screw back, rectangular button in the band, 37mm diam.

**Strap/Buckle:** Associated crocodile strap, associated stainless steel buckle

**Accompanied By:** A platinum *Patek Philippe* deployant clasp, a *Patek Philippe* Extract from the Archives confirming the present watch was a special request for 24 time zones city indication disk containing the city of Jerusalem and date of sale on May 3rd, 2004, a *Patek Philippe* Certificate of Origin dated May 3rd, 2004, product literature, a *Patek Philippe* leather envelope, *Patek Philippe* presentation box and outer packaging

\$50,000-100,000

*Patek Philippe* introduced a world time wristwatch in the 1930s with the reference 1415. These early world time wristwatches featured the names of international cities engraved on the bezel. The reference 5110 is a modern version of its legendary predecessors. It features a central guilloché dial and outer ring with the international city names giving it a dynamic and modern look.

The present fresh to market example is a rare and most likely unique model of the reference 5110 featuring Jerusalem on the dial in black. The Extract confirms the city of Jerusalem was added by special request. In order to accommodate this special request, Cairo was removed from the dial.

Another interesting variant with this possibly unique example is that the capital of Bangladesh was spelled in French as 'DACC'A' on all normal production 5110s. This example has the city spelled correctly in English as 'DHAKA'.

Limited editions of 5110s are known to have been made for Bogata, Doha, Singapore, Munster, and Taipei. This Jerusalem example appears to be a one-off special request rather than a limited edition.

Reference 5110 was in production from 2000 until 2006 when it was replaced by reference 5130. It was available in four case materials: yellow, white, pink gold and platinum.



PATEK PHILIPPE  
GENEVE



*Signature of Patek Philippe*  
GENEVE  
PATEK PHILIPPE  
GENEVE

*Certificat d'Origine*  
*Certificate of Origin*

*Vous certifiez que la montre*  
*We certify that the watch*

Référence:

5110P-001

Mouvement:

3212493/4236481  
240 HU

à températures et positions dans nos  
à temperatures and positions, in  
Geneve.



-240

**PATEK PHILIPPE. A RARE 18K PINK GOLD CHRONOGRAPH WRISTWATCH**

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5070R, MOVEMENT NO. 3'362'991, CASE NO. 4'359'239, MANUFACTURED IN 2006

**Movement:** Manual, Cal. CH 27-70, 24 jewels

**Dial:** Silvered, Arabic numerals, two subsidiary dials, tachymeter scale

**Case:** 18k pink gold, sapphire crystal display screw back, 42mm diam.

**Strap/Buckle:** *Patek Philippe* crocodile strap, *Patek Philippe* 18k pink gold deployant clasp

**Accompanied By:** A *Patek Philippe* Extract from the Archives confirming date of sale on June 6th, 2006, a *Patek Philippe* Certificate of Origin dated December 14th, 2006, product literature, a *Patek Philippe* leather envelope, a *Patek Philippe* presentation slipcase, a *Patek Philippe* presentation box and outer packaging

\$50,000-70,000

Reference 5070 was the first chronograph-only reference produced by *Patek Philippe* since the reference 1463 was discontinued in the late 1960s. It was introduced in 1998 in yellow gold only, then beginning in 2001 in white gold, in 2003 pink gold and from 2008 it was only produced in platinum. It is thought that production ceased after reaching 1000 pieces of each gold color and in platinum even far fewer.

*of Patek Philippe  
Origin*

Nous certifions que la montre  
We certify that the watch

**Référence:** 5070R-001  
**Mouvement:** 3362991/4359239  
**Calibre:** 27-70 CHR

construite et réglée aux diverses températures et  
ateliers de Genève.  
Manufactured, and adjusted at various temperatures  
our Geneva workshops.

Movement jewels: 24R  
Dial: ACIER ARABES OR ROUGE  
Case: Or rose 18 C.  
Bracelet: CUIR  
Stones:





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**PATEK PHILIPPE. A FINE 18K PINK GOLD AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH LEAP YEAR INDICATION, RETROGRADE DATE, CENTER SECONDS AND MOON PHASES**

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5159R, MOVEMENT NO. 5'613'987, CASE NO. 4'549'785, CIRCA 2012

**Movement:** Automatic, Cal. 324 S QR, 30 jewels

**Dial:** Silvered, Roman numerals, three windows, retrograde date, moon phases

**Case:** 18k pink gold, hinged case back to reveal sapphire crystal screw back, 38mm diam.

**Strap/Buckle:** Associated crocodile strap, Patek Philippe 18k pink gold deployant buckle

**Accompanied By:** Setting pin, a Patek Philippe Certificate of Origin dated April 25th, 2012, product literature, a Patek Philippe leather envelope and a Patek Philippe presentation box with outer packaging

\$40,000-60,000

*Patek Philippe* introduced reference 5159 in 2007 with a larger case than its predecessor, reference 5059. It was first manufactured in yellow and white gold. Since 2010 it has been available in pink gold such as the present watch.

To the best of our knowledge the present watch has never before been offered in public.





**Référence:**

5159R-001

**Mouvement:**

5613987/4549785

**Calibre:**

324 S QR

construite et réglée aux diverses températures et positions dans nos ateliers de Genève.  
manufactured, and adjusted at various temperatures and positions, in our Geneva workshops.

Calibre / Movement jewels: 30R  
OPALIN CENTRE DEC.ROM.PN-ANG



*Certificat*  
Nous certifions  
We certify

Rubis / ...  
Cadran / Dia...  
Boîtier / Case:  
Bracelet / Bracele...  
Pierres / Gem stones:

erses ter...  
de Genève  
various  
works

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**PATEK PHILIPPE. A RARE 18K WHITE GOLD AUTOMATIC ANNUAL CALENDAR WRISTWATCH WITH REGULATOR-STYLE DIAL, FACTORY SEALED**

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5235G, CIRCA 2015

**Movement:** Automatic, 31-260 REG QA, stamped with the PP seal, 29 jewels

**Dial:** Silvered, regulator-style dial with Arabic and baton numerals, two windows for date in English

**Case:** 18k white gold, sapphire crystal display snap on back, 40mm diam.

**Strap/Buckle:** Patek Philippe crocodile strap, Patek Philippe 18k white gold buckle

**Accompanied By:** Setting pin, a Patek Philippe Certificate of Origin dated October 30th, 2015, product literature, a Patek Philippe leather envelope, and Patek Philippe presentation slipcase, Patek Philippe presentation box and outer packaging

\$25,000-45,000

Reference 5235 was released at Baselworld in 2012. The uniqueness of this watch lies in its movement which is constructed with caliber 31-260 REG QA, the last letters standing for Régulateur Quantième Annuel. This is the first ever modern Patek Philippe annual calendar wristwatch produced with a regulator dial. In horological history, a regulator was a centrally located clock

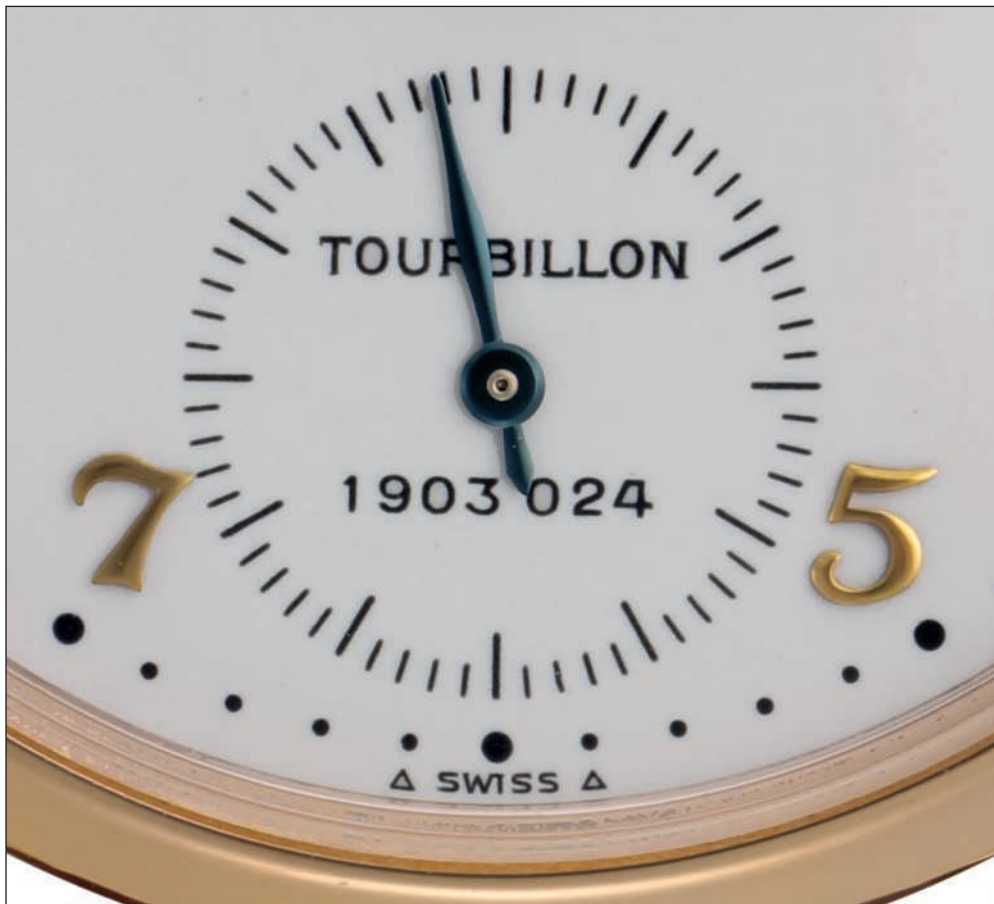
found in watchmaker workshops, with the large minute hand taking up visual importance. This allowed the watchmakers to regulate the watches they were building against the time displayed on the central regulator, hence the name. The regulator dial allows for more accuracy than a normal watch because it has a non-coaxial hour and minute hands, which means that the hour and minute hands do not share the central pinion position on the dial, but are independently placed.

The presently offered example is fresh to market, sealed, and as-new. This coveted reference is a desirable landmark watch to own in any Patek Philippe collection.

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nève.  
s temperatures and positions, in  
shops.

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**PATEK PHILIPPE. AN VERY FINE AND IMPORTANT 18K GOLD MINUTE REPEATING TOURBILLION WRISTWATCH WITH ENAMEL DIAL, BREGUET NUMERALS AND ADDITIONAL SOLID CASEBACK**

SIGNED PATEK PHILIPPE, GENÈVE, REF. 3939J, MOVEMENT NO. 1'903'024, CASE NO. 2'906'871, CIRCA 1996

**Movement:** Mechanical, Cal. RTO 27 PS, 28 jewels

**Dial:** Enamel, Breguet numerals, subsidiary seconds

**Case:** 18k gold, sapphire crystal display snap on back, slide in the band, 33mm diam.

**Strap/Buckle:** Patek Philippe crocodile strap, *Patek Philippe* 18k gold buckle

**Accompanied By:** Additional solid caseback, setting pin, *Patek Philippe* Certificate of Origin dated August 11th, 1996, a Patek Philippe service receipt dated November 28th, 2005, product literature, a *Patek Philippe* leather envelope, a *Patek Philippe* presentation box outer packaging and tie-tag.

\$225,000-400,000

The present watch is offered complete with box, certificate, hang tag, factory sealed extra solid caseback, open papers and is in overall exceptional condition. Made and sold in 1996, this watch appears near mint and complete 20 years after it first left the factory. This watch is accompanied by service papers showing its movement was cleaned and overhauled in 2006 by *Patek Philippe*.

**The Donzé Enamel Dial**

A close inspection of the dial reveals that the under 6 o'clock the Swiss has a triangle, or delta, on each side in black enamel. It is known that 3939 enamel dials from this period were made by Donzé Cadrans S.A. in Le Locle, Switzerland. The surprising element of this dial is that it is believed that Donzé placed the 'Delta' triangles on the dial as a sort of secret signature of his work, D for Delta for Donzé. These marks are easily mistaken for the APRIOR, or sigma marks, seen on dials made with gold elements. Interestingly, the 3939 dials were made with gold base plates but did not have the APRIOR mark.

Master Enameller Francis Donzé started his family company in 1972 and his niche business soon became a supplier of enamel dials to many of the most important watchmaking companies in the world, in particular *Patek Philippe*. In 1987, Mr. Donzé retired and his family continued the business of traditional enamel dial making. In 2012, Ulysse Nardin acquired Donzé Cadrans.

With a case made by Ateliers Reunis (Geneva Key 28), the watch is a masterpiece of late 20th century watchmaking combining traditional case and dial making techniques with the complications of a minute repeater and a tourbillon. The sound that this 33 mm makes is much richer and louder than almost any modern wristwatch repeater, perhaps due to the reverberation of the sound from the enamel dial.

The minute repeater was believed to have been invented in the mid-1680s by Englishman Daniel Quare. Before the days of electricity, it allowed the wearer to tell the time in the dark. In this age of technology, minute repeaters still involve an exacting level of craftsmanship. It is often said that the maker of a minute repeater requires the ear of a musician and the hand of a surgeon.

*Patek Philippe* introduced the reference 3939 in 1993 in yellow, white and pink gold models. A platinum version was released the following year and discontinued in 2011. This complicated timepiece is exemplary of the master craftsmanship of *Patek Philippe*, not only because it consists of a total of 336 parts but it also houses both minute repeating and tourbillon functions within a small case, classified by the calibre RTO 27 PS.

Approximately 75 examples of the 3939 were made in yellow gold during its production from 1992-2009.

One of the most elegant and subtle of the *Patek Philippe* grand complication timepieces, reference 3939 unites the sonorous charms of a two-gong minute repeater with the gravity-defying precision of a tourbillon escapement. In keeping with its eternal style, reference 3939 ignores the contemporary trend for larger dials, measuring 33 mm. in diameter, an achievement for such a technically sophisticated timepiece. This is also one of the very few *Patek Philippe* references to feature an enamel dial with Breguet-style numerals.

PATEK PHILIPPE  
GENEVE



3939H  
1'903'024  
RTO 27 PS

a été construite et réglée aux diverses températures et positions dans nos ateliers de Genève.  
was manufactured, and adjusted at various temperatures and positions, in our Geneva workshops.

Rubis / Movement jewels: 28  
Cadran / Dial: blanc, heures Breguet



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**PATEK PHILIPPE. AN 18K PINK GOLD AUTOMATIC MINUTE REPEATING PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES AND ADDITIONAL SOLID CASEBACK**

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5074R, MOVEMENT NO. 1'906'181, CASE NO. 4'376'366, MANUFACTURED IN 2006

**Movement:** Automatic, Cal. R27 Q, 39 jewels

**Dial:** Black, Arabic numerals, three subsidiary dials

**Case:** 18k pink gold, slide in the band, sapphire crystal display screw back, 42mm diam

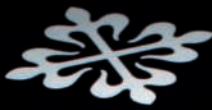
**Strap/Buckle:** Patek Philippe crocodile strap, Patek Philippe 18k pink gold buckle

**Accompanied By:** 18k pink gold additional solid case back, setting pin, a Patek Philippe Extract from the Archives confirming the date of sale on May 8th, 2007, a Patek Philippe Certificate of Origin dated May 29th, 2007, product literature, a Patek Philippe leather portfolio, a Patek Philippe presentation slipcase, a Patek Philippe presentation winding box, outer packaging and tie-tag

\$350,000-550,000

The reference 5074 was originally launched in yellow gold in 2001. In 2005, the watch was offered for the first time in pink gold and offered with a silvered dial and the rare black dial, as seen with the presently offered watch. Believed to have been made in less than 50 pieces in pink gold, the 5074 is no longer on offer by Patek Philippe. The black dial variant is believed to be the rarest of the two dial color options. The last known retail for the pink gold version is 542,000 Swiss Francs in 2014.

The watch chimes the hours, quarters, and minutes on Patek Philippe's celebrated 'cathedral' gong system that gives this watch a rich and pleasingly clear tone when striking. To the best of our knowledge the present watch has never before been offered in public.



*Origine  
Origin*

...ations que la montre  
...e certify that the watch

**PATEK PHILIPPE**  
GENEVE

Référence: **5074R-001**  
 Mouvement: **1906181/4376366**  
 Calibre: **R 27 Q aut.**



...a été construi  
 ...manufa  
 ...diverses températures et positions dans nos  
 ...t various temperatures and positio is, in ou  
 ...nent jewel-  
 ...: NOII  
 ...: Or r  
 ...celet:  
 ...Gen stones:

...esse du propriétaire / Name and ac  
 ...et timbre du concessionnaire agréé Patek Philippe:  
 ...and stamp of authorized Patek Philippe retailer:  
**Salon**  
**Street, London W1S 3ST, United Kingdom**

Date of purchase:  
**14/1/2007**

PATEK PHILIPPE S.A.

PRÉSIDENT

...ts ( UK ) Ltd  
 ...que si la date de vente est inscrite et que si la montre a été acq  
 ...k Philippe dont le nom figure ci-dessus.  
 ...t only if dated and if the watch was sold to the consumer by  
 ...se name appears hereon.  
 ...oir les conditions générales de la Garantie au verso / See overleaf for Guarantee conditions

Printed in Switzerland



PATEK PHILIPPE  
GENEVE

7

*Nautilus*  
PATEK PHILIPPE  
GENEVE

# NAUTILUS | 40



## 40 YEARS OF THE PATEK PHILIPPE NAUTILUS: 1976–2016

**Forty years ago** Patek Philippe launched a steel sports wristwatch that was to become pivotal to the company's ongoing image and success. The *Nautilus* is now one of the most desired and recognizable watches in the world and Christie's is very pleased to celebrate this important milestone in the history of an undisputed legend by offering a selection of 40 examples of the *Nautilus* over four auctions in four international locations.

In a time where large steel sports watches are now commonplace, it is hard for us today to comprehend quite how startlingly different the *Nautilus* reference 3700/1 was in 1976 for Patek Philippe and the global watch market. Water resistant to 120 meters, it was given the reference 3700/1 and christened "*Nautilus*" in honour of

transcending the passage of time and the vagaries of fashion. Genta, whose magnificent oeuvre of watch design spanned more than 50 years, designed not one, but two watches that can be said without exaggeration to have changed the world of wristwatches forever. Designs with a clarity of form and function so breathtakingly bold and deceptively simple that they became enduring successes, paving the way for sports watch design as we know it today. Indeed, both the *Nautilus* and the equally iconic Audemars Piguet *Royal Oak* designed in 1972 embody so intrinsically the DNA of their respective manufacturers that they continue to be instantly recognizable even to the layman.



*Nautilus will accompany you when you dive to 396 feet. Or when the occasion is formal or festive. Or when you set out to slay dragons in the boardroom. Nautilus and its owner are meant to be inseparable for life.*

PATEK PHILIPPE

Captain Nemo's submersible craft from Jules Verne's novel *Twenty Thousand Leagues Under the Sea*. In advertising literature of the time, the new model was billed "*one of the world's costliest watches is made of steel*", a radical statement that questioned the very nature of what constituted the value of a watch. No longer did a luxury watch have to be made of precious metal; its value could be judged by other factors - workmanship, style, fitness for purpose and brand association. The unusually large 42 millimeter case quickly gained the nickname "Jumbo".

The *Nautilus* was created by perhaps the greatest wristwatch designer of the 20th century—Gérald Genta. Few designers in any field are fortunate enough to conceive an enduring global product even once in their careers that captures not only the zeitgeist of its own time but perpetuates through the decades nearly unchanged,

Stemming from a single moment of inspired genius by Gérald Genta, the original design of Patek Philippe's *Nautilus* was notable for its immediacy. In 1974, galvanized by the eventual success of Audemars Piguet's *Royal Oak*, Patek Philippe had decided to develop a new and exclusive sports watch in an attempt to revitalize the brand and compete with both AP and to a lesser extent Rolex who had always dominated the tool watch market. While attending the Basel watch fair of that year Gérald Genta was sitting alone in the restaurant of a hotel at the same time as a group of people from Patek Philippe were also dining. Later Gérald recalled that he asked the waiter to "bring me a piece of paper and a pencil, I want to design something." He sketched the *Nautilus* there and then in almost its final form in only five minutes. The design was in fact based on the shape of a porthole of a transatlantic liner with wide bezel and "ears" at each side evoking the

large hinges of those watertight windows. For this new form of case, Patek Philippe patented their ingenious new system of water-resistance whereby the more external pressure is exerted on the case the more watertight it becomes. The patent was submitted on 23 April 1976 under the name of Philippe Stern, Genève.

Patek Philippe's *Nautilus* is imbued with practicality, luxury, ruggedness, elegance, technical know-how but above all that indefinable quality—style. In the words of Patek Philippe "*Nautilus will accompany you when you dive to 396 feet. Or when the occasion is formal or festive. Or when you set out to slay dragons in the boardroom. Nautilus and its owner are meant to be inseparable for life*". Subtle updating over the years and new models added to the range ensure that the *Nautilus* remains as fresh and contemporary today as it was forty years ago.

For illustrations and descriptions of the *Nautilus* see *Patek Philippe Museum, Volume II, Patek Philippe: Patek Philippe Steel Watches* by John Goldberger and a special thanks to Italian watch enthusiast and historian "mstanga" for his assistance and invaluable research text, *A Study of the Patek Philippe ref. 3700 "Nautilus"*.

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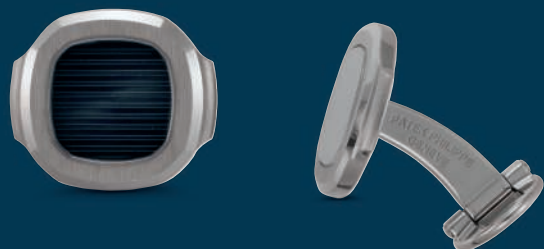
**PATEK PHILIPPE. A PAIR OF 18K WHITE GOLD CUFFLINKS**  
SIGNED PATEK PHILIPPE, GENÈVE, RETAILED BY TIFFANY & CO.,  
NAUTILUS STYLE, CIRCA 2014

18k white gold Nautilus-style of typical form, blue/black ribbed central sector, hinged backs

**Accompanied by:** A *Patek Philippe* presentation slipcase and a *Patek Philippe* presentation box with outer packaging

\$3,000-5,000

These *Patek Philippe* cufflinks are the perfect compliment to a *Nautilus* wristwatch.





**246**  
**PATEK PHILIPPE. AN EARLY STAINLESS STEEL AUTOMATIC WRISTWATCH WITH DATE AND BRACELET**

SIGNED PATEK PHILIPPE, GENÈVE, NAUTILUS MODEL, REF. 3700/1, MOVEMENT NO. 1'303'939, CASE NO. 533'891, MANUFACTURED IN 1977

**Movement:** Automatic, Cal. 28-255, 36 jewels  
**Dial:** Black textured, luminous baton numerals, luminous hands, date  
**Case:** Stainless steel, Nautilus-type case of typical form secured by four screws in the band, 42mm diam.  
**Bracelet/Clasp:** *Patek Philippe* Stainless Steel with deployant clasp, overall approximate length 6 inches  
**Accompanied By:** A *Patek Philippe* Extract from the Archives confirming date of sale on October 25th, 1977, service documents daetd 2010, and a *Patek Philippe* presentation box  
 \$50,000-80,000

**THE DASH TO DASH**

This early example of a stainless steel 3700/1 is a specimen example of this coveted reference featuring the earliest known dial variant – the dash to dash. It features minute markers that are dashes rather than the more regularly seen round dot minute markers. Preserved with the period correct *Patek Philippe* font and Swiss double APRIOR marks under 6 o'clock, this watch presents the opportunity to own an early example of this landmark reference. Notably, the dial remains in excellent condition while most other early “dashed” examples have wear and peeling to the top coat of varnish on the dial.

Fresh to the market and accompanied by its original cork box, this watch has some of the earliest movement and case numbers known within all reference 3700/1As that have surfaced from the time it left the factory just under 40 years ago.

The 3700/1A was equipped with the caliber 28-255 C based on a *Jaeger-LeCoultre* ébauche, one of the best thin automatic movements available at that time and finished in-house by *Patek Philippe*. The cases were manufactured by Favre-Perret.

As presented in period advertisements from the late 1970s, the 3700/1A was not made from simple steel but rather nickel-chrome-molybdenum steel, an alloy that was considered the highest standard at the time. It was made to withstand extreme temperatures and pressure, and known for its resistance to corrosion. Used extensively in the construction of tanks during World War II, this type of alloy was not only protective but relatively light compared to ‘regular’ steel.

As a consequence of the high-end production value of this watch in the late 1970s, the price was significant when it was first released. In 1977, the original retail price for this time-only watch was \$3,100. It was a bold price and a bold design for the time — by comparison, a *Patek Philippe* mechanical wristwatch in 18k-gold with an 18k-gold mesh bracelet retailed for just under \$4,000, and a steel Rolex Daytona chronograph retailed for just under \$1,000.

Special thanks to Italian watch enthusiast and historian “mstanga” for his assistance and invaluable research text, A Study of the *Patek Philippe* Ref. 3700 “Nautilus”.





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**PATEK PHILIPPE. AN FINE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH DATE AND BRACELET**

SIGNED PATEK PHILIPPE, GENÈVE, RETAILED BY TIFFANY & CO., REF. 3700/1, MOVEMENT NO. 1'304'039, CASE NO. 536'419, MANUFACTURED IN 1977

**Movement:** Automatic, Cal. 28-255 C, 36 jewels


**Dial:** Black textured, luminous baton numerals, luminous hands, date

**Case:** Stainless steel, Nautilus-type case of typical form secured by four screws in the band, monogrammed case back, 42mm width

**Bracelet/Clasp:** *Patek Philippe* stainless steel with deployant clasp, overall approximate length 7 inches

**Accompanied By:** *Patek Philippe* Extract from the Archives confirming date of sale on December 2nd 1977, a *Patek Philippe* letter dated June 14th 2016, confirming last service was in 2011 and a *Tiffany & Co.* presentation box with outer packaging

\$45,000-65,000



**The Nautilus**

*Water-resistant calendar watches of eighteen karat gold and stainless steel by Patek Philippe.*  
*His, with automatic movement, \$7,500.*  
*Hers, with quartz movement, \$5,300.*

**TIFFANY & CO.**

**RETAILED BY TIFFANY & CO.**

Consigned by the original owner, this 3700/1A *Tiffany & Co.* was bought on March 30, 1981 from *Tiffany & Co.* in New York City. The owner recalls buying this watch hours after the news broke that Ronald Reagan was shot in an attempted assassination. While the news traveled around the world, the original purchaser walked into *Tiffany & Co.*, notably hushed and empty on that historic day, and quietly traded his two-tone *Rolex Datejust* plus \$500 to become the new owner of this 3700/1A. Seeing a Nautilus in San Juan for the first time during a cruise the week before, the buyer was inspired to find this watch in New York City after his vacation. Learning from a *Tiffany* salesperson that the Nautilus was a hard to sell due to its large size, this watch remained in the store's inventory for four years before the gentleman made the deal to acquire the watch.

The case of this watch confirmed by the Extract to have been replaced by *Patek Philippe* and most likely this was done before it was sent to *Tiffany & Co.* in 1977. The period correct case numbered 536'419 on the watch is confirmed on the Extract from the Archives.

Cared for and worn for almost 40 years, this watch remained with the original owner until this important anniversary year and now a new owner has the opportunity to wear and enjoy this Nautilus.

A close inspection of the dial reveals the original tritium lume beautifully aged, the *Patek Philippe* signature perfectly period correct for 1977, and the same font that can be seen on original period *Tiffany & Co.* Nautilus advertisements. The ad presented on this page reveals that both style fonts were used making

it very likely that this retailer signature is original to this dial. The SWISS signature with double APRIOR further suggests that this dial has not been modified from the day it left *Tiffany & Co.* in 1977.

A similar 3700/1A with the same *Tiffany & Co.* font signature was sold at Antiquorum Geneva, May 13, 2007, lot 670. This watch was movement no. 1'305'263 and case No. 536'423. Also made in 1977 and sold to *Tiffany & Co.*, this watch featured a case number only 4 numbers away from the presently offered lot with case number 536'419.

**APRIOR**

From 1971 until 1995, all watches made in Switzerland with gold applied markers or gold dial plates were required to have the 'APRIOR' (often called 'sigma', after the Greek letter) logo marked on the dial. With Nautilus watches from this period, the APRIOR mark can be seen on each side of the 'SWISS' under the 6 o'clock baton. This was due to the fact that the hour-marker batons of the watches were made from white gold rather than steel. APRIOR stands for *Association pour la Promotion Industrielle de l'Or*. From today's perspective, it's rather ironic that this association is 'promoted' on the dial of such an iconic steel reference.

Special thanks to Italian watch enthusiast and historian "mstanga" for his assistance and invaluable research text, *A Study of the Patek Philippe Ref. 3700 "Nautilus"*.



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**PATEK PHILIPPE. A STAINLESS STEEL AUTOMATIC WRISTWATCH WITH DATE AND BRACELET**

SIGNED PATEK PHILIPPE, GENÈVE, NAUTILUS MODEL, REF. 3700/1, MOVEMENT NO. 1'305'843, CASE NO. 536'993, MANUFACTURED IN 1978

**Movement:** Automatic, Cal. 28 255C, 36 jewels

**Dial:** Black textured, luminous baton numerals, luminous hands, date

**Case:** Stainless steel, Nautilus-type case of typical form secured by four screws in the band, 42mm width

**Bracelet/Clasp:** Patek Philippe stainless steel with deployant clasp, overall approximate length 6 inches

**Accompanied By:** A *Patek Philippe* Extract from the Archives confirming date of sale on September 14th, 1979, a *Patek Philippe* Certificate of Origin dated March 16th, 1981, product literature, a *Patek Philippe* leather envelope and *Patek Philippe* presentation box

\$50,000-80,000

**THE JOYERIA RICCIARDI NAUTILUS**

When a fresh to market mint and complete example of a watch comes to auction for the first time, collectors take note. When a Nautilus meets these stringent requirements, the market becomes truly excited and Christie's is honored to offer this pristine reference 3700/1A to celebrate the anniversary of this landmark reference.

The presently offered Nautilus is not only one of the most complete examples of an early 3700/1A to surface, it is also arguably one of the most mint examples to surface in recent years. Fully complete from the 1970s with its original cork box, product literature, and Certificate of Origin from *Patek Philippe*, this watch offers the collector the chance to own a superlative example of this important reference. Thanks to the protection offered by the

case and its gaskets, this dial is beautifully preserved in its original state, featuring the Swiss double APRIOR signature, and the original tritium lume is evenly aged to a warm autumn hue.

Imagine walking into *Joyeria Ricciardi* in Buenos Aires, Argentina in early 1981 and buying a steel Nautilus from the celebrated South American jeweler. You receive the cork box, the retailer fills out and stamps the certificate, and you become the new owner of a beautiful new Nautilus. This 3700/1A remains exactly as it was presented to the original buyer at that time with all of its accessories. Due to this watches elevated condition relative to its peers, this watch has been dubbed the 'Ricciardi Nautilus' and will hopefully be treasured and enjoyed for many more years. Notably, the watch features the engraved inventory numbers used by Ricciardi on the outside of the case band.

In a world in which large steel sports watches have become commonplace, it's hard to comprehend how groundbreaking the Nautilus 3700/1 was when it launched in the 1976.

Now considered iconic and an integral part of *Patek Philippe's* identity, at the time it was a huge risk for the company to produce a watch so different from anything it had done before. An oversized and expensive steel mechanical automatic in a world in which ultra-thin gold-bracelet quartz watches were the envy of the disco generation, the Nautilus made a statement that was heard around the world. Notably, they were so unusual that it took years after production until one found an owner.

For an illustration and description of a reference 3700/1 in stainless steel see *Patek Philippe Museum - Patek Philippe - Volume II*, p. 252, Inv. P-1557.

Special thanks to Italian watch enthusiast and historian "mstanga" for his assistance and invaluable research text, *A Study of the Patek Philippe Ref. 3700 "Nautilus"*.



**PATEK PHILIPPE**  
 GENEVE  
 CERTIFICATE OF ORIGIN  
 CERTIFIONS QUE LA MONTRE  
 WE CERTIFY THAT THE WATCH

Reference No 3700/001  
 Mouvement No 1'305'843

aux diverses températures et positions, a été construit  
 nos ateliers de Genève.  
 as adjusted at various temperatures and positions  
 in our Geneva workshops.

Calibre: 28 255C aut.  
 Cadran/Dial: noir, heures relief  
 Boîtier/Case: acier  
 Bracelet/Strap or bracelet: acier  
 Pierres/Gem stones:

PS05  
 importantes

*Nautilus*  
 PATEK PHILIPPE  
 GENEVE





249

**PATEK PHILIPPE. A STAINLESS STEEL AND GOLD AUTOMATIC WRISTWATCH WITH DATE AND BRACELET**

SIGNED PATEK PHILIPPE, GENÈVE, REF. 3700/11, MOVEMENT NO. 1'310'983, CASE NO. 2'808'738, MANUFACTURED IN 1983

**Movement:** Automatic, Cal. 28-255 C, 36 jewels

**Dial:** Black textured, gold luminous baton numerals, luminous hands, date

**Case:** Stainless steel and gold Nautilus-type case of typical form secured by four screws in the band, 42mm bezel width

**Bracelet/Clasp:** Patek Philippe stainless steel and gold with deployant clasp, overall approximate length 6.5 inches

**Accompanied By:** A Patek Philippe Extract from the Archives confirming date of sale on September 28th, 1984

\$20,000-30,000

Reference 3700/11AJ was first introduced in 1980. The estimated total production of this model in the steel and gold two-tone variation is estimated at only 200 examples and is believed to be rarer than its two-toned predecessor, the 3700/1AJ, where approximately 600 examples were produced. With a case made in the Atelier Reunis workshops, these watches are distinguished for their overall pleasing aesthetic and hand-made dials typically made to order by Stern Frères. The engraved stripes offer a depth and precision that bring the watch to life on well preserved dials, such as the presently offered example. This dial boldly presents its original period correct font and Swiss double APRIOR signature. Furthermore, to the best of our knowledge the present watch has never before been offered in public.

Another example of a stainless steel and gold Nautilus model is illustrated and described in *Patek Philippe Museum - Patek Philippe Watches Volume II*, p. 252.



250

**PATEK PHILIPPE. AN 18K GOLD AUTOMATIC DIAMOND-SET WRISTWATCH WITH DATE, CENTER SECONDS AND BRACELET**  
SIGNED PATEK PHILIPPE, GENEVE, NAUTILUS MODEL, REF. 3800/3J, MOVEMENT NO. 3'025'177, CASE NO. 4'018'449, MANUFACTURED IN 1998

**Movement:** Automatic, Cal. 330 SC, 30 jewels

**Dial:** Gilt textured, diamond-set numerals, date, center seconds

**Case:** 18k gold, Nautilus-type case of typical form secured by four screws in the band, 37mm bezel width

**Bracelet/Clasp:** Patek Philippe 18k gold with double deployant clasp, overall approximate length 6.5 inches

**Accompanied By:** A Patek Philippe Extract from the Archives confirming date of sale on July 13th, 1998, a Patek Philippe Certificate of Origin dated December 19th, 2003, product literature, a Patek Philippe leather envelope, a Patek Philippe presentation box with outer packaging and tie-tag

\$12,000-18,000

The reference 3800 was made from 1981 to 2006 and offered an alternative to larger sized "Jumbo" Nautilus watches. Considered three-quarter sized, the 3800 was made in a large array of styles in all four case metals as well as in two-tone cases. Jeweled pieces, such as the presently offered watch, offered clients the option of diamond bezels and diamond markers. This particular example with a gilded dial is offered fresh to the market, in near new old stock condition and complete with all accessories from the time of its original sale from Royal Jewelers in Fargo, North Dakota.





**251**  
**PATEK PHILIPPE. A RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH DATE, CENTER SECONDS, BRACELET AND UNUSUAL DIAL**

SIGNED PATEK PHILIPPE, GENÈVE, REF. 3800/1A, MOVEMENT NO. 1'429'653, CASE NO. 2'893'097, MANUFACTURED IN 1992

**Movement:** Automatic, Cal. 335 SC, 29 jewels

**Dial:** Grey sunburst, white Arabic numerals, center seconds, date

**Case:** Stainless steel, Nautilus-type case of typical form secured by four screws in the band, 37mm width

**Bracelet/Clasp:** Patek Philippe stainless steel with deployant clasp, overall approximate length 6 inches

**Accompanied by:** A Patek Philippe Extract from the Archives confirming date of sale on April 16th, 1992.

\$15,000-25,000

**A Unique Combination: Slate-Grey Arabic**

Within the reference 3800 family numerous dial options were offered, including jeweled dials, black, white and gilt dials, as well as versions with various forms of baton markers and roman numerals. However the presently offered watch features a dial with two unique variations. First it is slate-grey without the traditional ridges seen on most Nautilus watches and has an attractive gun-metal matte finish. Next it has white painted Arabic numerals that give the dial an overall Art Deco and bold appearance. Overall, the aesthetic of the watch is completely changed from a typical 3800/1A and this Nautilus comes to life as something quite unusual for the collector. Less than three examples have been seen with this configuration and the presently offered watch features confirmation from Patek Philippe this watch was born with this dial.

A 3800/1A with identical dial configuration is illustrated in *Patek Philippe Wristwatches* by Martin Huber & Alan Banbery, second edition, p. 233.

Another example with this dial can be seen in *Patek Philippe Steel Watches* by John Goldberger, page 372.



11 12 1

10

PATEK PHILIPPE  
GENEVE

9

8

7 6 5

SWISS



-252

**PATEK PHILIPPE. AN 18K PINK AND WHITE GOLD AUTOMATIC WRISTWATCH WITH MOON PHASES, DATE, AND POWER RESERVE**

SIGNED PATEK PHILIPPE, GENÈVE, RETAILED BY TIFFANY & CO., NAUTILUS MODEL, REF. 5712GR, MOVEMENT NO. 5'570'879, CASE NO. 4'530'649, MANUFACTURED IN 2006

**Movement:** Automatic, Cal. 240 PS IRM C LU, 29 jewels

**Dial:** Grey textured, luminous baton numerals, luminous hands, three subsidiary dials

**Case:** 18k pink and white gold, Nautilus-type case of typical form secured by four screws in the band, sapphire crystal display back,

Strap/Clasp: *Patek Philippe* crocodile strap and *Patek Philippe* 18k pink and white gold deployant clasp

**Accompanied by:** A *Patek Philippe* Extract from the Archives confirming date of sale on February 10th, 2011, a *Patek Philippe* Certificate of Origin dated April 5th, 2011, product literature, a *Patek Philippe* leather envelope, and a *Patek Philippe* presentation box with outer packaging and *Tiffany & Co.* outer packaging

\$35,000-55,000

The reference 5712GR was made with the beautiful combination of rose and white gold and is one of the rarest variants of the 5712 family. This near mint and complete example features a *Tiffany & Co.* signature discreetly placed between the subsidiary dials. Now discontinued, the combination of this rare reference and a *Tiffany & Co.* signature makes this example a trophy of modern production watches. Furthermore, to the best of our knowledge the present watch has never before been offered in public.



origine  
origine

5712GR-001  
5576579/4530643  
240 PS IRM C LU

2000 diversités températures et pressions  
adaptable de Carrière  
et ajusté à toutes températures  
dans Genève workshop

29R  
Dial: GRIS NOIR FRAME INDEX RG + SLM  
Case: Or rose 18 C. & or gris 18 C.

Bracelet: CUIR  
Cm stones:

Nom et adresse du propriétaire | Name and address of owner:

Nom, adresse et timbre du concessionnaire agréé Patek Philippe,  
Name, address and stamp of authorized Patek Philippe retailer:  
**TIFFANY & CO. SALON**  
**NEW YORK, NY**

Date of purchase:

TIFFANY & CO. SALON  
Please see invoice or copy of invoice to determine a full  
Patek Philippe date to be seen figure of date.  
The Patek Philippe watch was sold to the consumer  
as appears herein.

© 2014 Patek Philippe S.A. Genève, Suisse  
Patek Philippe

covered by Consumer conditions



-253

**PATEK PHILIPPE. A STAINLESS STEEL AUTOMATIC WRISTWATCH WITH ANNUAL CALENDAR, MOON PHASES AND DAY/NIGHT INDICATION**

SIGNED PATEK PHILIPPE, GENÈVE, RETAILED BY TIFFANY & CO., NAUTILUS MODEL, REF. 5726A, MOVEMENT NO. 5'607'769, CASE NO. 4'752'047, CIRCA 2012

**Movement:** Automatic, cal. 324 S QA LU 24H

**Dial:** Black textured, luminous baton numerals, luminous hands, center seconds, date, subsidiary dial

**Case:** Stainless steel Nautilus-type case of typical form secured by four screws in the band, 43mm width

**Strap/Clasp:** *Patek Philippe* crocodile strap, Patek Philippe stainless steel deployant clasp

**Accompanied by:** A *Patek Philippe* Extract from the Archives confirming date of sale October 4th, 2011, a *Patek Philippe* Certificate of Origin dated January 27th, 2012, product literature, a *Patek Philippe* leather envelope and a *Patek Philippe* presentation box with outer packaging

\$25,000-50,000

The reference 5726A was released at BaselWorld in 2010 and was offered originally only on a strap. This annual calendar features a black ribbed dial with applied white gold indexes with superluminova. In 2012, *Patek Philippe* began producing the reference 5726/1A which was made with a bracelet and lighter colored dial. The presently offered example was manufactured in 2011 and was sold by *Tiffany & Co.* in Honolulu, Hawaii. Fresh to the market, it features the coveted and rare *Tiffany & Co.* signature placed within the subsidiary date dial.

For another example of this reference, see *Patek Philippe Steel Watches* by John Goldberger, p. 392-393.



PATEK PHILIPPE  
GENEVE  
Certificat d'Authenticité  
We certify that the watch

Reference: 5726A-001  
Mouvement: 8607-69-4752047  
Calibre: 324 S OA LU 24H  
Fabriqué et réglé aux diverses températures  
aux ateliers de Genève.  
Manufactured and adjusted at various tem-  
peratures at Geneva workshops.

348  
TRAME INDEX GRIS SLM

Name, address of the concessionaire agréé Patek Philippe:  
1-350 Ala Moana Blvd., Honolulu, HI 96817  
Name, address of authorized Patek Philippe retailer:  
Tiffany & Co

Date de la vente / Date of purchase:  
January 27, 2012  
THE HENRI STERN WATCH AGENCY INC.  
ce certificat n'est valable que si la date de vente est inscrite et que si la montre a été  
acquise auprès du concessionnaire agréé Patek Philippe dont le nom figure ci-dessus.  
This certificate will be valid only if dated and if the watch was sold to the consumer  
by the authorized Patek Philippe retailer whose name appears herein.

TIFFANY & CO. SALON

PATEK PHILIPPE S.A.  
PRESIDENT

Voir les conditions générales de la garantie au verso / See overleaf for Guarantee conditions

Printed in Switzerland

**254****PATEK PHILIPPE. A STAINLESS STEEL AUTOMATIC WRISTWATCH WITH DATE, CENTER SECONDS, AND BRACELET**

SIGNED PATEK PHILIPPE, GENÈVE, RETAILED BY TIFFANY & CO., NAUTILUS MODEL, REF. 5711/1A, MOVEMENT NO. 5'578'831, CASE NO. 4'931'366, CIRCA 2011

**Movement:** Automatic, Cal. 324 SC, 29 jewels

**Dial:** Blue/black textured, date, center seconds

**Case:** Stainless steel, Nautilus-type case of typical form secured by four screws in the band, 43mm width

**Bracelet/Clasp:** *Patek Philippe* stainless steel with deployant clasp, overall approximate length 6 inches

**Accompanied By:** A *Patek Philippe* Certificate of Origin dated December 7th, 2011, a *Tiffany & Co.* letter, product literature, a *Patek Philippe* leather envelope, a *Patek Philippe* presentation box, a *Tiffany & Co.* presentation box, outer packaging and tie-tag

\$20,000-40,000

To celebrate the 30th anniversary of the Nautilus, *Patek Philippe* released the reference 5711/1A in 2006 to great acclaim. Made in homage to the original "Jumbo" reference 3700/1A the 5711/1A draws striking similarities in design to its original inspiration but also offers a modern update that has made this watch one of the most desirable of all current production watches from any maker. When the 5711/1A was released in 2006 to celebrate the 30th anniversary of the Nautilus, it was an instant success at a retail price of \$17,000. The new version featured a case size 1mm larger than its predecessor, and a three-part rather than a two-part case. This example features and -010 dial code representing a black dial (*noir trame*).

It is estimated that less than 3000 examples of this reference have been made and only very few have been made bearing the signature of *Tiffany & Co.* To the best of our knowledge the present watch has never before been offered in public.





MST NAUT BLT  
5711/1A-010  
MADE IN  
SWITZERLAND  
Art: 5711/1A-010  
M/B: 5578831/4931366

PATEK  
GE  
*Certificate of*  
*Certification*  
Nous certifions que la  
We certify that  
Réfèr

**255****PATEK PHILIPPE. A STAINLESS STEEL AUTOMATIC WRISTWATCH WITH DATE, CENTER SECONDS, AND BRACELET**

SIGNED PATEK PHILIPPE, GENÈVE, RETAILED BY TIFFANY & CO., NAUTILUS MODEL, REF. 5711/1A, MOVEMENT NO. 5'717'111, CASE NO. 4'883'707, CIRCA 2013

**Movement:** Automatic, Cal. 324 SC, 29 jewels

**Dial:** White textured, date, center seconds

**Case:** Stainless steel, Nautilus-type case of typical form secured by four screws in the band, 43mm width

**Bracelet/Clasp:** Patek Philippe stainless steel with deployant clasp, overall approximate length 6 inches

**Accompanied By:** A Patek Philippe Certificate of Origin dated August 2nd, 2013, a Tiffany & Co. letter, product literature, a Patek Philippe leather envelope, a Patek Philippe presentation box, a Tiffany & Co. presentation box, outer packaging and tie-tag

\$20,000-40,000

The 5711/1A, as discussed in the previous lot, features a three part case construction with sapphire display back to reveal the caliber 324 SC. With center seconds, the 5711/1A immediately differentiates itself from its inspiration, the 3700/1A. Furthermore, the clasp construction of the 5711/1A is a double folding clasp as opposed to the single fold of the reference 3700/1.

This example features the -011 dial code representing a silvered white dial (*argente trame*) with 12 black indexes.

Proportionate to the black dial version, far fewer examples of the 5711/1A have been made with the white dial. The *Tiffany & Co.* signature further differentiates this watch in terms of rarity and desirability as it is estimated that only a small number of all 5711/1A examples bear this important retail signature. To the best of our knowledge the present watch has never before been offered in public.



TIFFANY & CO.



PATEK PHILIPPE  
GENEVE

PATEK PHILIPPE  
GENEVE

# Certificat d'Origine Certificate of Origin

Nous certifions que la montre  
We certify that the watch

Référence: 5711/1A-011  
Mouvement: 5711111/4883767  
Calibre: 324 S C

montre et réglée aux diverses températures et positions dans nos  
ateliers de Genève.  
adjusted at various temperatures and positions  
in our workshops.

PATEK PHILIPPE  
GENEVE

# INTERNATIONAL WATCH DEPARTMENT

## INTERNATIONAL HEAD

John Reardon  
jreardon@christies.com  
Tel: +1 212 636 2320

## INTERNATIONAL BUSINESS DIRECTOR

Stephane von Bueren  
svonbueren@christies.com  
Tel: +41 (0)22 319 1791

## CLIENT DEVELOPMENT DIRECTOR

Pansy Ku  
pku@christies.com  
Tel: +852 2978 9931

## HEAD OF SALE MANAGEMENT

### NEW YORK

Elisa Catenazzi  
ecatenazzi@christies.com  
Tel: +1 212 636 2329

### HONG KONG

Cindy Tse  
ctse@christies.com  
Tel: +852 2978 6759

## PRIVATE SALES & WATCH SHOP

Tel: +1 212 636 2360  
www.christies.com/  
watchshop

## ONLINE AUCTIONS

Mona Qiu  
mqiu@christies.com  
Tel: +1 212 636 2119  
Ryan Chong  
rchong@christies.com  
Tel: +1 212 636 2332  
www.christies.com/  
watchshop

## WORLDWIDE

### AMSTERDAM

Jessica Koers (Liaison)  
Tel: +31 (0)20 575 5915

### BANGKOK

Satima Tanabe  
Tel: +66 (0)2 652 1097

### BARCELONA

Carmen Schjaer (Liaison)  
Tel: +34 (0)93 487 82 59

### BEIJING

Geoffrey Liu  
Tel: +86 (0)10 6500 6517

### BERLIN

Frederik Schwarz (Liaison)  
Tel: +49 (0)175 524 4379

### DUBAI

Remy Julia  
Remi Guillemin  
Tel: +971 (0)4 425 5647

### DUSSELDORF

Gudrun Droeghoff (Liaison)  
Tel: +49 211 49159322

### GENEVA

Thomas Perazzi  
Sabine Kegel  
Marcello de Marco  
Marie Stauffer  
Richard Chadwick  
(Consultant)  
Charles-Henri Gounod  
Tel: +41 (0)22 319 17264

### HAMBURG

Maike Mueller (Liaison)  
Tel: +49 40 279 4073

## HONG KONG

Mary Lee  
Nicholas Biebuyck  
Dennis Yu  
Cissy Ngan  
Zi Yong Ho  
Tel: +852 2978 9920

## ISTANBUL

Eda Kehale Argun (Liaison)  
Tel: +90 (532) 558 7514

## JAKARTA

Charmie Hamami (Liaison)  
Tel: +62 (0)21 7278 6268

## KUALA LUMPUR

Lim Meng Hong (Liaison)  
Tel: +60 3 6207 9230

## LONDON

Mark Bowis (Liaison)  
Tel: +44 (0)20 7752 3266

## LOS ANGELES

Frédéric Watrelot  
Tel: +1 310 600 1825

## MADRID

Jose Zamoyski (Liaison)  
Tel: +34 (0)91 532 6627

## MILAN

Elisabetta Mazzei (Liaison)  
Tel: +39 (0)2 30 32 83 22

## MUMBAI

Menaka Kumari Shah  
(Liaison)  
Tel: +91 22 2280 7905

## MUNICH

Diandra Donecker (Liaison)  
Tel: +49 892 420 9680

## NEW YORK

John Reardon  
Eric Wind  
Rebecca Ross  
Brandon Frazin  
Tel: +1 212 636 2320

## PARIS

Constance Meyer  
Tel: +33 (0)1 40 76 85 81

## ROME

Tiziana Appetiti (Liaison)  
Tel: +39 (0)6 686 3341

## SHANGHAI

Harriet Yu (Liaison)  
Tel: +86 (0)21 6279 8773

## SINGAPORE

Wen Li Tang (Liaison)  
Tel: +65 6235 3828

## SOUTH EAST ASIA

Alexandre Bigler  
Tel: +669 0974 4205

## STUTTGART

Eva Schweizer (Liaison)  
Tel: +49 (0)711 226 9699

## TAIPEI

Ada Ong  
(Managing Director)  
Tel: +886 2 2736 3356

## TOKYO

Masashi Tamaoki  
Tel: +81 (0)3 3571 0668

## VIENNA

Antonia Cramer (Liaison)  
Tel: +43 (0)1 533 88 12 15

## ZURICH

Ilona Genoni (Liaison)  
Tel: +41 (0)44 268 1023

Email. First initial followed by last name@christies.com  
(eg. John Reardon = jreardon@christies.com)

02/05/16

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### 7 JEWELLERY

- Coloured gemstones (such as rubies, sapphires and emeralds) may have been treated to improve their look, through methods such as heating and oiling. These methods are accepted by the international jewellery trade but may make the gemstone less strong and/or require special care over time.
- All types of gemstones may have been improved by some method. You may request a gemmological report for any item which does not have a report if the request is made to us at least three weeks before the date of the auction and you pay the fee for the report.
- We do not obtain a gemmological report for every gemstone sold in our auctions. Where we do get gemmological reports from internationally accepted gemmological laboratories, such reports will be described in the catalogue. Reports from American gemmological laboratories will describe any improvement or treatment to the gemstone. Reports from European gemmological laboratories will describe any improvement or treatment only if we request that they do so, but will confirm when no improvement or treatment has been made. Because of differences in approach and technology, laboratories may not agree whether a particular gemstone has been treated, the amount of treatment, or whether treatment is permanent. The gemmological laboratories will only report on the improvements or treatments known to the laboratories at the date of the report.
- For jewellery sales, **estimates** are based on the information in any gemmological report. If no report is available, assume that the gemstones may have been treated or enhanced.

### 8 WATCHES & CLOCKS

- Almost all clocks and watches are repaired in their lifetime and may include parts which are not original. We do not give a **warranty** that any individual component part of any watch is **authentic**. Watchbands described as "associated" are not part of the original watch and may not be **authentic**. Clocks may be sold without pendulums, weights or keys.
- As collectors' watches often have very fine and complex mechanisms, you are responsible for any general service, change of battery, or further repair work that may be necessary. We do not give a **warranty** that any watch is in good working order. Certificates are not available unless described in the catalogue.
- Most wristwatches have been opened to find out the type and quality of movement. For that reason, wristwatches with water resistant cases may not be waterproof and we recommend you have them checked by a competent watchmaker before use. Important information about the sale, transport and shipping of watches and watchbands can be found in paragraph H2(f).

## B REGISTERING TO BID

### 1 NEW BIDDERS

- If this is your first time bidding at Christie's or you are a returning bidder who has not bought anything from any of our salerooms within the last two years you must register at least 48 hours before an auction begins to give us enough time to process and approve your registration. We may, at our option, decline to permit you to register as a bidder. You will be asked for the following:
  - for individuals: Photo identification (driver's licence, national identity card, or passport) and, if not shown on the ID document, proof of your current address (for example, a current utility bill or bank statement);
  - for corporate clients: Your Certificate of Incorporation or equivalent document(s) showing your name and registered address together with documentary proof of directors and beneficial owners; and

(iii) for trusts, partnerships, offshore companies and other business structures, please contact us in advance to discuss our requirements.

- We may also ask you to give us a financial reference and/or a deposit as a condition of allowing you to bid. For help, please contact our Credit Department at +1 212-636-2490.

### 2 RETURNING BIDDERS

As described in paragraph B(1) above, we may at our option ask you for current identification, a financial reference, or a deposit as a condition of allowing you to bid. If you have not bought anything from any of our salerooms within the last two years or if you want to spend more than on previous occasions, please contact our Credit Department at +1 212-636-2490.

### 3 IF YOU FAIL TO PROVIDE THE RIGHT DOCUMENTS

If in our opinion you do not satisfy our bidder identification and registration procedures including, but not limited to completing any anti-money laundering and/or anti-terrorism financing checks we may require to our satisfaction, we may refuse to register you to bid, and if you make a successful bid, we may cancel the contract for sale between you and the seller.

### 4 BIDDING ON BEHALF OF ANOTHER PERSON

If you are bidding on behalf of another person, that person will need to complete the registration requirements above before you can bid, and supply a signed letter authorising you to bid for him/her. A bidder accepts personal liability to pay the **purchase price** and all other sums due unless it has been agreed in writing with Christie's, before commencement of the auction, that the bidder is acting as an agent on behalf of a named third party acceptable to Christie's and that Christie's will only seek payment from the named third party.

### 5 BIDDING IN PERSON

If you wish to bid in the saleroom you must register for a numbered bidding paddle at least 30 minutes before the auction. You may register online at [www.christies.com](http://www.christies.com) or in person. For help, please contact the Credit Department on +1 212-636-2490.

### 6 BIDDING SERVICES

The bidding services described below are a free service offered as a convenience to our clients and Christie's is not responsible for any error (human or otherwise), omission, or breakdown in providing these services.

#### (a) Phone Bids

Your request for this service must be made no later than 24 hours prior to the auction. We will accept bids by telephone for **lots** only if our staff are available to take the bids. If you need to bid in a language other than in English, you must arrange this well before the auction. We may record telephone bids. By bidding on the telephone, you are agreeing to us recording your conversations. You also agree that your telephone bids are governed by these Conditions of Sale.

#### (b) Internet Bids on Christie's LIVE™

For certain auctions we will accept bids over the Internet. Please visit [www.christies.com/livebidding](http://www.christies.com/livebidding) and click on the "Bid Live" icon to see details of how to watch, hear and bid at the auction from your computer. In addition to these Conditions of Sale, internet bids are governed by the Christie's LIVE™ terms of use which are available on [www.christies.com](http://www.christies.com).

#### (c) Written Bids

You can find a Written Bid Form at the back of our catalogues, at any Christie's office, or by choosing the sale and viewing the **lots** online at [www.christies.com](http://www.christies.com). We must receive your completed Written Bid Form at least 24 hours before the auction. Bids must be placed in the currency of the saleroom. The auctioneer will take reasonable steps to carry out written bids at the lowest possible price, taking into account the **reserve**. If you make a written bid on a **lot** which does not have a **reserve** and there is no higher bid than yours, we will bid on your behalf at around 50% of the **low estimate** or, if lower, the amount of your bid. If we receive written bids on a **lot** for identical amounts, and at the auction these are

the highest bids on the **lot**, we will sell the **lot** to the bidder whose written bid we received first.

## C AT THE SALE

### 1 WHO CAN ENTER THE AUCTION

We may, at our option, refuse admission to our premises or decline to permit participation in any auction or to reject any bid.

### 2 RESERVES

Unless otherwise indicated, all **lots** are subject to a **reserve**. We identify **lots** that are offered without **reserve** with the symbol Δ next to the **lot number**. The **reserve** cannot be more than the **lot's low estimate**.

### 3 AUCTIONEER'S DISCRETION

The auctioneer can at his or her sole option:

- refuse any bid;
- move the bidding backwards or forwards in any way he or she may decide, or change the order of the **lots**;
- withdraw any **lot**;
- divide any **lot** or combine any two or more **lots**;
- reopen or continue the bidding even after the hammer has fallen; and
- in the case of error or dispute and whether during or after the auction, to continue the bidding, determine the successful bidder, cancel the sale of the **lot**, or reoffer and resell any **lot**. If any dispute relating to bidding arises during or after the auction, the auctioneer's decision in exercise of this option is final.

### 4 BIDDING

The auctioneer accepts bids from:

- bidders in the saleroom;
- telephone bidders;
- internet bidders through 'Christie's LIVE™' (as shown above in paragraph B6); and
- written bids (also known as absentee bids or commission bids) left with us by a bidder before the auction.

### 5 BIDDING ON BEHALF OF THE SELLER

The auctioneer may, at his or her sole option, bid on behalf of the seller up to but not including the amount of the **reserve** either by making consecutive bids or by making bids in response to other bidders. The auctioneer will not identify these as bids made on behalf of the seller and will not make any bid on behalf of the seller at or above the **reserve**. If **lots** are offered without **reserve**, the auctioneer will generally decide to open the bidding at 50% of the **low estimate** for the **lot**. If no bid is made at that level, the auctioneer may decide to go backwards at his or her sole option until a bid is made, and then continue up from that amount. In the event that there are no bids on a **lot**, the auctioneer may deem such **lot** unsold.

### 6 BID INCREMENTS

Bidding generally starts below the **low estimate** and increases in steps (bid increments). The auctioneer will decide at his or her sole option where the bidding should start and the bid increments. The usual bid increments are shown for guidance only on the Written Bid Form at the back of this catalogue.

### 7 CURRENCY CONVERTER

The saleroom video screens (and Christies LIVE™) may show bids in some other major currencies as well as US dollars. Any conversion is for guidance only and we cannot be bound by any rate of exchange used. Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

### 8 SUCCESSFUL BIDS

Unless the auctioneer decides to use his or her discretion as set out in paragraph C3 above, when the auctioneer's hammer strikes, we have accepted the last bid. This means a contract for sale has been formed between the seller and the successful bidder. We will issue an invoice only to the registered bidder who made the successful bid. While we send out invoices by mail and/or email after the auction, we do not accept responsibility for telling you whether or not your bid was successful. If you have bid by written bid, you should contact us by telephone or in person as soon as possible after the auction to get details of the outcome of your bid to avoid having to pay unnecessary storage charges.

## 9 LOCAL BIDDING LAWS

You agree that when bidding in any of our sales that you will strictly comply with all local laws and regulations in force at the time of the sale for the relevant sale site.

## D THE BUYER'S PREMIUM AND TAXES

### 1 THE BUYER'S PREMIUM

In addition to the **hammer price**, the successful bidder agrees to pay us a **buyer's premium** on the **hammer price** of each **lot** sold. On all **lots** we charge 25% of the **hammer price** up to and including US\$150,000, 20% on that part of the **hammer price** over US\$150,000 and up to and including US\$3,000,000, and 12% of that part of the **hammer price** above US\$3,000,000.

## 2 TAXES

The successful bidder is responsible for any applicable tax including any sales or compensating use tax or equivalent tax wherever they arise on the **hammer price** and the **buyer's premium**. It is the successful bidder's responsibility to ascertain and pay all taxes due. Christie's may require the successful bidder to pay sales or compensating use taxes prior to the release of any purchased **lots** that are picked up in New York or delivered to locations in California, Florida, Illinois, New York, Pennsylvania, Rhode Island or Texas. Successful bidders claiming an exemption from sales tax must provide the appropriate documentation on file with Christie's prior to the release of the **lot**. For more information, please contact Purchaser Payments at +1 212 636 2496.

## E WARRANTIES

### 1 SELLER'S WARRANTIES

For each **lot**, the seller gives a **warranty** that the seller:

- is the owner of the **lot** or a joint owner of the **lot** acting with the permission of the other co-owners or, if the seller is not the owner or a joint owner of the **lot**, has the permission of the owner to sell the **lot**, or the right to do so in law; and
- has the right to transfer ownership of the **lot** to the buyer without any restrictions or claims by anyone else.

If either of the above **warranties** are incorrect, the seller shall not have to pay more than the **purchase price** (as defined in paragraph F1 (a) below) paid by you to us. The seller will not be responsible to you for any reason for loss of profits or business, expected savings, loss of opportunity or interest, costs, damages, **other damages** or expenses. The seller gives no **warranty** in relation to any **lot** other than as set out above and, as far as the seller is allowed by law, all **warranties** from the seller to you, and all other obligations upon the seller which may be added to this agreement by law, are excluded.

## 2 OUR AUTHENTICITY WARRANTY

We warrant, subject to the terms below, that the **lots** in our sales are **authentic** (our "authenticity warranty"). If, within 5 years of the date of the auction, you satisfy us that your **lot** is not **authentic**, subject to the terms below, we will refund the **purchase price** paid by you. The meaning of **authentic** can be found in the glossary at the end of these Conditions of Sale. The terms of the **authenticity warranty** are as follows:

- It will be honoured for a period of 5 years from the date of the auction. After such time, we will not be obligated to honour the **authenticity warranty**.
- It is given only for information shown in **UPPERCASE type** in the first line of the **catalogue description** (the "**Heading**"). It does not apply to any information other than in the **Heading** even if shown in **UPPERCASE type**.
- The **authenticity warranty** does not apply to any **Heading** or part of a **Heading** which is **qualified**. **Qualified** means limited by a clarification in a **lot's catalogue description** or by the use in a **Heading** of one of the terms listed in the section titled **Qualified Headings** on the page of the catalogue headed "Important Notices and Explanation of Cataloguing Practice". For example, use of the term "ATTRIBUTED TO..." in a **Heading** means that the **lot** is in Christie's opinion probably a work by the named artist but no **warranty** is provided that the **lot** is the work of the named artist. Please read the full list of **Qualified Headings** and a **lot's full catalogue description** before bidding.
- The **authenticity warranty** applies to the **Heading** as amended by any **Saleroom Notice**.
- The **authenticity warranty** does not apply where scholarship has developed since the auction leading

to a change in generally accepted opinion. Further, it does not apply if the **Heading** either matched the generally accepted opinion of experts at the date of the auction or drew attention to any conflict of opinion.

- The **authenticity warranty** does not apply if the **lot** can only be shown not to be **authentic** by a scientific process which, on the date we published the catalogue, was not available or generally accepted for use, or which was unreasonably expensive or impractical, or which was likely to have damaged the **lot**.
  - The benefit of the **authenticity warranty** is only available to the original buyer shown on the invoice for the **lot** issued at the time of the sale and only if the original buyer has owned the **lot** continuously between the date of the auction and the date of claim. It may not be transferred to anyone else.
  - In order to claim under the **authenticity warranty** you must:
    - give us written details, including full supporting evidence, of any claim within 5 years of the date of the auction;
    - at Christie's option, we may require you to provide the written opinions of two recognised experts in the field of the **lot** mutually agreed by you and us in advance confirming that the **lot** is not **authentic**. If we have any doubts, we reserve the right to obtain additional opinions at our expense; and
    - return the **lot** at your expense to the saleroom from which you bought it in the **condition** it was in at the time of sale.
  - Your only right under this **authenticity warranty** is to cancel the sale and receive a refund of the **purchase price** paid by you to us. We will not, under any circumstances, be required to pay you more than the **purchase price** nor will we be liable for any loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, **other damages** or expenses.
    - Books**. Where the **lot** is a book, we give an **additional warranty** for 21 days from the date of the auction that any **lot** is defective in text or illustration, we will refund your **purchase price**, subject to the following terms:
      - This **additional warranty** does not apply to:
        - the absence of blanks, half titles, tissue guards or advertisements, damage in respect of bindings, stains, spotting, marginal tears or other defects not affecting completeness of the text or illustration;
        - drawings, autographs, letters or manuscripts, signed photographs, music, atlases, maps or periodicals;
        - books not identified by title;
        - lots** sold without a printed **estimate**;
        - books which are described in the catalogue as sold not subject to return; or
        - defects stated in any **condition** report or announced at the time of sale.
      - To make a claim under this paragraph you must give written details of the defect and return the **lot** to the sale room at which you bought it in the same **condition** as at the time of sale, within 21 days of the date of the sale.
    - South East Asian Modern and Contemporary Art and Chinese Calligraphy and Painting**. In these categories, the **authenticity warranty** does not apply because current scholarship does not permit the making of definitive statements. Christie's does, however, agree to cancel a sale in either of these two categories of art where it has been proven the **lot** is a forgery. Christie's will refund to the original buyer the **purchase price** in accordance with the terms of Christie's Authenticity Warranty, provided that the original buyer notifies us with full supporting evidence documenting the forgery claim within twelve (12) months of the date of the auction. Such evidence must be satisfactory to us that the property is a forgery in accordance with paragraph E2(h)(ii) above and the property must be returned to us in accordance with E2h(iii) above. Paragraphs E2(b), (c), (d), (e), (f) and (g) and (i) also apply to a claim under these categories.
- F PAYMENT**
- ### 1 HOW TO PAY
- Immediately following the auction, you must pay the **purchase price** being:
    - the **hammer price**; and
    - the **buyer's premium**; and
    - any applicable duties, goods, sales, use, compensating or service tax, or VAT.Payment is due no later than by the end of the 7th calendar day following the date of the auction (the "**due date**").
  - We will only accept payment from the registered bidder. Once issued, we cannot change the buyer's name on an invoice or re-issue the invoice in a different name. You must pay immediately even if you want to export the **lot** and you need an export licence.
  - You must pay for **lots** bought at Christie's in the United States in the currency stated on the invoice in one of the following ways:
    - Wire transfer  
JP Morgan Chase Bank, N.A.,  
270 Park Avenue, New York, NY 10017;  
ABA# 021000021; FBO: Christie's Inc.;  
Account # 957-107978,  
for international transfers, SWIFT: CHASUS33.
    - Credit Card.  
We accept Visa, MasterCard, American Express and China Union Pay. A limit of \$50,000 for credit card payment will apply. This limit is inclusive of the **buyer's premium** and any applicable taxes. Credit card payments at the New York premises will only be accepted for New York sales. Christie's will not accept credit card payments for purchases in any other sale site.  
To make a 'cardholder not present' (CNP) payment, you must complete a CNP authorisation form which you can get from our Post-Sale Services. You must send a completed CNP authorisation form by fax to +1 212 636 4939 or you can mail to the address below. Details of the conditions and restrictions applicable to credit card payments are available from our Post-Sale Services, whose details are set out in paragraph (d) below.
      - Cash  
We accept cash payments (including money orders and traveller's checks) subject to a maximum global aggregate of US\$7,500 per buyer per year at our Post-Sale Services only
      - Bank Checks  
You must make these payable to Christie's Inc. and there may be conditions.
      - Checks  
You must make checks payable to Christie's Inc. and they must be drawn from US dollar accounts from a US bank.
    - You must quote the sale number, your invoice number and client number when making a payment. All payments sent by post must be sent to: Christie's Inc. Post-Sale Services, 20 Rockefeller Center, New York, NY 10020.
    - For more information please contact our Post-Sale Services by phone at +1 212 636 2650 or fax at +1 212 636 4939 or email PostSaleUS@christies.com.

- we can pay the seller an amount up to the net proceeds payable in respect of the amount bid by your default in which case you acknowledge and understand that Christie's will have all of the rights of the seller to pursue you for such amounts;
  - we can hold you legally responsible for the **purchase price** and may begin legal proceedings to recover it together with other losses, interest, legal fees and costs as far as we are allowed by law;
  - we can take what you owe us from any amounts which we or any company in the **Christie's Group** may owe you (including any deposit or other part-payment which you have paid to us);
  - we can, at our option, reveal your identity and contact details to the seller;
  - we can reject at any future auction any bids made by or on behalf of the buyer or to obtain a deposit from the buyer before accepting any bids;
  - we can exercise all the rights and remedies of a person holding security over any property in our possession owned by you, whether by way of pledge, security interest or in any other way as permitted by the law of the place where such property is located. You will be deemed to have granted such security to us and we may retain such property as collateral security for your obligations to us; and
  - we can take any other action we see necessary or appropriate.
- If you owe money to us or to another **Christie's Group** company, we can use any amount you do pay, including any deposit or other part-payment you have made to us, or which we owe you, to pay off any amount you owe to us or another **Christie's Group** company for any transaction.

## 5 KEEPING YOUR PROPERTY

If you owe money to us or to another **Christie's Group** company, as well as the rights set out in F4 above, we can use or deal with any of your property we hold or which is held by another **Christie's Group** company in any way we are allowed to by law. We will only release your property to you after you pay us or the relevant **Christie's Group** company in full for what you owe. However, if we choose, we can also sell your property in any way we think appropriate. We will use the proceeds of the sale against any amounts you owe us and we will pay any amount left from that sale to you. If there is a shortfall, you must pay us any difference between the amount we have received from the sale and the amount you owe us.

## G COLLECTION AND STORAGE

### 1 COLLECTION

- We ask that you collect purchased **lots** promptly following the auction (but note that you may not collect any **lot** until you have made full and clear payment of all amounts due to us).
- Information on collecting **lots** is set out on the storage and collection page and on an information sheet which you can get from the bidder registration staff or Christie's cashiers at +1 212 636 2495.
- If you do not collect any **lot** promptly following the auction we can, at our option, remove the **lot** to another Christie's location or an affiliate or third party warehouse. Details of the removal of the **lot** to a warehouse, fees and costs are set out on the back of the catalogue on the page headed 'Storage and Collection'. You may be liable to our agent directly for these costs.
- If you do not collect a **lot** by the end of the 30th day following the date of the auction, unless otherwise agreed in writing:
  - we will charge you storage costs from that date.
  - we can, at our option, move the **lot** to or within an affiliate or third party warehouse and charge you transport costs and administration fees for doing so.
  - we may sell the **lot** in any commercially reasonable way we think appropriate.
  - the storage terms which can be found at christies.com/storage shall apply.
- In accordance with New York law, if you have paid for the **lot** in full but you do not collect the **lot** within 180 calendar days of payment, we may charge you New York sales tax for the **lot**.
- Nothing in this paragraph is intended to limit our rights under paragraph F4.

## 2 STORAGE

- (a) If you have not collected the **lot** within 7 days from the date of the auction, we or our appointed agents can:
- charge you storage fees while the **lot** is still at our saleroom; or
  - remove the **lot** at our option to a warehouse and charge you all transport and storage costs
- (b) Details of the removal of the **lot** to a warehouse, fees and costs are set out at the back of the catalogue on the page headed 'Storage and Collection'. You may be liable to our agent directly for these costs.

## H TRANSPORT AND SHIPPING

### 1 SHIPPING

We will enclose a transport and shipping form with each invoice sent to you. You must make all transport and shipping arrangements. However, we can arrange to pack, transport, and ship your property if you ask us to and pay the costs of doing so. We recommend that you ask us for an estimate, especially for any large items or items of high value that need professional packing. We may also suggest other handlers, packers, transporters, or experts if you ask us to do so. For more information, please contact Christie's Post-Sale Services at +1 212 636 2650. See the information set out at [www.christies.com/shipping](http://www.christies.com/shipping) or contact us at PostSaleUS@christie.com. We will take reasonable care when we are handling, packing, transporting, and shipping a. However, if we recommend another company for any of these purposes, we are not responsible for their acts, failure to act, or neglect.

### 2 EXPORT AND IMPORT

Any **lot** sold at auction may be affected by laws on exports from the country in which it is sold and the import restrictions of other countries. Many countries require a declaration of export for property leaving the country and/or an import declaration on entry of property into the country. Local laws may prevent you from importing a **lot** or may prevent you selling a **lot** in the country you import it into.

- (a) You alone are responsible for getting advice about and meeting the requirements of any laws or regulations which apply to exporting or importing any **lot** prior to bidding. If you are refused a licence or there is a delay in getting one, you must still pay us in full for the **lot**. We may be able to help you apply for the appropriate licences if you ask us to and pay our fee for doing so. However, we cannot guarantee that you will get one. For more information, please contact Christie's Art Transport Department at +1 212 636 2480. See the information set out at [www.christies.com/shipping](http://www.christies.com/shipping) or contact us at ArtTransportNY@christies.com.
- (b) **Endangered and protected species**  
**Lots** made of or including (regardless of the percentage) endangered and other protected species of wildlife are marked with the symbol ~ in the catalogue. This material includes, among other things, ivory, tortoiseshell, crocodile skin, rhinoceros horn, whalebone certain species of coral, and Brazilian rosewood. You should check the relevant customs laws and regulations before bidding on any **lot** containing wildlife material if you plan to import the **lot** into another country. Several countries refuse to allow you to import property containing these materials, and some other countries require a licence from the relevant regulatory agencies in the countries of exportation as well as importation. In some cases, the **lot** can only be shipped with an independent scientific confirmation of species and/or age, and you will need to obtain these for your own cost.
- (c) **Lots containing Ivory or materials resembling ivory**  
If a **lot** contains elephant ivory, or any other wildlife material that could be confused with elephant ivory (for example, mammoth ivory, walrus ivory, helmed hornbill ivory) you may be prevented from exporting the **lot** from the US or shipping it between US States without first confirming its species by way of a rigorous scientific test acceptable to the applicable Fish and Wildlife authorities. You will buy that **lot** at your own risk and be responsible for any scientific test or other reports required for export from the US or between US States at your own cost. We will not be obliged to cancel your purchase and refund the **purchase price** if your **lot** may not be exported, imported or shipped between US States, or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to interstate shipping, export or import of property containing such protected or regulated material.

### (d) Lots of Iranian origin

Some countries prohibit or restrict the purchase, the export and/or import of Iranian-origin "works of conventional craftsmanship" (works that are not by a recognized artist and/or that have a function, (for example: carpets, bowls, ewers, tiles, ornamental boxes). For example, the USA prohibits the import and export of this type of property without a license issued by the US Department of the Treasury, Office of Foreign Assets Control. Other countries, such as Canada, only permit the import of this property in certain circumstances. As a convenience to buyers, Christie's indicates under the title of a **lot** if the **lot** originates from Iran (Persia). It is your responsibility to ensure you do not bid on or import a **lot** in contravention of the sanctions or trade embargoes that apply to you.

### (f) Gold

Gold of less than 18ct does not qualify in all countries as 'gold' and may be refused import into those countries as 'gold'.

### (g) Watches

Many of the watches offered for sale in this catalogue are pictured with straps made of endangered or protected animal materials such as alligator or crocodile. These **lots** are marked with the symbol ~ in the catalogue. These endangered species straps are shown for display purposes only and are not for sale. Christie's will remove and retain the strap prior to shipment from the sale site. At some sale sites, Christie's may, at its discretion, make the displayed endangered species strap available to the buyer of the **lot** free of charge if collected in person from the sale site within 1 year of the date of the auction. Please check with the department for details on a particular **lot**.

For all symbols and other markings referred to in paragraph H2, please note that **lots** are marked as a convenience to you, but we do not accept liability for errors or for failing to mark **lots**.

## I OUR LIABILITY TO YOU

- (a) We give no **warranty** in relation to any statement made, or information given, by us or our representatives or employees, about any **lot** other than as set out in the **authenticity warranty** and, as far as we are allowed by law, all **warranties** and other terms which may be added to this agreement by law are excluded. The seller's **warranties** contained in paragraph E1 are their own and we do not have any liability to you in relation to those **warranties**.
- (b) (i) We are not responsible to you for any reason (whether for breaking this agreement or any other matter relating to your purchase of, or bid for, any **lot**) other than in the event of fraud or fraudulent misrepresentation by us or other than as expressly set out in these conditions of sale; or
- (ii) give any representation, warranty or guarantee or assume any liability of any kind in respect of any **lot** with regard to merchantability, fitness for a particular purpose, description, size, quality, condition, attribution, authenticity, rarity, importance, medium, provenance, exhibition history, literature, or historical relevance. Except as required by local law, any warranty of any kind is excluded by this paragraph.
- (c) In particular, please be aware that our written and telephone bidding services, Christie's LIVE™, **condition** reports, currency converter and saleroom video screens are free services and we are not responsible to you for any error (human or otherwise), omission or breakdown in these services.
- (d) We have no responsibility to any person other than a buyer in connection with the purchase of any **lot**.
- (e) If, in spite of the terms in paragraphs I(a) to (d) or E2(i) above, we are found to be liable to you for any reason, we shall not have to pay more than the **purchase price** paid by you to us. We will not be responsible to you for any reason for loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, or expenses.

## J OTHER TERMS

### 1 OUR ABILITY TO CANCEL

In addition to the other rights of cancellation contained in this agreement, we can cancel a sale of a **lot** if we reasonably believe that completing the transaction is, or may be, unlawful or that the sale places us or the seller under any liability to anyone else or may damage our reputation.

## 2 RECORDINGS

We may videotape and record proceedings at any auction. We will keep any personal information confidential, except to the extent disclosure is required by law. However, we may, through this process, use or share these recordings with another **Christie's Group** company and marketing partners to analyse our customers and to help us to tailor our services for buyers. If you do not want to be videotaped, you may make arrangements to make a telephone or written bid or bid on Christie's LIVE™ instead. Unless we agree otherwise in writing, you may not videotape or record proceedings at any auction.

## 3 COPYRIGHT

We own the copyright in all images, illustrations and written material produced by or for us relating to a **lot** (including the contents of our catalogues unless otherwise noted in the catalogue). You cannot use them without our prior written permission. We do not offer any guarantee that you will gain any copyright or other reproduction rights to the **lot**.

## 4 ENFORCING THIS AGREEMENT

If a court finds that any part of this agreement is not valid or is illegal or impossible to enforce, that part of the agreement will be treated as being deleted and the rest of this agreement will not be affected.

## 5 TRANSFERRING YOUR RIGHTS AND RESPONSIBILITIES

You may not grant a security over or transfer your rights or responsibilities under these terms on the contract of sale with the buyer unless we have given our written permission. This agreement will be binding on your successors or estate and anyone who takes over your rights and responsibilities.

## 6 TRANSLATIONS

If we have provided a translation of this agreement, we will use this original version in deciding any issues or disputes which arise under this agreement.

## 7 PERSONAL INFORMATION

We will hold and process your personal information and may pass it to another **Christie's Group** company for use as described in, and in line with, our privacy policy at [www.christies.com](http://www.christies.com).

## 8 WAIVER

No failure or delay to exercise any right or remedy provided under these Conditions of Sale shall constitute a waiver of that or any other right or remedy, nor shall it prevent or restrict the further exercise of that or any other right or remedy. No single or partial exercise of such right or remedy shall prevent or restrict the further exercise of that or any other right or remedy.

## 9 LAW AND DISPUTES

This agreement, and any non-contractual obligations arising out of or in connection with this agreement, or any other rights you may have relating to the purchase of a **lot** will be governed by the laws of New York. Before we or you start any court proceedings (except in the limited circumstances where the dispute, controversy or claim is related to proceedings brought by someone else and this dispute could be joined to those proceedings), we agree we will each try to settle the dispute by mediation submitted to JAMS, or its successor, for mediation in New York. If the Dispute is not settled by mediation within 60 days from the date when mediation is initiated, then the Dispute shall be submitted to JAMS, or its successor, for final and binding arbitration in accordance with its Comprehensive Arbitration Rules and Procedures or, if the Dispute involves a non-U.S. party, the JAMS International Arbitration Rules. The seat of the arbitration shall be New York and the arbitration shall be conducted by one arbitrator, who shall be appointed within 30 days after the initiation of the arbitration. The language used in the arbitral proceedings shall be English. The arbitrator shall order the production of documents only upon a showing that such documents are relevant and material to the outcome of the Dispute. The arbitration shall be confidential, except to the extent necessary to enforce a judgment or where disclosure is required by law. The arbitration award shall be final and binding on all parties involved. Judgment upon the award may be entered by any court having jurisdiction thereof or having jurisdiction over the relevant party or its assets. This arbitration and any proceedings conducted hereunder shall be governed by Title 9 (Arbitration) of the United

States Code and by the United Nations Convention on the Recognition and Enforcement of Foreign Arbitral Awards of June 10, 1958.

## 10 REPORTING ON WWW.CHRISTIES.COM

Details of all **lots** sold by us, including **catalogue descriptions** and prices, may be reported on [www.christies.com](http://www.christies.com). Sales totals are **hammer price plus buyer's premium** and do not reflect costs, financing fees, or application of buyer's or seller's credits. We regret that we cannot agree to requests to remove these details from [www.christies.com](http://www.christies.com).

## K GLOSSARY

**authentic:** authentic : a genuine example, rather than a copy or forgery of:

- the work of a particular artist, author or manufacturer, if the **lot** is described in the **Heading** as the work of that artist, author or manufacturer;
- a work created within a particular period or culture, if the **lot** is described in the **Heading** as a work created during that period or culture;
- iii) a work for a particular origin source if the **lot** is described in the **Heading** as being of that origin or source; or
- iv) in the case of gems, a work which is made of a particular material, if the **lot** is described in the **Heading** as being made of that material.

**authenticity warranty:** the guarantee we give in this agreement that a **lot** is **authentic** as set out in paragraph E2 of this agreement.

**buyer's premium:** the charge the buyer pays us along with the **hammer price**.

**catalogue description:** the description of a **lot** in the catalogue for the auction, as amended by any saleroom notice.

**Christie's Group:** Christie's International Plc, its subsidiaries and other companies within its corporate group.

**condition:** the physical condition of a **lot**.

**due date:** has the meaning given to it paragraph F1(a).

**estimate:** the price range included in the catalogue or any saleroom notice within which we believe a **lot** may sell. **Low estimate** means the lower figure in the range and **high estimate** means the higher figure. The **mid estimate** is the midpoint between the two.

**hammer price:** the amount of the highest bid the auctioneer accepts for the sale of a **lot**.

**Heading:** has the meaning given to it in paragraph E2.

**lot:** an item to be offered at auction (or two or more items to be offered at auction as a group).

**other damages:** any special, consequential, incidental or indirect damages of any kind or any damages which fall within the meaning of 'special', 'incidental' or 'consequential' under local law.

**purchase price:** has the meaning given to it in paragraph F1(a).

**provenance:** the ownership history of a **lot**.

**qualified:** has the meaning given to it in paragraph E2 and **Qualified Headings** means the paragraph headed **Qualified Headings** on the page of the catalogue headed 'Important Notices and Explanation of Cataloguing Practice'.

**reserve:** the confidential amount below which we will not sell a **lot**.

**saleroom notice:** a written notice posted next to the **lot** in the saleroom and on [www.christies.com](http://www.christies.com), which is also read to prospective telephone bidders and notified to clients who have left commission bids, or an announcement made by the auctioneer either at the beginning of the sale, or before a particular **lot** is auctioned.

**UPPER CASE type:** means having all capital letters. **warranty:** a statement or representation in which the person making it guarantees that the facts set out in it are correct.

## SYMBOLS USED IN THIS CATALOGUE

The meaning of words coloured in **bold** in this section can be found at the end of the section of the catalogue headed 'Conditions of Sale'

◦ Christie's has a direct financial interest in the **lot**. See Important Notices and Explanation of Cataloguing Practice.

△ Owned by Christie's or another **Christie's Group** company in whole or in part. See Important Notices and Explanation of Cataloguing Practice.

◆ Christie's has a direct financial interest in the **lot** and has funded all or part of our interest with the help of someone else. See Important Notices and Explanation of Cataloguing Practice.

• **Lot** offered without **reserve** which will be sold to the highest bidder regardless of the pre-sale estimate in the catalogue.

~ **Lot** incorporates material from endangered species which could result in export restrictions. See Paragraph H2(b) of the Conditions of Sale.

■ See Storage and Collection pages in the catalogue.

Please note that **lots** are marked as a convenience to you and we shall not be liable for any errors in, or failure to, mark a **lot**.

## IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE

### IMPORTANT NOTICES

#### △: Property Owned in part or in full by Christie's

From time to time, Christie's may offer a lot which it owns in whole or in part. Such property is identified in the catalogue with the symbol △ next to its lot number.

#### ◦ Minimum Price Guarantees:

On occasion, Christie's has a direct financial interest in the outcome of the sale of certain lots consigned for sale. This will usually be where it has guaranteed to the Seller that whatever the outcome of the auction, the Seller will receive a minimum sale price for the work. This is known as a minimum price guarantee. Where Christie's holds such financial interest we identify such lots with the symbol ◦ next to the lot number.

#### ◆ Third Party Guarantees/Irrevocable bids

Where Christie's has provided a Minimum Price Guarantee it is at risk of making a loss, which can be significant, if the lot fails to sell. Christie's therefore sometimes chooses to share that risk with a third party. In such cases the third party agrees prior to the auction to place an irrevocable written bid on the lot. The third party is therefore committed to bidding on the lot and, even if there are no other bids, buying the lot at the level of the written bid unless there are any higher bids. In doing so, the third party takes on all or part of the risk of the lot not being sold. If the lot is not sold, the third party may incur a loss. Lots which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol ◆.

In most cases, Christie's compensates the third party in exchange for accepting this risk. Where the third party is the successful bidder, the third party's remuneration is based on a fixed financing fee. If the third party is not the successful bidder, the remuneration may either be based on a fixed fee or an amount calculated against the final hammer price. The third party may also bid for the lot above the written bid. Where the third party is the successful bidder, Christie's will report the final purchase price net of the fixed financing fee.

Third party guarantors are required by us to disclose to anyone they are advising their financial interest in any lots they are guaranteeing. However, for the avoidance of any doubt, if you are advised by or bidding through an agent on a lot identified as being subject to a third party guarantee you should always ask your agent to confirm whether or not he or she has a financial interest in relation to the lot.

#### Other Arrangements

Christie's may enter into other arrangements not involving bids. These include arrangements where Christie's has given the Seller an Advance on the proceeds of sale of the lot or where Christie's has shared the risk of a guarantee with a partner without the partner being required to place an irrevocable written bid or otherwise participating in the bidding on the lot. Because such arrangements are unrelated to the bidding process they are not marked with a symbol in the catalogue.

Bidding by parties with an interest

In any case where a party has a financial interest in a lot and intends to bid on it we will make a saleroom announcement to ensure that all bidders are aware of this. Such financial interests can include where beneficiaries of an Estate have reserved the right to bid on a lot consigned by the Estate or where a partner in a risk-sharing arrangement has reserved the right to bid on a lot and/or notified us of their intention to bid.

Please see <http://www.christies.com/financial-interest/> for a more detailed explanation of minimum price guarantees and third party financing arrangements.

Where Christie's has an ownership or financial interest in every lot in the catalogue, Christie's will not designate each lot with a symbol, but will state its interest in the front of the catalogue.

### FOR PICTURES, DRAWINGS, PRINTS AND MINIATURES

Terms used in this catalogue have the meanings ascribed to them below. Please note that all statements in this catalogue as to authorship are made subject to the provisions of the Conditions of Sale and **authenticity warranty**. Buyers are advised to inspect the property themselves. Written **condition** reports are usually available on request.

### QUALIFIED HEADINGS

In Christie's opinion a work by the artist.

\*\*Attributed to ..."

In Christie's qualified opinion probably a work by the artist in whole or in part.

\*\*Studio of ..."/ "Workshop of ..."

In Christie's qualified opinion a work executed in the studio or workshop of the artist, possibly under his supervision.

\*\*Circle of ..."

In Christie's qualified opinion a work of the period of the artist and showing his influence.

\*\*Follower of ..."

In Christie's qualified opinion a work executed in the artist's style but not necessarily by a pupil.

\*\*Manner of ..."

In Christie's qualified opinion a work executed in the artist's style but of a later date.

\*\*After ..."

In Christie's qualified opinion a copy (of any date) of a work of the artist.

"Signed ..."/"Dated ..."/

"Inscribed ..."

In Christie's qualified opinion the work has been signed/dated/inscribed by the artist.

"With signature ..."/ "With date ..."/

"With inscription ..."

In Christie's qualified opinion the signature/date/inscription appears to be by a hand other than that of the artist.

The date given for Old Master, Modern and Contemporary Prints is the date (or approximate date when prefixed with 'circa') on which the matrix was worked and not necessarily the date when the impression was printed or published.

\*This term and its definition in this Explanation of Cataloguing Practice are a qualified statement as to authorship. While the use of this term is based upon careful study and represents the opinion of specialists, Christie's and the seller assume no risk, liability and responsibility for the **authenticity** of authorship of any **lot** in this catalogue described by this term, and the **Authenticity Warranty** shall not be available with respect to **lots** described using this term.

### POST 1950 FURNITURE

All items of post-1950 furniture included in this sale are items either not originally supplied for use in a private home or now offered solely as works of art. These items may not comply with the provisions of the Furniture and Furnishings (Fire) (Safety) Regulations 1988 (as amended in 1989 and 1993, the "Regulations"). Accordingly, these items should not be used as furniture in your home in their current condition. If you do intend to use such items for this purpose, you must first ensure that they are reupholstered, restuffed and/or recovered (as appropriate) in order that they comply with the provisions of the Regulations. These will vary by department.



# STORAGE AND COLLECTION

## PAYMENT OF ANY CHARGES DUE

ALL **lots** whether sold or unsold may be subject to storage and administration fees. Please see the details in the table below. Storage Charges may be paid in advance or at the time of collection. **Lots** may only be released on production of the 'Collection Form' from Christie's. **Lots** will not be released until all outstanding charges are settled.

## SHIPPING AND DELIVERY

Christie's Post-Sale Service can organize domestic deliveries or international freight. Please contact them on +1 212 636 2650 or PostSaleUS@christies.com. To ensure that arrangements for the transport of your **lot** can be finalized before the expiration of any free storage period, please contact Christie's Post-Sale Service for a quote as soon as possible after the sale.

## PHYSICAL LOSS & DAMAGE LIABILITY

Christie's will accept liability for physical loss and damage to sold **lots** while in storage. Christie's liability will be limited to the invoice purchase price including buyers' premium. Christie's liability will continue until the **lots** are collected by you or an agent acting for you following payment in full. Christie's liability is subject to Christie's Terms and Conditions of Liability posted on christies.com.

## STORAGE AND COLLECTION

Please note **lots** marked with a square ■ will be moved to Christie's Fine Art Storage Services (CFASS in Red Hook, Brooklyn) on the last day of the sale. **Lots** are not available for collection at Christie's Fine Art Storage Services until after the third business day following the sale. All **lots** will be stored free of charge for 30 days from the auction date at Christie's Rockefeller Center or Christie's Fine Art Storage Services. Operation hours for collection from

either location are from 9.30 am to 5.00 pm, Monday-Friday. After 30 days from the auction date property may be moved at Christie's discretion. Please contact Post-Sale Services to confirm the location of your property prior to collection. Please consult the Lot Collection Notice for collection information. This sheet is available from the Bidder Registration staff, Purchaser Payments or the Packing Desk and will be sent with your invoice.

## STORAGE CHARGES

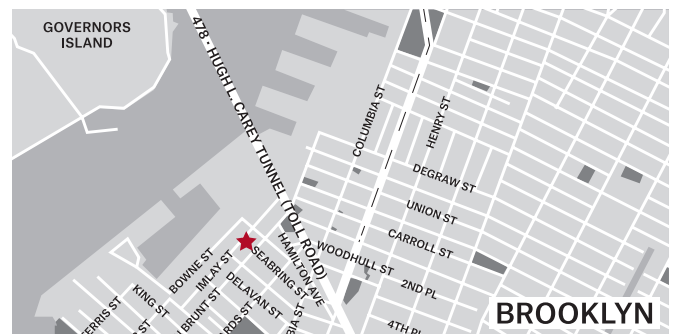
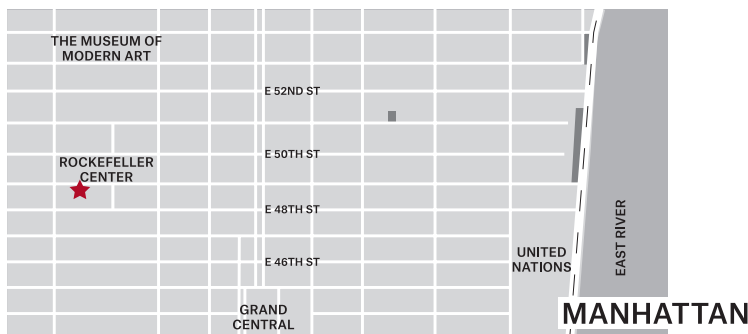
**Failure to collect your property within 30 calendar days of the auction date from any Christie's location, will result in storage and administration charges plus any applicable sales taxes.**

**Lots** will not be released until all outstanding charges due to Christie's are paid in full. Please contact Christie's Post-Sale Service on +1 212 636 2650.

ADMINISTRATION FEE, STORAGE & RELATED CHARGES		
CHARGES PER LOT	LARGE OBJECTS e.g. Furniture, Large Paintings, and Sculpture	SMALL OBJECTS e.g. Books, Luxury, Ceramics, Small Paintings
1-30 days after the auction	Free of Charge	Free of Charge
31st day onwards: Administration	\$100	\$50
Storage per day	\$10	\$6
Loss and Damage Liability	Will be charged on purchased lots at 0.5% of the hammer price or capped at the total storage charge, whichever is the lower amount.	
All charges are subject to sales tax. <b>Please note that there will be no charge to clients who collect their lots within 30 days of this sale. Size to be determined at Christie's discretion.</b>		

Long-term storage solutions are also available per client request. CFASS is a separate subsidiary of Christie's and clients enjoy complete confidentiality. Please contact CFASS New York for details and rates: +1 212 636 2070 or storage@cfass.com

## STREET MAP OF CHRISTIE'S NEW YORK LOCATIONS



**Christie's Rockefeller Center**  
 20 Rockefeller Plaza, New York 10020  
 Tel: +1 212 636 2000  
 nycollections@christies.com  
 Main Entrance on 49th Street  
 Receiving/Shipping Entrance on 48th Street  
**Hours: 9.30 AM - 5.00 PM**  
**Monday-Friday except Public Holidays**

**Christie's Fine Art Storage Services (CFASS)**  
 62-100 Imlay Street, Brooklyn, NY 11231  
 Tel: +1 212 974 4500  
 nycollections@christies.com  
 Main Entrance on Corner of Imlay and Bowne St  
**Hours: 9.30 AM - 5.00 PM**  
**Monday-Friday except Public Holidays**

# WORLDWIDE SALEROOMS AND OFFICES AND SERVICES

**ARGENTINA**  
**BUENOS AIRES**  
+54 11 43 93 42 22  
Cristina Carlisle

**AUSTRALIA**  
**SYDNEY**  
+61 (0)2 9326 1422  
Ronan Sulich

**AUSTRIA**  
**VIENNA**  
+43 (0)1 533 881214  
Angela Baillou

**BELGIUM**  
**BRUSSELS**  
+32 (0)2 512 88 30  
Roland de Lathuy

**BERMUDA**  
**BERMUDA**  
+1 401 849 9222  
Betsy Ray

**BRAZIL**  
**RIO DE JANEIRO**  
+5521 2225 6553  
Candida Sodre

**SÃO PAULO**  
+5511 3061 2576  
Nathalie Lenci

**CANADA**  
**TORONTO**  
+1 416 960 2063  
Brett Sherlock

**CHILE**  
**SANTIAGO**  
+56 2 2 2631642  
Denise Ratimoff  
de Lira

**COLOMBIA**  
**BOGOTA**  
+571 635 54 00  
Juanita Madrinan

**DENMARK**  
**COPENHAGEN**  
+45 3962 2377  
Birgitta Hillingsø  
(Consultant)  
+45 2612 0092  
Rikke Juel Brandt  
(Consultant)

**FINLAND AND  
THE BALTIC STATES**  
**HELSINKI**  
+358 40 5837945  
Barbro Schaudman (Consultant)

**FRANCE**  
**BRITTANY AND  
THE LOIRE VALLEY**  
+33 (0)6 09 44 90 78  
Virginie Gregory  
(Consultant)

**GREATER  
EASTERN FRANCE**  
+33 (0)6 07 16 34 25  
Jean-Louis Janin Daviet  
(Consultant)

**NORD-PAS DE CALAIS**  
+33 (0)6 09 63 21 02  
Jean-Louis Brémilts  
(Consultant)

**•PARIS**  
+33 (0)1 40 76 85 85

**POITOU-CHARENTE  
AQUITAINE**  
+33 (0)5 56 81 65 47  
Marie-Cécile Moueix

**PROVENCE -  
ALPES CÔTE D'AZUR**  
+33 (0)6 71 99 97 67  
Fabienne Albertini-Cohen

**RHÔNE ALPES**  
+33 (0)6 61 81 82 53  
Dominique Pierron  
(Consultant)

**GERMANY**  
**DÜSSELDORF**  
+49 (0)21 14 91 59 352  
Arno Verkade

**FRANKFURT**  
+49 (0)173 317 3975  
Anja Schaller (Consultant)

**HAMBURG**  
+49 (0)40 27 94 073  
Christiane Gräfin  
zu Rantzau

**MUNICH**  
+49 (0)89 24 20 96 80  
Marie Christine Gräfin Huyn

**STUTT GART**  
+49 (0)71 12 26 96 99  
Eva Susanne  
Schweizer

**INDIA**  
**•MUMBAI**  
+91 (22) 2280 7905  
Sonal Singh

**DELHI**  
+91 (011) 6609 1170  
Sanjay Sharma

**INDONESIA**  
**JAKARTA**  
+62 (0)21 7278 6268  
Charmie Hamami

**ISRAEL**  
**TEL AVIV**  
+972 (0)3 695 0695  
Roni Gilat-Baharaff

**ITALY**  
**•MILAN**  
+39 02 303 2831

**ROME**  
+39 06 686 3333  
Marina Cicogna

**NORTH ITALY**  
+39 348 3131 021  
Paola Gradi  
(Consultant)

**TURIN**  
+39 347 2211 541  
Chiara Massimello  
(Consultant)

**VENICE**  
+39 041 277 0086  
Bianca Arrivabene-Valenti Gonzaga  
(Consultant)

**BOLOGNA**  
+39 051 265 154  
Benedetta Possati-Vittori Venenti  
(Consultant)

**GENOA**  
+39 010 245 3747  
Rachele Guicciardi (Consultant)

**FLORENCE**  
+39 055 219 012  
Alessandra Niccolini di Camugliano  
(Consultant)

**CENTRAL &  
SOUTHERN ITALY**  
+39 348 520 2974  
Alessandra Allaria (Consultant)

**JAPAN**  
**TOKYO**  
+81 (0)3 6267 1766  
Chie Banta

**MALAYSIA**  
**KUALA LUMPUR**  
+60 3 6207 9230  
Lim Meng Hong

**MEXICO**  
**MEXICO CITY**  
+52 55 5281 5546  
Gabriela Lobo

**MONACO**  
+377 97 97 11 00  
Nancy Dotta

**THE NETHERLANDS**  
**•AMSTERDAM**  
+31 (0)20 57 55 255

**NORWAY**  
**OSLO**  
+47 975 800 78  
Katinka Traaseth  
(Consultant)

**PEOPLES REPUBLIC  
OF CHINA**  
**BEIJING**  
+86 (0)10 8572 7900  
Jinqing Cai

**•HONG KONG**  
+852 2760 1766

**•SHANGHAI**  
+86 (0)21 6355 1766  
Gwenn Delamaire

**PORTUGAL**  
**LISBON**  
+351 919 317 233  
Mafalda Pereira Coutinho  
(Consultant)

**RUSSIA**  
**MOSCOW**  
+7 495 937 6364  
+44 20 7389 2318  
Katya Vinokurova

**SINGAPORE**  
**SINGAPORE**  
+65 6735 1766  
Wen Li Tang

**SOUTH AFRICA**  
**CAPE TOWN**  
+27 (21) 761 2676  
Juliet Lomborg  
(Independent Consultant)

**DURBAN &  
JOHANNESBURG**  
+27 (31) 207 8247  
Gillian Scott-Berning  
(Independent Consultant)

**WESTERN CAPE**  
+27 (44) 533 5178  
Annabelle Conyngham  
(Independent Consultant)

**SOUTH KOREA**  
**SEOUL**  
+82 2 720 5266  
Hye-Kyung Bae

**SPAIN**  
**BARCELONA**  
+34 (0)93 487 8259  
Carmen Schjaer

**MADRID**  
+34 (0)91 532 6626  
Juan Varez  
Dalia Padilla

**SWEDEN**  
**STOCKHOLM**  
+46 (0)73 645 2891  
Claire Ahman (Consultant)  
+46 (0)70 9369 201  
Louise Dyhlén (Consultant)

**SWITZERLAND**  
**•GENEVA**  
+41 (0)22 319 1766  
Eveline de Proyart

**•ZURICH**  
+41 (0)44 268 1010  
Dr. Bertold Mueller

**TAIWAN**  
**TAIPEI**  
+886 2 2736 3356  
Ada Ong

**THAILAND**  
**BANGKOK**  
+66 (0)2 652 1097  
Yaovane Nirandara  
Punchalee Phenjati

**TURKEY**  
**ISTANBUL**  
+90 (532) 558 7514  
Eda Kehale Argiin  
(Consultant)

**UNITED ARAB EMIRATES**  
**•DUBAI**  
+971 (0)4 425 5647

**UNITED KINGDOM**  
**•LONDON,  
KING STREET**  
+44 (0)20 7839 9060

**•LONDON,  
SOUTH KENSINGTON**  
+44 (0)20 7930 6074

**NORTH AND NORTHEAST**  
+44 (0)20 3219 6010  
Thomas Scott

**NORTHWEST  
AND WALES**  
+44 (0)20 7752 3033  
Jane Blood

**SOUTH**  
+44 (0)1730 814 300  
Mark Wrey

**SCOTLAND**  
+44 (0)131 225 4756  
Bernard Williams  
Robert Lagneau  
David Bowes-Lyon (Consultant)

**ISLE OF MAN**  
+44 (0)20 7389 2032

**CHANNEL ISLANDS**  
+44 (0)20 7389 2032

**IRELAND**  
+353 (0)87 638 0996  
Christine Ryall (Consultant)

**UNITED STATES**  
**CHICAGO**  
+1 312 787 2765  
Lisa Cavanaugh

**DALLAS**  
+1 214 599 0735  
Capera Ryan

**HOUSTON**  
+1 713 802 0191  
Jessica Phifer

**LOS ANGELES**  
+1 310 385 2600

**MIAMI**  
+1 305 445 1487  
Jessica Katz

**NEWPORT**  
+1 401 849 9222  
Betsy D. Ray

**•NEW YORK**  
+1 212 636 2000

**SAN FRANCISCO**  
+1 415 982 0982  
Ellanor Notides

**AUCTION SERVICES**  
**CHRISTIE'S AUCTION  
ESTIMATES**  
Tel: +1 212 492 5485  
Fax: +1 212 636 4930  
www.christies.com

**CORPORATE  
COLLECTIONS**  
Tel: +1 212 636 2901  
Fax: +1 212 636 4929  
Email: ckelkies@christies.com

**ESTATES AND APPRAISALS**  
Tel: +1 212 636 2400  
Fax: +1 212 636 2370  
Email: info@christies.com

**MUSEUM SERVICES**  
Tel: +1 212 636 2620  
Fax: +1 212 636 4931  
Email: awhiting@christies.com

**PRIVATE SALES**  
US: +1 212 636 2557  
Fax: +1 212 636 2035

**OTHER SERVICES**  
**CHRISTIE'S EDUCATION**  
New York  
Tel: +1 212 355 1501  
Fax: +1 212 355 7370  
Email: christieseducation@christies.edu

Hong Kong  
Tel: +852 2978 6747  
Fax: +852 2525 3856  
Email: hkcourse@christies.com

London  
Tel: +44 (0)20 7665 4350  
Fax: +44 (0)20 7665 4351  
Email: education@christies.com

Paris  
Tel: +33 (0)1 42 25 10 90  
Fax: +33 (0)1 42 25 10 91  
Email: ChristiesEducationParis@christies.com

**CHRISTIE'S  
INTERNATIONAL  
REAL ESTATE**  
New York  
Tel: +1 212 468 7182  
Fax: +1 212 468 7141  
Email: info@christiesrealestate.com

London  
Tel: +44 (0)20 7389 2551  
Fax: +44 (0)20 7389 2168  
Email: info@christiesrealestate.com

Hong Kong  
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AT DIFC GATE VILLAGE

### HOROLOGICAL MOVEMENTS EXHIBITION

15th to 19th November  
10am to 8pm

### GRAND PRIX D'HORLOGERIE DE GENÈVE EXHIBITION

15th to 19th November  
10am to 8pm

### HOROLOGY FORUM

16th to 19th November  
10am to 7pm

### WATCHMAKING MASTER CLASSES (BY INVITATION)

16th to 19th November  
10am to 8pm

### CREATIVE HUB (BY INVITATION)

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AT THE DUBAI MALL

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### RARE WATCHES INCLUDING NAUTILUS 40 PART IV

TUESDAY 6 DECEMBER 2016  
AT 10.00 AM & 2.00 PM

20 Rockefeller Plaza  
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**CODE NAME: CARRIE BELLE**  
**SALE NUMBER: 12161**

(Dealers billing name and address must agree with tax exemption certificate. Invoices cannot be changed after they have been printed.)

**BID ONLINE FOR THIS SALE AT CHRISTIES.COM**

#### BIDDING INCREMENTS

Bidding generally starts below the **low estimate** and increases in steps (bid increments) of up to 10 per cent. The auctioneer will decide where the bidding should start and the bid increments. Written bids that do not conform to the increments set below may be lowered to the next bidding-interval.

US\$50 to US\$1,000	by US\$50s
US\$1,000 to US\$2,000	by US\$100s
US\$2,000 to US\$3,000	by US\$200s
US\$3,000 to US\$5,000	by US\$200, 500, 800

(e.g. US\$4,200, 4,500, 4,800)  

US\$5,000 to US\$10,000	by US\$500s
US\$10,000 to US\$20,000	by US\$1,000s
US\$20,000 to US\$30,000	by US\$2,000s
US\$30,000 to US\$50,000	by US\$2,000, 5,000, 8,000

(e.g. US\$32,000, 35,000, 38,000)  

US\$50,000 to US\$100,000	by US\$5,000s
US\$100,000 to US\$200,000	by US\$10,000s
Above US\$200,000	at auctioneer's discretion

The auctioneer may vary the increments during the course of the auction at his or her own discretion.

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- I understand that if Christie's receive written bids on a **lot** for identical amounts and at the auction these are the highest bids on the **lot**, Christie's will sell the **lot** to the bidder whose written bid it received and accepted first.
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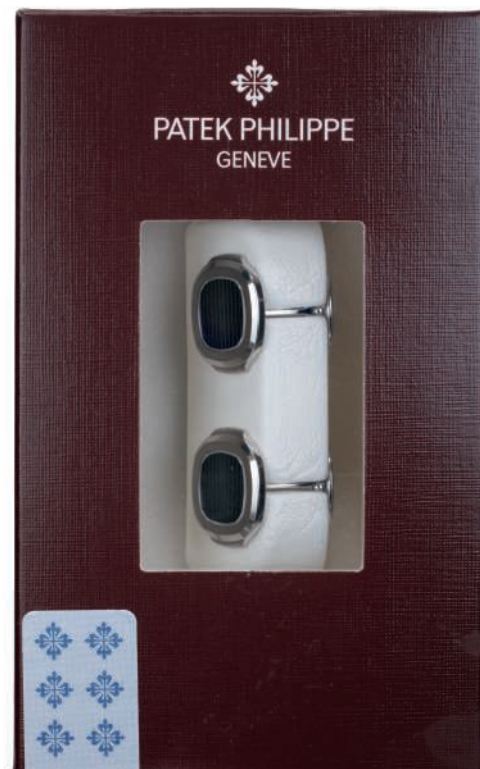
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